



Course Outline

2026-2027 Catalog

DRAM 9 - Acting II

Catalog Description

Transfer Status: CSU/UC

Prerequisite: DRAM 8

Unit(s): 3.00

Lecture: 51.00 Contact hours/102.00 Out of class hours/153.00 Total hours/3.00 Unit(s)

Total: 51.00 Contact hours/102.00 Out of class hours/153.00 Total hours/3.00 Unit(s)

Course Description: This course follows Acting I and continues the exploration of theories and techniques used in preparation for the interpretation of drama through acting. The emphasis will be placed on deepening the understanding of the acting process through character analysis, monologues, and scenes. (C-ID THTR 152).

Objectives

Upon successful completion of this course, the student should be able to:

1. Demonstrate an understanding of the various techniques of acting in performance.
2. Demonstrate the ability to create a character using textual analysis.
3. Develop an expanded range and flexibility as an actor.
4. Evaluate scene work developed from published plays.
5. Apply elements of effective acting techniques as a personal standard.
6. Evaluation of acting technique in a live performance.

Course Content

Topic Titles / Suggested Time Topic	
	<u>Lecture</u>
<u>Topics</u>	<u>Lec Hrs</u>
Attendance of a live performance	4.00
Application of theories and methods of acting	15.00
Craft and methods for performance	13.00
Textual analysis for creating a role	10.00
Practical approaches to creating the physical life of a character	6.00
Practical application of theatre terminology and vocabulary	3.00
Total Hours: 51.00	

Methods of Instruction

- A. Class Activities
- B. Collaborative Group Work
- C. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- D. Lecture
- E. Reading Assignments

Methods of Evaluation

- A. Exams/Tests
- B. Quizzes
- C. Research Projects
- D. Projects
- E. Demonstration
- F. Performance Examinations

Examples of Assignments

Reading Assignments

1. Read Backstage Protocol and write an application for the acting process.
2. Read During the Run and apply the vocabulary to rehearsal.

Writing Assignments

1. Prepare a 500-word written analysis of a character from a scene from Angels in America.

2. Complete a 10-page research paper on the acting used in film noir as discussed in this course. Your paper should be a critical analysis and evaluation of the acting and other artistic elements of the production.

Out-of-Class Assignments

1. Create a comprehensive character biography for a role you're studying or preparing to perform, detailing their background, motivations, relationships, and key life events that shape their behavior and choices within the context of the play or script.
2. Attend a theatrical production. Be prepared to discuss the actors' performances in creation of the characters within the world of the play(s).

Recommended Materials of Instruction

Michael Kostroff. (2022). *The Stage Actor's Handbook*. Rowman & Littlefield Publishers, 1st. 978-1538160435.

Other Learning Materials

Scripts and articles to be selected by instructor

Minimum Qualifications

Drama/Theater Arts (Masters Required)

Created/Revised by: Heimlich, Ryan

Date: 12/02/2024