



Course Outline

2026-2027 Catalog

MUS 88 - Applied Music

Catalog Description

Transfer Status: CSU/UC

Corequisite: MUS 60, MUS 61, MUS 63, MUS 64, MUS 70 or Other ensemble

Unit(s): 0.50

Lab: 25.50 Contact hours/0.00 Out of class hours/25.50 Total hours/0.50 Unit(s)

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Course Description: This course consists of individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied through private instruction. The emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. This course may be repeated 3 times to meet the requirements of the AA-T in Music. (C-ID MUS 160).

Objectives

Upon successful completion of this course, the student should be able to:

1. Play or sing with precise rhythm.
2. Play or sing the correct pitches with accurate intonation.
3. Play or sing with the articulation, dynamics, phrasing, and expression appropriate to the literature being studied, and if singing, diction appropriate to texts of the literature.
4. Play or sing in a stylistically appropriate manner suitable to the genre, period, and style of the literature.
5. Perform improvised solos as applicable.
6. Demonstrate appropriate of blend and balance when performing with an accompanist.
7. Memorize performance literature when appropriate to the performance medium and artistic tradition.
8. For vocal students only: Solos in a minimum of three languages selected from English, Italian, German, French is expected.

Course Content

Topic Titles / Suggested Time Topic	
	<u>Lab</u>
<u>Topics</u>	<u>Lab Hrs</u>
How to play or sing with precise rhythm	4.00
Techniques of how to play or sing the correct pitches with accurate intonation	4.00
Techniques and methods of how to play or sing with the articulation, dynamics, phrasing, and expression appropriate to the literature being studied, and if singing, diction appropriate to texts of the literature	4.00
Demonstrate and discuss how to play or sing in a stylistically appropriate manner suitable to the genre, period, and style of the literature	3.50
Methods of how to perform improvised solos as applicable	3.50
Techniques on appropriate of blend and balance when performing with an accompanist	3.50
Best practices to memorize performance literature when appropriate to the performance medium and artistic tradition	3.00
Total Hours:	25.50

Methods of Instruction

- A. Class Activities
- B. Demonstrations
- C. Discussion
- D. Instructor Demonstrations

Methods of Evaluation

- A. Demonstration
- B. Final Examination
- C. Performance Examinations
- D. Grading will be based on lessons, performances, and a final juried performance examination. Individual performance exam (before a jury of music faculty).

Examples of Assignments

Reading Assignments

1. Read the chapter on slow practice. Be prepared to discuss its procedures and benefits, and demonstrate the concept on your instrument.
2. Read a biography book on an artist who plays your instrument. Take notes of valuable techniques and philosophies for discussion with instructor.

Writing Assignments

1. Read the provided article on memorization. Write a 1,500-word essay on the methods and techniques you studied and how to apply them in practice.
2. Study the musical approach of one artist in your genre/instrumental field. Write a 1,500-word essay on your findings including details of the artist's education, performance history, and philosophy.

Out-of-Class Assignments

1. Practice the lesson material and log your practice hours.
2. Observe a solo performance of your instrument and be prepared to discuss your observations with your instructor.

Recommended Materials of Instruction

Various. (2006). Musicians Practice Planner. *Molto Music*, 1st. 978-0967401201.

Other Learning Materials

Repertoire as assigned by instructor

Minimum Qualifications

Music (Masters Required)

Commercial Music

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