



MUS 61 - Pop Ensemble

Catalog Description

Transfer Status: CSU/UC

Prerequisite: Ability to sing or play at least one instrument. Audition required

Unit(s): 1.00

Lab: 51.00 Contact hours/0.00 Out of class hours/51.00 Total hours/1.00 Unit(s)

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Course Description: This course is for the study, rehearsal, and public performance of literature appropriate to the popular music ensemble, with an emphasis on the development of skills needed to perform within a specialized ensemble. Different literature will be studied each semester. This course may be repeated 3 times to meet the requirements of the AA-T in Music. (C-ID MUS 185).

Objectives

Upon successful completion of this course, the student should be able to:

1. Play or sing in time with section and ensemble as directed.
2. Play or sing the correct pitches as indicated with accurate intonation.
3. Play or sing with the articulation, dynamics, phrasing, and expression as directed.
4. Play or sing appropriately with the ensemble.
5. Play or sing stylistically appropriately to the period/style of the composition.
6. Perform improvised solos as applicable.
7. Demonstrate appropriate blend and balance within the ensemble and/or the section.
8. Memorize performance repertoire as directed.
9. Adhere to professional level ensemble performance and rehearsal standards of conduct.

Course Content

Topic Titles / Suggested Time Topic	
	<u>Lab</u>
<u>Topics</u>	<u>Lab Hrs</u>
Rhythm	6.00
a. Precise reading of rhythm	
b. Playing or singing together as a section	
c. Playing or singing together as an ensemble	
d. Following the conductor as applicable	
Intonation	6.00
a. Correct reading and production of pitches	
b. Tuning pitches and harmonies as a section	
c. Tuning of pitches and harmonies as an ensemble	
Expression: articulations, dynamics, phrasing	6.00
a. Correct readings of markings	
b. Following the conductor's gestures as applicable	
c. Agreement as a section	
d. Agreement as an ensemble	
Ensemble specific performance practices	6.00
Period performance practices	6.00
Perform improvised solos as applicable	6.00
Blend and Balance	6.00
a. Correct tone, volume, and timbre as appropriate to section	
b. Correct tone, volume, and timbre as appropriate to ensemble	
Memorization of performance repertoire as directed	6.00
Professional standard of conduct	3.00
a. Demonstrate musical preparedness in rehearsal and performances	
b. Demonstrate professionalism with regard to attendance, attitude, deportment, dress, and participation	
Total Hours: 51.00	

Methods of Instruction

- A. Class Activities
- B. Collaborative Group Work
- C. Group Discussions
- D. Guest Speakers
- E. Problem-Solving Sessions
- F. Public Performance

Methods of Evaluation

- A. Exams/Tests
- B. Projects
- C. Written Assignments
- D. Performance Examinations
- E. Practical Evaluations
- F. Group Participation
- G. Evaluated Public Performance

Examples of Assignments

Reading Assignments

1. Read the following article online, "Five Things Every Cover Band Needs To Know" and discuss in class.
2. Read the following article online "Start a Dance/Cover Band", and discuss in class.

Writing Assignments

1. Write program notes for each piece and concert being presented.
2. Write the appropriate technical direction in your score that you will need for performance.

Recommended Materials of Instruction

Leonard, Hal. (2016). The Real Pop Book - Volume 1: C Instruments. *Hal Leonard, 1st*. 978-1480338159.

Minimum Qualifications

Music (Masters Required)
Commercial Music

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