

**ENGL 10 - British Literature II****Catalog Description****Transfer Status:** CSU/UC**Prerequisite:** Eligibility to enroll in a transferable English composition course**Unit(s):** 3.00**Lecture:** 51.00 Contact hours/102.00 Out of class hours/153.00 Total hours/3.00 Unit(s)**Total:** 51.00 Contact hours/102.00 Out of class hours/153.00 Total hours/3.00 Unit(s)

Course Description: This course is an introductory survey of British literature's seminal works, genres, and movements, from the late 18th century to contemporary British and post-colonial texts. It pays special attention to major authors from the Romantic, Victorian, and modern periods, and promotes understanding of the major works of these periods within their cultural and historical contexts. Designed for students seeking an introduction to British literature and its key figures, this course should supplement the literary knowledge of humanities students as well as prospective English majors. Authors include Blake, Wordsworth, Coleridge, Austen, Dickens, and others. Graded only. (C-ID ENGL 165).

Objectives

Upon successful completion of this course, the student should be able to:

1. Analyze and compare ideas across course texts.
2. Form and support an argument using evidence from multiple texts.
3. View literary works through (or interpret literary works through) different lenses that may include political, socioeconomic, geographical, ethnic, cultural, ecological, psychoanalytical, historical, gender, sexuality, or genre development.
4. Demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate citation form.
5. Demonstrate familiarity with important authors, works, genres, and themes of the period.
6. Demonstrate understanding of appropriate academic discourse and the conventions of critical literary analysis.

Course Content

Topic Titles / Suggested Time Topic	
<u>Lecture</u>	
<u>Topics</u>	<u>Lec Hrs</u>
Introduction to Course and Literary Study	3.00
a. Literary terms	
b. Themes and context	
c. Chronological and thematic development of the English language and British literature from late 18th-century to contemporary British and post-colonial texts. (These topics will be reiterated and reinforced throughout the course).	
The Romantic Era	16.00
a. "Bliss it was in the dawn to be alive": revolutionary promise and responses to Enlightenment	
b. "The vale of soul making": the Romantic project	
c. "The workshop of filthy creation": anxieties of influence	
Authors: Blake, Wordsworth, Shelley, Keats, Coleridge, Byron, Mary Shelley, etc.	
The Victorian Age	16.00
a. "Wind, steam and speed": a progressive society	
b. Victorian Issues: Evolution, Industrialism, Gender and Empire	
c. The novel	
Authors: Carlyle, Mill, E.B. Browning, Tennyson, Robert Browning, Emily Bronte, Ruskin, Dante Gabriel Rossetti, Christina Rossetti, Hopkins, Eliot, Dickens, etc.	
Modernism and the 20th century	16.00
a. "Goodbye to all that": Voices from WWI	
b. "Let us go then, you and I": the modernist revolution	
c. "The thought of high windows": post-modern responses	
d. "Waiting for the barbarians": post-colonial voices	
Authors: Hardy, Conrad, Housman, Yeats, Lawrence, Woolf, Joyce, Eliot, Auden, Thomas, Larkin, Hill, Heaney, Rushdie, Kuriishi, Smith, etc.	
Total Hours: 51.00	

Methods of Instruction

- A. Class Activities
- B. Discussion
- C. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- D. Lecture
- E. Multimedia Presentations
- F. Reading Assignments
- G. Students are expected to write a minimum of 4000 words for this course

Methods of Evaluation

- A. Exams/Tests
- B. Projects
- C. Homework
- D. Class participation
- E. Short papers
- F. Essays and research papers

Examples of Assignments

Reading Assignments

1. Read Chapters 1-3 of the assigned Victorian novel and be prepared to discuss in small groups how those chapters illustrate and challenge Enlightenment principles of rationalism.
2. Read and compare the assigned poems by WWI poets and be prepared to discuss how they approach the themes of glory, honor, and duty.

Writing Assignments

1. Select a short passage from one of the assigned Romantic poems or novels. Write a two-page response paper analyzing how the passage contributes to one of Romanticism's major themes.
2. In a four-page critical essay, evaluate at least two Victorian writers' responses to theories of evolution and natural selection, industrialization, gender construction, or the progress of empire.

Out-of-Class Assignments

1. View one of the film adaptations assigned for the course and join in the online discussion forum for that film. Post a one-paragraph (minimum five sentences) response assessing how the adaptation takes up the themes of the original.
2. William Blake famously illustrated his poems, creating meaning by synthesizing words and images. Choose a poem or short text by a post-modern or post-colonial author and illustrate it. Present your illustrated work to the class, justifying your choice of images.

Recommended Materials of Instruction

Greenblatt, Stephen. (2018). The Norton Anthology of English Literature, Volumes Package 2: D, E, F. *Norton*, 10th. 978-0-393-60313-2.

Other Learning Materials

Literary Works:

Frankenstein, Hard Times, Jane Eyre, The Mill on the Floss, Tess of the D'Urbervilles, Lord Jim, Sons and Lovers, Portrait of the Artist as a Young Man, Mrs. Dalloway, To the Lighthouse, The Burger's Daughter, Atonement, White Teeth, and/or other appropriate selections

Films

Minimum Qualifications

English (Masters Required)

Created/Revised by: Emmons, Molly

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