



# Curriculum Committee

## MINUTES

September 22, 2025

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### **Members Present**

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Patrick McDougall, Chairperson	Sarah McArthur, Chemistry
Julio Delgado, Counselor	Eric Oberle, Mathematics
Anthony Ferro, Associate Faculty, Kinesiology	Erik Shearer, Asst Superintendent/VP Instruction
Joseph Gebbia, Welding	Heather Springer, Equity & Inclusion Specialist
Tia Germar, Library	Dr. Shannan Troxel, Communication Studies
Jessica Jackson, Articulation Officer	Dr. Jacob Vazquez, Agriculture
Julie Jenks, SLO Coordinator	Suzanne Wakim, DE & Accessible Learning
Kim Kirkwood, Academic Senate	Dr. Robert White, Dean
Phillip Manning, Drafting/Manufacturing	

### **Members Absent**

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Denise Adams, Dean	Leo Salas, AS Student Representative
Craig Kielb, Automotive	

### **Guests Present**

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Kenneth Bearden, Chair BCIS	Jeff Jordan, Chair KIN
Robert Bishop, Dean	Deb McCabe, Chair World Languages
Dave Elke, MUS	Carrie Monlux, Dean
Corey Gruber, CAS	Teresa Ward, Dean

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## AGENDA

### 1. **Agenda Adoption - 1 minute**

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Motion to amend agenda to add "objectives" to item 7 B.5, remove CalGETC from items 7 C.18-C.19, and pull items 6 A.3, A.5, and A.8 from consent and move to action item 7 G.2; M/S/P  
Motion to approve agenda as amended; M/S/P

### 2. **Minutes Approval - 1 minute**

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A. September 8, 2025  
Motion to amend minutes to change the number of CCN courses in Fall 2027 to 42; M/S/P  
Motion to approve minutes as amended; M/S/P

### 3. **Public Comments - 3 minutes**

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Members of the public are invited to comment on items not on the agenda

- None

### 4. **General Announcements - 3 minutes**

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Curriculum Committee members are invited to make announcements to the committee

- New accessibility project and online resources will be announced weekly in the District Announcements

5. **Articulation Officer Announcements - 2 minutes**

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- Common Course Numbering (CCN) updates:
  - Phase I templates may be revised in Spring 2026 to account for articulation issues/realignments
  - Phase III template articulations may be pre-approved for UC

6. **Consent Agenda - 5 minutes**

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**A. Course Modification(s)**

1. **ART 5 – 1800 to Present Art History Survey**

Catalog Description: *This course provides an overview of art and architecture from the Western modern period of the 19th through the 21st centuries. (C-ID ARTH 150).*

Minor Modification: Change in methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

2. **ART 6 – African, Oceanic, and Native American Art History Survey**

Catalog Description: *This course is a survey of visual culture within select regions in Africa, Oceania, and indigenous North America. (C-ID ARTH 140).*

Minor Modification: Change in examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

3. **ART 9 – 3-D Foundation**

Catalog Description: *This course is an introduction to the concepts, applications, and historical references related to three-dimensional design and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Development of a visual vocabulary for creative expression through lecture presentations and use of appropriate materials for non-representational three-dimensional studio projects. (C-ID ARTS 101).*

Minor Modification: Change in examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

*Item pulled from consent and moved to Action Item 7 G.2*

4. **ART 23 – Printmaking I**

Catalog Description: *This course is an introduction to the basic materials, equipment, and processes of printmaking, including relief (linocut and woodcut), intaglio (drypoint, etching, and collagraph), planography (lithography and monotype), and stencil (screenprint).*

Minor Modification: Change in materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

5. **ART 31 – Graphic Design I**

Catalog Description: *This course is an introduction to the general field of graphic design. Students will explore and apply professional skills in design, layout, and production. Areas of study will include advertising design and layouts, corporate identity, publication design, packaging and producing print-ready artwork.*

Minor Modification: Change in methods of evaluation, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

*Item pulled from consent and moved to Action Item 7 G.2*

6. **ART 50 – Beginning Ceramics**

Catalog Description: *This course is an introduction to ceramics materials, concepts, and processes, including basic design principles, creative development, hand-building, throwing (potter's wheel), glaze techniques, firing and ceramic terminology. Students will experiment with a variety of forms, glazes, and other surface treatments, and will be introduced to historical as well as contemporary ceramic artworks.*  
Minor Modification: Change in objectives, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

7. **ART 63 – Sculpture II, Clay**

Catalog Description: *This course focuses on the production of sculpture through the combination of clay with wood, metal, "found" objects, and other materials. The aesthetic and technical aspects of construction and combination of materials will be emphasized, as well as hand-building, clay making and firing techniques, welding, and kiln building. Contemporary artists will be discussed and emphasis placed on art created in a Postmodern world, and especially how clay, combined with other media fit into that world.*

Minor Modification: Change in examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

8. **ART 70 – Gallery Production/Business of Art**

Catalog Description: *This course will deal with the various aspects of operating an educationally directed art gallery including scheduling, lighting, publicity, security, budget, receptions, show themes and reviews. The Butte College Coyote Gallery will function as the class laboratory, and approximately two to three shows will be organized and installed each semester. (Annual student show in Spring semester). In addition, students will learn the business of art in order to be able to successfully compete in the professional market place.*

Minor Modification: Change in objectives, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

*Item pulled from consent and moved to Action Item 7 G.2*

9. **ART 81 – Introduction to Fiber Arts**

Catalog Description: *This course is an introduction to basic materials, methods and vocabulary used in fiber and textile media as well as the hands-on development of expressive visual ideas. Contemporary and historical development and cultural relevance of the fiber media is also explored.*

Minor Modification: Change in C-ID (ARTS 282 archived), methods of instruction, methods of evaluation, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

*Motion to approve consent agenda as amended; M/S/P*

7. **Action Item(s)**

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A. New Course(s) – 9 minutes

1. **ART 352 - Ceramics II (0 Units)**

Catalog Description: *This course is an exploration of clay as a medium of expression, using the potter's wheel and/or hand-building techniques to create sculptural and functional forms. Students will continue to develop techniques in basic wheel-throwing and/or hand-building, clay body formulation, surface enrichment techniques, and kiln firing. Students will also become familiar with historical as well as contemporary ceramic artworks. This course is intended for older adults. Unlimited repeats. Ungraded. Open Entry/Open Exit.*

Contact Hours: 34 Lecture/51 Lab  
Credit Status: Noncredit  
Discipline: Masters in Art and Ceramic Technology  
Mirrored Course: ART 52  
Noncredit Category: H - Older Adults  
Orientation: Exempt  
Ped Cap: 28  
Program Status: None  
Transfer Status/General Education: Non-transferable  
Rationale: *Noncredit opportunity for community members*  
Effective Term: Fall 2026

- [The committee discussed the benefits of offering noncredit courses for community members, particularly ones that require specialized equipment](#)  
[Motion to block 7 A.1-A.2 and approve; M/S/P](#)

2. **ART 356 - Ceramics IV (0 Units)**

Catalog Description: *This course is an in-depth exploration of clay as a medium of expression, with emphasis on individual ideas and directions. Students will concentrate on creating a personal vocabulary of imagery, construction methods, and surface treatments, and will develop and draw upon a broad awareness of historical as well as contemporary ceramic artworks. This course is intended for older adults. Unlimited repeats. Ungraded. Open Entry/Open Exit.*

Contact Hours: 34 Lecture/51 Lab  
Credit Status: Noncredit  
Discipline: Masters in Art and Ceramic Technology  
Mirrored Course: ART 56  
Noncredit Category: H - Older Adults  
Orientation: Exempt  
Ped Cap: 28  
Program Status: None  
Transfer Status/General Education: Non-transferable  
Rationale: *Noncredit opportunity for community members*  
Effective Term: Fall 2026  
[See Action Item 7 A.1](#)

3. **MUS 320 - Guitar I (0 Units)**

Catalog Description: *This course offers personalized study of guitar techniques and repertoire at the beginning level. It emphasizes essential fundamentals including posture, hand position, fingering, rhythm, chords, strumming, reading music, chord progressions and playing acoustic guitar songs. No prior experience necessary. This course is intended for older adults. Unlimited repeats. Ungraded.*

Contact Hours: 8.5 Lecture/25.5 Lab  
Credit Status: Noncredit  
Discipline: Masters in Music and Commercial Music  
Mirrored Course: MUS 20  
Noncredit Category: H - Older Adults  
Orientation: Exempt  
Ped Cap: 30  
Program Status: None  
Transfer Status/General Education: Non-transferable  
Rationale: *Noncredit opportunity for community members*  
Effective Term: Fall 2026

[Dave Elke represented MUS](#)

- [Beginning guitar courses to allow community access](#)

Motion to block 7 A.3 and 7 B.6 and approve; M/S/P

**B. Course Modification(s) – 20 minutes**

**1. ART 52 – Ceramics II**

Catalog Description: *This course is an exploration of clay as a medium of expression, using the potter's wheel and/or hand-building techniques to create sculptural and functional forms. Students will continue to develop techniques in basic wheel-throwing and/or hand-building, clay body formulation, surface enrichment techniques, and kiln firing. Students will also become familiar with historical as well as contemporary ceramic artworks.*

Major Modification: Change in prerequisite (add ART 50), methods of evaluation, example of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

- No department representation for ART courses
- ART 52 and ART 56 courses mirror newly approved ART 352 and ART 356

Motion to block 7 B.1 and B.3 and approve; M/S/P (Ayes 12; Nays 2; Abstentions 1)

Motion to block items 7 B.2 and 7 G.2 (6 A.3, A.5, and A.8) and postpone until next meeting for department representation; M/S/P

**2. ART 54 – Ceramics III - Low Fire**

Catalog Description: *This course expands on the hand-building and wheel-throwing skills learned in the introductory class, with an emphasis on a variety of low-fire glaze and surface techniques, setting up additional possibilities for creative expression.*

Major Modification: Change in prerequisite (add ART 50), examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

[See Action Item 7 B.1](#)

**3. ART 56 – Ceramics IV**

Catalog Description: *This course is an in-depth exploration of clay as a medium of expression, with emphasis on individual ideas and directions. Students will concentrate on creating a personal vocabulary of imagery, construction methods, and surface treatments, and will develop and draw upon a broad awareness of historical as well as contemporary ceramic artworks.*

Major Modification: Change in prerequisite (add ART 52), examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

[See Action Item 7 B.1](#)

**4. BCIS 13 – Business Communication**

Catalog Description: *This course applies the principles of ethical and effective communication to the creation of letters, memos, emails, and written and oral reports for a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using word processing software for written documents and presentation-graphics software to create and deliver professional-level oral reports. This course is designed for students who already have college-level writing skills.*

Minor Modification: Change in C-ID (delete BUS 115), catalog description, objectives, methods of instruction, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

[Kenneth Bearden represented BCIS](#)

- Course description and SLOs updated to include accessibility more explicitly

Motion to block items 7 B.4-B.5 and approve; M/S/P

5. **BCIS 50 – Office Administration**

Catalog Description: *This course provides a comprehensive exploration of the diverse technical, procedural, and communication skills essential for today's administrative professionals. Students will focus on key areas such as workplace ethics, interpersonal relations, effective communication, time management, and customer service. The curriculum includes practical discussions about common procedures practice today including but not limited to managing physical and electronic records, planning and scheduling meetings and events, coordinating business travel, and handling financial documents. Additionally, students will prepare professional job application materials and refine their interviewing skills to position themselves for success in today's workplace.*

Minor Modification: Change in catalog description, **objectives**, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

[See Action Item 1 for adding objectives](#)

[See Action Item 7 B.4](#)

6. **MUS 20 – Guitar I**

Catalog Description: *This course offers personalized study of guitar techniques and repertoire at the beginning level. It emphasizes essential fundamentals including posture, hand position, fingering, rhythm, chords, strumming, reading music, chord progressions and playing acoustic guitar songs. No prior experience necessary.*

Major Modification: Change in C-ID (delete MUS 160), discipline (add Commercial Music), prerequisite (delete "Audition Required"), DE (Lecture/Lab), catalog description, objectives, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

[See Action Item 7 A.3](#)

7. **MUS 21 – Guitar II**

Catalog Description: *This course builds upon foundational skills offering a deeper exploration of guitar techniques and repertoire at the intermediate level. Emphasis will be placed on enhancing fundamentals such as advanced finger positioning, rhythm variations, chord transitions, and strumming patterns. Students will also engage in more complex chord progressions, learn to read sheet music and tablature, and explore a wider range of acoustic guitar songs. Personalized instruction will help students develop their unique style and musicianship.*

Major Modification: Change in C-ID (delete MUS 160), discipline (add Commercial Music), prerequisite (delete "Audition Required"; add MUS 20), DE (Lecture/Lab), catalog description, objectives, unit titles, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

[Dave Elke represented MUS](#)

- [Minor updates to modernize courses; MUS 88 aligns with C-ID](#)

[Motion to block items 7 B.7-B.9 and approve; M/S/P](#)

8. **MUS 22 – Guitar III**

Catalog Description: *This course focuses on intermediate to advanced skills with more complex chord progressions, finger picking, and strumming patterns. Students will explore improvisation, lead guitar basics, and music theory, including scales and modes. The course also emphasizes reading sheet music and tablature while working on a variety of acoustic and electric songs. Personalized instruction will help students refine their technique and develop their own musical style.*

Major Modification: Change in C-ID (delete MUS 160), discipline (add Commercial Music), prerequisite (delete "Audition Required"; add MUS 21), DE (Lecture/Lab), catalog description, objectives, unit titles, methods of instruction, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

[See Action Item 7 B.7](#)

9. **MUS 23 - Guitar IV**

Catalog Description: *This course builds on prior knowledge, introducing more advanced techniques such as intricate chord progressions, complex fingerpicking styles, and varied strumming patterns. Students will delve deeper into improvisation and lead guitar, exploring advanced scales, modes, and extended chord voicings. The course emphasizes reading both sheet music and tablature, with a focus on developing fluency in different musical styles through a range of acoustic and electric songs. Personalized instruction will help students refine their technique, develop their unique musical voice, and apply theory to creative expression.*

Major Modification: Change in C-ID (delete MUS 160), discipline (add Commercial Music), prerequisite (delete "audition required"; add "MUS 22), DE (Lecture/Lab), catalog description, objectives, unit titles, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

[See Action Item 7 B.7](#)

C. Course Deletion(s) - 20 minutes

1. **AJ 7 - Report Writing for Law Enforcement Officers**

Last Term Offered: Spring 2019

Program Status: Standalone

Rationale: *Course not offered for two consecutive academic years*

Effective Term: Fall 2026

- [Department approves course deletion](#)

[Motion to approve; M/S/P](#)

2. **ALH 2 - Basic Emergency Response & Health Careers**

Last Term Offered: Spring 2020

Program Status: Standalone

Rationale: *Course not offered for two consecutive academic years*

Effective Term: Fall 2026

- [Department approves course deletion](#)

[Motion to approve; M/S/P](#)

3. **CDF 88 - Environmental Rating Scales**

Last Term Offered: Fall 2021

Program Status: Standalone

Rationale: *Course not offered for two consecutive academic years*

Effective Term: Fall 2026

- [Department approves course deletion](#)

[Motion to block 7 C.3-C.4 and approve; M/S/P](#)

4. **CDF 388 - Environmental Rating Scales**

Last Term Offered: Fall 2021

Program Status: Standalone

Rationale: *Course not offered for two consecutive academic years*

Effective Term: Fall 2026

- Department approves course deletion

*See Action Item 7 C.3*

5. **CHIN 1 - First Semester Chinese**

Last Term Offered: Spring 2020

Program Status: AA in Language Arts (Choice)

Rationale: *Course not offered for two consecutive academic years*

Effective Term: Fall 2026

Deb McCabe represented World Languages

- Department discussed possible development of noncredit language courses in the future and faculty availability to teach these courses
- The committee discussed:
  - The global vision of the community language program and the Program Research and Recommendation (PRR) review process
  - Course modifications to increase offering availability, including DE
  - Utility of courses as they no longer meet GE, but still count for UC LOTE
  - Process to bring courses back after deletion (new course)
  - Potential for noncredit world language courses redesigned for community members
  - COR similarities of entry-level language CORs created by disciplined faculty

Motion to block 7 C.5-C.8 and C.10-C.12; M/S/P

Motion to add 7 C.18-C.20 to blocked courses; M/S/P

Motion to approve deletion of blocked courses; M/S/P (Ayes 13; Nays 2)

6. **CHIN 2 - Second Semester Chinese**

Last Term Offered: Spring 2020

Program Status: AA in Language Arts (Choice)

Rationale: *Course not offered for two consecutive academic years*

Effective Term: Fall 2026

*See Action Item 7 C.5*

7. **GERM 3 - Third Semester German**

Last Term Offered: Spring 2019

Program Status: AA in Language Arts (Choice)

Rationale: *Course not offered for two consecutive academic years*

Effective Term: Fall 2026

*See Action Item 7 C.5*

8. **GERM 4 - Fourth Semester German**

Last Term Offered: Spring 2019

Program Status: AA in Language Arts (choice)

Rationale: *Course not offered for two consecutive academic years*

Effective Term: Fall 2026

*See Action Item 7 C.5*

9. **HAL 301 - Finding Your Inner Artist**

Last Term Offered: Spring 2020

Program Status: Standalone

Rationale: *Course not offered for two consecutive academic years*

Effective Term: Fall 2026

- Department approves course deletion

Motion to approve; M/S/P

**10. ITAL 1 - First Semester Italian**

Last Term Offered: Fall 2020

Program Status: AA in Language Arts (choice)

Rationale: *Course not offered for two consecutive academic years*

Effective Term: Fall 2026

[See Action Item 7 C.5](#)

**11. ITAL 95 - Special Studies-ITAL**

Last Term Offered: Spring 2003

Program Status: Standalone

Rationale: *Course not offered for two consecutive academic years – contingent upon deletion of ITAL 1 and ITAL 100*

Effective Term: Fall 2026

[See Action Item 7 C.5](#)

**12. ITAL 100 - Beginning Conversational Italian**

Last Term Offered: Spring 2010

Program Status: Standalone

Rationale: *Course not offered for two consecutive academic years*

Effective Term: Fall 2026

[See Action Item 7 C.5](#)

**13. KIN 6 - Sports Fitness and Nutrition**

Last Term Offered: Spring 2017

Program Status: Standalone

Rationale: *Course not offered for two consecutive academic years*

Effective Term: Fall 2026

[Jeff Jordan represented KIN](#)

- [Department plans to develop a Certificate in Personal Training](#)

[Move to block items 7 C.13, C.15, C.16, and C.17 to retain as active courses for two more years; M/S/P](#)

**14. KIN 33 - Aerobic Mix**

Last Term Offered: Spring 2021

Program Status: Local Graduation Requirement

Course Family: Aerobics

Rationale: *Course not offered for two consecutive academic years*

Effective Term: Fall 2026

- [Department approves course deletion](#)

[Motion to approve; M/S/P](#)

**15. KIN 38 - Ballroom Dance I**

Last Term Offered: Fall 2019

Program Status: AA-T in Kinesiology (Dance choice), and AA in Kinesiology (Dance choice), and Local Graduation Requirement

Course Family: Dance

Rationale: *Course not offered for two consecutive academic years*

Effective Term: Fall 2026

- [Popular course in the past; department is working to find a new venue](#)

- The committee discussed the process of automatic course deletions and the Program and Course Approval Handbook (PCAH) requirements of reasonable student access to any course listed in active catalog while attending during a two-year cycle

*See Action Item 7 C.13*

**16. KIN 39 - Ballroom Dance II**

Last Term Offered: Spring 2015

Program Status: AA-T in Kinesiology (Dance choice), and AA in Kinesiology (Dance choice), and Local Graduation Requirement

Course Family: Dance

Rationale: *Course not offered for two consecutive academic years*

Effective Term: Fall 2026

- [Course cross listed with KIN 38](#)

*See Action Item 7 C.13*

**17. KIN 93 - Pep Activities**

Last Term Offered: Spring 2019

Program Status: Graduation Requirement

Course Family: Dance

Rationale: *Course not offered for two consecutive academic years*

Effective Term: Fall 2026

- [Revitalize cheer program](#)

*See Action Item 7 C.13*

**18. LATN 1 - First Semester Latin**

Last Term Offered: Fall 2020

Program Status: AA in Language Arts (choice), **CalGETC Area C2**

Rationale: *Course not offered for two consecutive academic years*

Effective Term: Fall 2026

*See Action Item 1 for CalGETC deletion*

*See Action Item 7 C.5*

**19. LATN 2 - Second Semester Latin**

Last Term Offered: Spring 2020

Program Status: AA in Language Arts (choice), **CalGETC Area C2**

Rationale: *Course not offered for two consecutive academic years*

Effective Term: Fall 2026

*See Action Item 1 for CalGETC deletion*

*See Action Item 7 C.5*

**20. LATN 95 - Special Studies-LATN**

Last Term Offered: Spring 2003

Program Status: Standalone

Rationale: *Course not offered for two consecutive academic years - contingent upon deletion of LATN 1 and LATN 2*

Effective Term: Fall 2026

*See Action Item 7 C.5*

**21. MSP 44 - 3D Printing & Rapid Prototype Design**

Last Term Offered: Fall 2019

Program Status: Standalone

Rationale: *Course not offered for two consecutive academic years*

Effective Term: Fall 2026

- Department approves course deletion

Motion to block 7 C.21-C.22 and approve; M/S/P

## 22. MSP 53 - Designing for Mobile Devices

Last Term Offered: Never

Program Status: Standalone

Rationale: *Course not offered for two consecutive academic years*

Effective Term: Fall 2026

- Department approves course deletion

See Action Item 7 C.21

### D. Distance Education – 2 minutes

#### 1. EDUC 313 - Reading for the Disciplines

Catalog Description: *This course prepares students for college-level study by developing effective reading skills for discipline-specific reading assignments in transfer-level and CTE coursework. It is designed to supplement concurrent enrollment in Butte College courses. This course builds upon the Reading Apprenticeship framework. Emphasis is placed on pre- and post-reading strategies, annotation strategies, strategies for retention, research strategies appropriate to discipline, metacognitive reflection, and investigating the relationship between literacy and power within the students' chosen disciplines. Unlimited repeats. Satisfactory/Unsatisfactory Only. Open Entry/Open Exit.*

DE Request: Lecture

Rationale: *Course offering flexibility*

Effective Term: Spring 2026

Corey Gruber represented EDUC 313

- Requesting DE to eliminate hurdles for CTE students

Motion to approve; M/S/P

### E. Program Modification(s) – 2 minutes

#### 1. AS Degree in Mathematics and Science (18 Units)

Catalog Description: *This degree is intended to provide a broad foundation in mathematics and science for students who are interested in transfer to a university in a related major. These courses provide an introduction to a variety of possible paths of study such as Animal Science, Biology, Chemistry, Environmental Science, Mathematics and Physics. This program may also be appropriate for students pursuing a transfer major not available at Butte College so that they can obtain a degree while fulfilling lower-division requirements for their transfer destination. These major courses may also count toward satisfying university transfer general education requirements. Students are strongly advised to see a counselor to discuss specific choices for their degree and career path.*

Modification: Change in required Mathematics core (add MATH 30s)

Rationale: *Student flexibility*

Effective Term: Fall 2026

Articulation Officer represented AS Degree in Mathematics and Science

- MATH 30s added for increased student flexibility

Motion to approve; M/S/P

### F. Program Deletion(s) – 1 minute

#### 1. AS-T Degree in Mathematics (19-21 Units)

Catalog Description: *Students completing Associate Degrees for Transfer are guaranteed admission to the CSU system. Please see the beginning of the "Academic Programs" section for details. The degree is designed to prepare students for upper division study in Mathematics and related disciplines. The role of Mathematics is vital and growing, providing solutions to problems in a wide range of fields. Mathematics is a study in its own right. It is also an essential tool for expressing and understanding ideas in the sciences: social, biological, physical, behavioral, and management. As a result, employment opportunities*

for Math Majors have been expanding in recent years. To begin this degree students must either have completed the prerequisites for Math 30 (Calculus 1) which include Trigonometry and College Algebra, or receive a qualifying placement on the CAP tool.

Rationale: Replaced by AS-T Degree in Mathematics 2.0

Effective Term: Dependent upon Chancellor's Office approval

Articulation Officer represented AS-T Degree in Mathematics

- New MATH 2.0 degree replacement

Motion to approve; M/S/P

#### G. Other Items - 15 minutes

##### 1. **Suggested Field Trip Course Outline (COR) Language**

- Alternative assignments will be provided for students who are unable to attend the required event for this assignment.
- The committee discussed alternative field trip wording options, COR placement, and UDL accessibility
- There was discussion about adding the standard statement vs. having the department modify course to include field trip alternatives and accessibility language in the COR

Motion to postpone item 7 G.1 until after item 8 A discussion; Motion withdrawn

Motion to approve standard COR language "Alternative options to complete this assignment will be identified in the instructions"; M/S/P

##### 2. **Consent Agenda Items:**

- ART 9 - 3-D Foundation
- ART 31 - Graphic Design I
- ART 70 - Gallery Production/Business of Art

See Action Item 7 B.1

#### 8. **Discussion Item(s) - 30 minutes**

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##### A. DEIA/UDL in CORs - Patrick McDougall

- Spring 2026 Task Forces
  - Chancellor's Office official DEIA chaptering not in effect yet (pending Department of Finance approval)
  - Create taskforce for DEIA and UDL COR incorporation; report out to the committee on April 6, 2026
  - Taskforce includes:
    - Curriculum Chair (1)
    - Equity/Inclusion Specialist Faculty (1)
    - Faculty, Transfer (1)
    - Faculty, CTE (1)
    - Counselor (1)
    - Faculty, At Large (1)
    - DE and Accessible Learning Resource Coordinator (1)
  - Email curriculum chairperson if interested in serving on the taskforce

##### B. GE Considerations - Patrick McDougall

- Criteria for CalGETC Additions
- The committee discussed the importance of developing criteria for courses requesting GE outside of the typical category/area or changing GE Areas after course is already approved (i.e. physics course Area 5 wants to request Humanities Area 3B because of historical slant)
- Committee discussion about Ethnic Studies courses and the approvals at the state; these courses are still in development so there may be variations in the future

- Committee concerns about catalog rights and confusions to students with GE area movement, creating equity issues, removing GE areas from ASSIST, and keeping integrity within the GE areas during the technical review process
- Articulation Office can reasonably make a determination about GE areas using objective standards and report out to the committee

C. Future Meetings

- October 6, 2025
- October 20, 2025

9. **Adjournment**

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Motion to adjourn at 4:55pm; M/S/P