



## Course Outline

2026-2027 Catalog

### ART 8 - Drawing I

#### Catalog Description

**Transfer Status:** CSU/UC

**Unit(s):** 3.00

**Lecture:** 25.50 Contact hours/51.00 Out of class hours/76.50 Total hours/1.50 Unit(s)

**Lab:** 76.50 Contact hours/0.00 Out of class hours/76.50 Total hours/1.50 Unit(s)

**Total:** 102.00 Contact hours/51.00 Out of class hours/153.00 Total hours/3.00 Unit(s)

**Course Description:** This course is an introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses is placed on materials and subject matter. (C-ID ARTS 110).

#### Objectives

Upon successful completion of this course, the student should be able to:

1. Observe and accurately render three-dimensional objects on a two-dimensional surface.
2. Create drawings that demonstrate the basic principles of spatial illusion through the application of linear, atmospheric, and other perspective systems.
3. Utilize a variety of lines and mark making in drawing.
4. Organize spaces and objects within a drawing according to basic principles of design and composition.
5. Accurately describe forms and space through gradations of value.
6. Utilize and apply a wide range of drawing materials and techniques.
7. Develop expressive content through manipulation of line, form, value, and composition.
8. Evaluate and critique class projects using relevant terminology in oral or written formats.
9. Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing.

#### Course Content

##### Topic Titles / Suggested Time Topic

##### Lecture

| <u>Topics</u>                                                                                            | <u>Lec Hrs</u> |
|----------------------------------------------------------------------------------------------------------|----------------|
| Observational skills and proportional measurement                                                        | 3.00           |
| Basic principles of spatial illusion including linear, atmospheric, and other perspective systems        | 2.00           |
| Use of a variety of line and mark making approaches in drawing                                           | 3.00           |
| Development and application of composition (design and organization) in drawing                          | 3.00           |
| Use of value and planes to describe forms and space                                                      | 3.00           |
| Introduction to and use of a variety of drawing materials and techniques                                 | 2.00           |
| Development of expressive content through manipulation of line, form, value, and composition             | 3.00           |
| Critical evaluation and critique of class projects using relevant terminology in oral or written formats | 4.50           |
| Historical and contemporary developments, critical trends, materials, and approaches in drawing          | 2.00           |
| <b>Total Hours:</b>                                                                                      | <b>25.50</b>   |

##### Lab

| <u>Topics</u>                                                                                                              | <u>Lab Hrs</u> |
|----------------------------------------------------------------------------------------------------------------------------|----------------|
| Drawing from observation                                                                                                   | 30.00          |
| Application of perspective concepts                                                                                        | 6.50           |
| Assignments and exercises related to line, value, form, composition, perspective, and the use and application of materials | 30.00          |
| Critique and evaluation of drawing assignments and exercises                                                               | 10.00          |
| <b>Total Hours:</b>                                                                                                        | <b>76.50</b>   |

#### Methods of Instruction

- A. Class Activities
- B. Demonstrations
- C. Discussion
- D. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- E. Lecture

## Methods of Evaluation

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- A. Exams/Tests
- B. Portfolios
- C. Projects
- D. Homework
- E. Class participation
- F. Written Assignments

## Examples of Assignments

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### Reading Assignments

1. Portfolio Assignment. Choose your favorite work of literature (novel, short story, or poem) and illustrate a specific scene or an image that captures the overall mood or essence of a scene. Note the title of the literature you chose.
2. Read the chapter titled "Perceiving the Shape of a Space: The Positive Aspects of Negative Space" in Drawing on the Right Hand Side of the Brain. Execute a still life using only the negative spaces surrounding the objects with consideration of the borders of the paper.

### Writing Assignments

1. After completing a portrait of someone you know using the analogous drawing method, complete the following prompts in at least 500 words to describe what you have learned from your drawing: What I now see is that... What I didn't realize about this person is that... I am surprised by... I didn't really understand before that...
2. In your sketchbook, answer the ten instructor-generated questions pertaining to the finished pen and ink drawing assignments taped up around the room in front of you. The questions will address variation in width and length of line, direction and motion, details, texture, negative space, and any perceived symbol making.

### Out-of-Class Assignments

1. Pick a corner of a room in your living space. Use the "sighting method" learned in class to draw a composition from the corner of the room, adding lines to depict the furniture, things on the walls, doors and/or windows to make a composition in perspective.
2. Review the instructor-generated handout on "Why Keep a Sketchbook". Write a 1-page summary of the reasons to keep a sketchbook as presented in the handout.

## Recommended Materials of Instruction

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Rockman, D. (2020). Drawing Essentials: A Complete Guide to Drawing. *Oxford University Press*, 4th. 9780190924836.

### Other Learning Materials

Drawing materials such as pencils, crayons, chalk, and support materials

## Minimum Qualifications

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Art (Masters Required)

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**Created/Revised by:** Senat, Simone

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