



MUS 64 - Jazz Ensemble

Catalog Description

Transfer Status: CSU/UC

Prerequisite: Ability to play at least one instrument commonly used in jazz ensemble. Audition required

Unit(s): 1.50

Lab: 76.50 Contact hours/0.00 Out of class hours/76.50 Total hours/1.50 Unit(s)

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Course Description: This course is for the study, rehearsal, and public performance of jazz literature with an emphasis on the development of skills needed to perform within a large jazz ensemble. Different literature will be studied each semester. Choice of ensemble is based on each student's identified major instrument or voice. This course may be repeated 3 times to meet the requirements of the AA-T in Music. (C-ID MUS 180).

Objectives

Upon successful completion of this course, the student should be able to:

1. Play or sing in time with section and ensemble as directed.
2. Play or sing the correct pitches as indicated with accurate intonation.
3. Play or sing with the articulation, dynamics, phrasing, and expression as directed.
4. Play or sing appropriately with the ensemble.
5. Play or sing stylistically appropriately to the period/style of the composition.
6. Perform improvised solos as applicable.
7. Demonstrate appropriate blend and balance within the ensemble and/or the section.
8. Memorize performance repertoire as directed.
9. Adhere to professional level ensemble performance and rehearsal standards of conduct.

Course Content

Topic Titles / Suggested Time Topic	
	<u>Lab</u>
<u>Topics</u>	<u>Lab Hrs</u>
Rhythm	9.00
a. Precise reading of rhythm	
b. Playing or singing together as a section	
c. Playing or singing together as an ensemble	
d. Following the conductor as applicable	
Intonation	9.00
a. Correct reading and production of pitches	
b. Tuning pitches and harmonies as a section	
c. Tuning of pitches and harmonies as an ensemble	
Expression: articulations, dynamics, phrasing	9.00
a. Correct readings of markings	
b. Following the conductor's gestures as applicable	
c. Agreement as a section	
d. Agreement as an ensemble	
Ensemble specific performance practices	9.00
Period performance practices as applicable	9.00
Perform improvised solos as applicable	9.00
Memorization of performance repertoire as directed	9.00
Blend and Balance	9.00
a. Correct tone, volume, and timbre as appropriate to section	
b. Correct tone, volume, and timbre as appropriate to ensemble	
Professional standard of conduct	4.50
a. Demonstrate musical preparedness in rehearsal and performances	
b. Demonstrate professionalism with regard to attendance, attitude, deportment, and participation	
Total Hours: 76.50	

Methods of Instruction

- A. Class Activities
- B. Collaborative Group Work
- C. Demonstrations
- D. Discussion
- E. Field Experience/Internship
- F. Guest Speakers
- G. Public Performance

Methods of Evaluation

- A. Demonstration
- B. Performance Examinations
- C. Class Discussion
- D. Group Participation
- E. Evaluated Public Performance

Examples of Assignments

Reading Assignments

1. Read through the scores of the assigned music in preparation for rehearsal.
2. Research and read about the composer of each composition being rehearsed and performed. Be prepared to discuss your findings with the class.

Writing Assignments

1. Write the appropriate technical direction in your score that you will need for performance.
2. Complete and respond to the instrumental intonation tendency chart. Write program notes for each piece and concert being presented.

Recommended Materials of Instruction

Other Learning Materials

Music and repertoire will be selected and provided by the instructor based on the needs and interests of the ensemble.

Minimum Qualifications

Music (Masters Required)
Commercial Music

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