



MUS 60 - Orchestra

Catalog Description

Transfer Status: CSU/UC

Prerequisite: Audition required

Unit(s): 1.50

Lab: 76.50 Contact hours/0.00 Out of class hours/76.50 Total hours/1.50 Unit(s)

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Course Description: This course is for the study, rehearsal, and public performance of literature appropriate to the ensemble, with an emphasis on the development of skills needed to perform within an ensemble. Different literature will be studied each semester. Choice of ensemble is based on each student's identified major instrument or voice. This course may be repeated 3 times to meet the requirements of the AA-T in Music. (C-ID MUS 180).

Objectives

Upon successful completion of this course, the student should be able to:

1. Play or sing in time with section and ensemble as directed by the conductor.
2. Play or sing the correct pitches as indicated with accurate intonation.
3. Play or sing with the articulation, dynamics, phrasing, and expression as directed.
4. Play or sing appropriately to the ensemble.
5. Play or sing stylistically appropriately to the period/style of the composition.
6. Perform improvised solos as applicable.
7. Demonstrate appropriate blend and balance within the ensemble and/or the section.
8. Memorize performance repertoire as directed.
9. Adhere to professional level ensemble performance and rehearsal standards of conduct.

Course Content

Topic Titles / Suggested Time Topic		
	<u>Lab</u>	
<u>Topics</u>		<u>Lab Hrs</u>
Rhythm		9.00
a. Precise reading of rhythm		
b. Playing or singing together as a section		
c. Playing or singing together as an ensemble		
d. Following the conductor as applicable		
Intonation		9.00
a. Correct reading and production of pitches		
b. Tuning pitches and harmonies as a section		
c. Tuning of pitches and harmonies as an ensemble		
Articulation		9.00
a. Correct readings of markings		
b. Following the conductor's gestures as applicable		
c. Agreement as a section		
d. Agreement as an ensemble		
Expression		9.00
a. Correct readings of markings		
b. Following the conductor's gestures as applicable		
c. Agreement as a section		
d. Agreement as an ensemble		
Ensemble specific performance practices		9.00
Period performance practices as applicable		9.00
Improvised solos as applicable		4.50
Memorization of performance repertoire as directed		4.50
Blend and Balance		9.00
a. Correct tone, volume, and timbre as appropriate to section		
b. Correct tone, volume, and timbre as appropriate to ensemble		

Topics**Lab Hrs**

Professional standard of conduct

4.50

a. Demonstrate musical preparedness in rehearsal and performances

b. Demonstrate professionalism with regard to attendance, attitude, deportment, and participation

Total Hours: 76.50

Methods of Instruction

- A. Class Activities
- B. Collaborative Group Work
- C. Demonstrations
- D. Guest Speakers
- E. Instructor Demonstrations
- F. Problem-Solving Sessions
- G. Public Performance

Methods of Evaluation

- A. Demonstration
- B. Performance Examinations
- C. Group Participation
- D. Evaluation of public performances

Examples of Assignments**Reading Assignments**

1. Research and discuss with the class the composer(s) of the music you are performing.
2. Read through the scores of the music you are going to perform during the semester in preparation for rehearsal.

Writing Assignments

1. Keep a daily journal of your experience in your ensemble, paying attention to your growth as a performer and a musician.
2. Write in the appropriate technical direction in your score that you will need for performance.

Recommended Materials of Instruction**Other Learning Materials**

Music and repertoire will be selected and provided by the instructor based on the needs of the ensemble.

Minimum Qualifications

Music (Masters Required)
Commercial Music

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