



MUS 70 - Choir

Catalog Description

Transfer Status: CSU/UC

Prerequisite: Audition Required

Unit(s): 1.00

Lab: 51.00 Contact hours/0.00 Out of class hours/51.00 Total hours/1.00 Unit(s)

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Course Description: This course is for the study, rehearsal, and public performance of literature appropriate to the ensemble, with an emphasis on the development of skills needed to perform within a large ensemble. Different literature will be studied each semester. Choice of ensemble is based on each student's identified voice. This course may be repeated 3 times to meet the requirements of the AA-T in Music. (C-ID MUS 180).

Objectives

Upon successful completion of this course, the student should be able to:

1. Sing in time with section and ensemble as directed.
2. Sing the correct pitches as indicated with accurate intonation.
3. Sing with the articulation, dynamics, phrasing, and expression as directed.
4. Sing appropriately within the ensemble.
5. Sing in a manner stylistically appropriate to the period/style of the composition.
6. Perform improvised solos as applicable.
7. Demonstrate appropriate blend and balance within the ensemble and/or the section.
8. Memorize performance repertoire as directed.
9. Adhere to professional level ensemble performance and rehearsal standards of conduct.

Course Content

Topic Titles / Suggested Time Topic	
	<u>Lab</u>
<u>Topics</u>	<u>Lab Hrs</u>
Rhythm	5.50
a. Precise reading of rhythm	
b. Singing together as a section	
c. Singing together as an ensemble	
d. Following the conductor as applicable	
Intonation	5.50
a. Correct reading and production of pitches	
b. Tuning pitches and harmonies as a section	
c. Tuning of pitches and harmonies as an ensemble	
Articulation	5.00
a. Correct readings of markings	
b. Following the conductor's gestures as applicable	
c. Agreement as a section	
d. Agreement as an ensemble	
Expression	5.00
a. Correct readings of markings	
b. Following the conductor's gestures as applicable	
c. Agreement as a section	
d. Agreement as an ensemble	
Ensemble specific performance practices	5.00
Period performance practices as applicable	5.00
Improvised solos as applicable	5.00
Memorization of performance repertoire as directed	5.00
Blend and Balance	5.00
a. Correct tone, volume, and timbre as appropriate to section	
b. Correct tone, volume, and timbre as appropriate to ensemble	

Topics**Lab Hrs**

Professional standard of conduct

5.00

a. Demonstrate musical preparedness in rehearsal and performances

b. Demonstrate professionalism with regard to attendance, attitude, deportment, and participation

Total Hours: 51.00

Methods of Instruction

- A. Class Activities
- B. Collaborative Group Work
- C. Demonstrations
- D. Instructor Demonstrations
- E. Problem-Solving Sessions

Methods of Evaluation

- A. Class participation
- B. Performance Examinations
- C. Group Participation
- D. Evaluation of public performances

Examples of Assignments**Reading Assignments**

1. Read through the scores of the music you are going to perform during the semester in preparation for rehearsal.
2. Read the handout about the composer(s) of the music you are performing.

Writing Assignments

1. Keep a daily journal of your experience in your ensemble, paying attention to your growth as a performer and a musician.
2. Write in the appropriate technical directions in your score that you will need for performance.

Recommended Materials of Instruction**Other Learning Materials**

Repertoire appropriate to each ensemble.

Minimum Qualifications

Music (Masters Required)

Commercial Music

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