



SPAN 4 - Fourth Semester Spanish

Catalog Description

Transfer Status: CSU/UC

Prerequisite: SPAN 3

Unit(s): 4.00

Lecture: 68.00 Contact hours/136.00 Out of class hours/204.00 Total hours/4.00 Unit(s)

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Course Description: This course continues to expand upon culture and facilitate language acquisition through listening, speaking, reading and writing. Students will interact with more sophisticated authentic language in context. Content continues to expand in order to express more complex ideas in order to express personal meaning and to apply different strategies and techniques to go beyond causal conversation and express opinions, make suggestions on familiar topics, as well as some abstract issues and plans. Students demonstrate an increased awareness of cultural norms, values, and culturally relevant appropriate customs and events. Accuracy becomes quite high for high frequency structures and vocabulary but more complex discourse is still developing and requires a somewhat sympathetic listener or reader. Students will continue to demonstrate the ability to think critically by analyzing linguistic structures and reflecting on and making cross-cultural comparisons. This course will primarily be taught in Spanish. (C-ID SPAN 210).

Objectives

Upon successful completion of this course, the student should be able to:

1. Communicate with increasing ease and confidence when dealing with everyday routine tasks and participate in conversations requiring an exchange of basic information related to common topics, such as work or school, or their personal interests.
2. Demonstrate a deeper knowledge and understanding of the cultures of the Spanish-speaking world and identify the places where Spanish is spoken.
3. Analyze and discuss short stories and poems from some of the most well-known Spanish/Latino writers.
4. Analyze and discuss short films from different Spanish-speaking countries, displaying various dialects and varieties of the Spanish language; demonstrate the cultural knowledge necessary to understand the context and background of the films.
5. Analyze linguistic structures and reflect on and make cross-cultural comparisons.
6. Speak Spanish at the high intermediate level.
7. Write Spanish at the high intermediate level.
8. Read Spanish at the high intermediate level.
9. Listen and comprehend Spanish at the high intermediate level.
10. Compare and contrast cultural nuances of the Hispanic/Latino world.

Course Content

Topic Titles / Suggested Time Topic

Lecture

<u>Topics</u>	<u>Lec Hrs</u>
Present tense	3.00
Ser and Estar	3.00
Progressive forms	3.00
Object pronouns	3.00
Gustar and similar verbs	3.00
Reflexive verbs	3.00
Preterite	3.00
Imperfect	3.00
Formal vs. informal	3.00
Por vs. Para	2.00
Commands	3.00
Present subjunctive (in noun, adjectival, adverbial clauses)	3.00
Present perfect and past perfect	3.00
Comparatives and superlatives	3.00
Negative, affirmative and indefinite expressions	3.00
Future and conditional	3.00
Past subjunctive	3.00

Topics	Lec Hrs
Si clauses	2.00
Review and refinement of grammatical concepts and structures introduced in Spanish 1, 2 and 3, including improved application of challenging grammatical concepts for non-native speakers of Spanish.	4.00
Exploration of cultures of the Spanish-speaking world including but not limited to values, lifestyle, geography, art, history, and literature	6.00
Vocabulary expansion to enable application of grammatical structures in situational discourse.	6.00
Total Hours:	68.00

Methods of Instruction

- A. Collaborative Group Work
- B. Discussion
- C. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- D. Lecture
- E. Multimedia Presentations
- F. Reading Assignments
- G. The class will be conducted in Spanish except when English is needed to explain structural elements and to give other important explanations.

Methods of Evaluation

- A. Exams/Tests
- B. Quizzes
- C. Oral Presentation
- D. Class participation
- E. Written Assignments
- F. Class Discussion

Examples of Assignments

Reading Assignments

1. Read and be prepared to discuss the characters and main themes of a short story by Isabel Allende selected by the instructor.
2. Read and be prepared to discuss the characters and main themes of the novel *Marianela* by Benito Galdós.

Writing Assignments

1. Write a 4-page essay in Spanish on the cultural influences of the indigenous populations in Mexico on modern Mexican culture and society.
2. Write 3-5 pages in Spanish, developing the topic of a sustainable future in Latin America while referencing several obstacles different countries face due to pollution, poverty, and violence within an unsteady infrastructure.

Out-of-Class Assignments

1. Watch and report on a political/social topic as presented on the news (such as on Univision or CNN en español).
2. Interview someone from a Spanish-speaking country and present your findings in class.

Recommended Materials of Instruction

Jose A. Blanco. (2020). Facetas. *Vista Higher Learning*, 6th. 978-1-54339-426-9.

Zero Cost Textbook

Vanessa Botts (2022) - Intermediate Spanish I - OER <https://oercommons.org/courseware/lesson/89651>

Other Learning Materials

Supplementary material as appropriate

Minimum Qualifications

Foreign Languages (Masters Required)

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Date: 11/06/2023