



Course Outline

2026-2027 Catalog

COS 29 - Hair Styling Services II

Catalog Description

Transfer Status: CSU

Prerequisite: COS 19

Unit(s): 3.00

Lab: 153.00 Contact hours/0.00 Out of class hours/153.00 Total hours/3.00 Unit(s)

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Course Description: In this course, students will expand and cultivate skills in haircutting and hairdressing. Topics will include client consultation, applying required health, safety and disinfection protocols, advanced haircutting techniques and formal hairstyling training. Students will work towards California State Board of Barbering and Cosmetology minimum hours in subjects learned. This course is an advanced course in the Cosmetology and Hairstyling program sequences.

Objectives

Upon successful completion of this course, the student should be able to:

1. Use professional tools and equipment.
2. Demonstrate soft skills to effectively communicate with the general public.
3. Demonstrate sanitary performance of all tasks and skills related to hair care according to California State Board of Barbering and Cosmetology Rules and Regulations.
4. Design formal hairstyles to flatter various face shapes.
5. Perform client services commensurate to level of experience.
6. Synthesize information regarding hair texture and density to create an appropriate haircut.

Course Content

Topic Titles / Suggested Time Topic	
	<u>Lab</u>
<u>Topics</u>	<u>Lab Hrs</u>
Haircutting	71.50
• Advanced techniques • Graduated bob • Classic graduation • Classic pixie • Classic undercut • Razored length • Midlength layers • Masculine haircutting • Graduated layers • Clipper fading	
Hairstyling	71.50
• Thermal techniques • Bridal and formal hairstyling • Braiding and braid extensions • Wigs and hair extensions	
Disinfection and Sanitation	10.00
• Infection control • California State Board Rules and Regulations • Client safety and sanitation	
Total Hours: 153.00	

Methods of Instruction

- A. Collaborative Group Work
- B. Discussion
- C. Guest Speakers
- D. Instructor Demonstrations

- E. Multimedia Presentations
- F. Reading Assignments

Methods of Evaluation

- A. Exams/Tests
- B. Portfolios
- C. Class participation
- D. Written Assignments
- E. Practical Evaluations
- F. Group Participation

Examples of Assignments

Reading Assignments

1. Read Chapter 13 in the course textbook on Braiding and Braid Extensions. Be prepared to discuss these concepts with the class.
2. Read Chapter 14 in the course textbook on Wigs and Hair Additions. Be prepared to discuss the methodology using proper terminology.

Writing Assignments

1. Watch the assigned hairstyling video and write a brief summary on the procedure, materials and implements, using proper terminology.
2. Answer the study questions at the end of chapter on Braiding and Braid Extensions. Be prepared to discuss with the class.

Out-of-Class Assignments

1. Research hairstyle trends and hairstyle influences from past to present. Create a vis
2. N/A

Recommended Materials of Instruction

Milady. (2023). Milady's Standard Cosmetology with Standard Foundations + Student Workbook for Milady Standard Foundations + Workbook for Milady's Standard Cosmetology. *Cengage, 14th*. 9780357925256.

Minimum Qualifications

Cosmetology

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