



KIN 44 - Jazz Dance II

Catalog Description

Transfer Status: CSU/UC

Unit(s): 1.50

Activity: 51.00 Contact hours/25.50 Out of class hours/76.50 Total hours/1.50 Unit(s)

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Course Description: This course is a continuation of Jazz Dance with an emphasis on more complex steps, dance combinations, terminology, music, style and techniques. Areas of emphasis will include intermediate concepts of styles, vocabulary, body alignment and choreography. The works of professional choreographers in addition to general concepts and skills throughout the course will be used to inform the creation of unique choreography in a solo or duet form.

Objectives

Upon successful completion of this course, the student should be able to:

1. Demonstrate proper warm-up exercises for the entire body including isolations.
2. Demonstrate application of correct alignment.
3. Identify, perform and choreograph intermediate techniques of jazz dance.
4. Identify and demonstrate the lyrical, contemporary, Broadway and funk styles of jazz dance at an intermediate level.
5. Explain the history of jazz dance styles and choreographers.
6. Apply and explain vocabulary pertinent to jazz dance.
7. Demonstrate common choreographic skills on a movement combination such as reversing it, canon, changing facings, using levels, unison and group formations to create interesting dance segments.
8. Demonstrate proper techniques for stretches and cool-down.

Course Content

Topic Titles / Suggested Time Topic		
<u>Lecture/Activity</u>		
<u>Topics</u>	<u>Lec Hrs</u>	<u>Act Hrs</u>
Introduction and Orientation		3.00
Warm-up Techniques and Safety Factors		3.00
Intermediate Alignment and Isolation Techniques		6.00
Pirouette Techniques and Patterns		6.00
Funk/Broadway Style and Performance		6.00
Lyrical/Contemporary Style and Performance		6.00
Leap Patterns and Techniques		6.00
Choreography and Vocabulary		6.00
Use of Space, Energy and Intermediate Choreography Skills		6.00
Intermediate Jazz Performance		3.00
Total Hours:	0.00	51.00

Methods of Instruction

- A. Demonstrations
- B. Discussion
- C. Homework: Students are required to complete one hour of outside-of-class homework for every two hours of activity
- D. Multimedia Presentations
- E. Drill/Practice

Methods of Evaluation

- A. Demonstration
- B. Class participation
- C. Written Assignments
- D. Written or Oral Examinations
- E. Practical Evaluations
- F. Class Discussion

Examples of Assignments

Reading Assignments

1. Read and be prepared to discuss the handout on the history of jazz choreography.
2. Read and be prepared to discuss the handout on techniques of intermediate jazz dance.

Writing Assignments

1. Design and submit a two minute intermediate jazz dance solo or duet. Your design should include descriptions and explanation of specific movements, spacial design and sequence.
2. Write a two page essay describing the life and history of a professional choreographer.

Out-of-Class Assignments

1. View through media or attend a jazz dance performance and submit a two page overview of the performance. The overview should be from a choreography standpoint, rather than a spectator's view.
2. Attend a theater event in the community that includes dance in the performance and be prepared to discuss the event in class.

Recommended Materials of Instruction

Other Learning Materials

The students will be required to provide: Dance or Athletic Apparel, Dance Shoes

Other materials and/or equipment will be provided by the department.

Minimum Qualifications

Coaching

Physical Education (Masters Required)

Created/Revised by: Jordan, Jeffrey

Date: 03/10/2025