



Curriculum Committee
MINUTES
October 6, 2025

Members Present

Patrick McDougall, Chairperson	Sarah McArthur, Chemistry
Anthony Ferro, Associate Faculty, Kinesiology	Eric Oberle, Mathematics
Joseph Gebbia, Welding	Leo Salas, AS Student Representative
Jessica Jackson, Articulation Officer	Erik Shearer, Asst Superintendent/VP Instruction
Julie Jenks, SLO Coordinator	Heather Springer, Equity & Inclusion Specialist
Craig Kielb, Automotive	Dr. Shannan Troxel, Communication Studies
Kim Kirkwood, Academic Senate	Suzanne Wakim, DE & Accessible Learning
Phillip Manning, Drafting/Manufacturing	Dr. Robert White, Dean

Members Absent

Julio Delgado, Counselor	Dr. Jacob Vazquez, Agriculture
Tia Germar, Library Representative	

Guests Present

Ryan Heimlich, Chair Performing Arts	Carrie Monlux, Dean
Jeff Jordan, Chair Kinesiology	Sara Smallhouse, Chair Visual Arts

AGENDA

- 1. Agenda Adoption - 1 minute**

Request for unanimous consent to approve agenda; Acclamation
- 2. Minutes Approval - 1 minute**

A. September 22, 2025
Motion to approve minutes; M/S/P
- 3. Public Comments - 3 minutes**

Members of the public are invited to comment on items not on the agenda
 - None
- 4. General Announcements - 3 minutes**

Curriculum Committee members are invited to make announcements to the committee
 - Pickleball open gym for Butte employees: 6:30-8:00am on Tuesday, 10/14
- 5. Articulation Officer Announcements - 2 minutes**

 - Phase II Common Course Numbering (CCN) template course outlines (COR) have been distributed; met with faculty via Zoom about process and COR updates
 - CORs are due by 10/20 with any Part 2 additions for technical review; those not received by this deadline will be assumed to be adopting the CCN template as written
- 6. Information Item(s) - 2 minutes**

A. DEIA/UDL Taskforce Update - Patrick McDougall
 - DEIA officially chartered at Chancellor's Office

- Taskforce will develop criteria for COR revisions to incorporate DEIA elements effective Fall 2026 (membership is still being confirmed)

7. **Consent Agenda – 2 minutes**

A. Course Modification(s)

1. **RTVF 12 – Mass Media and Society**

Catalog Description: *Survey of mass communication and the interrelationships of media with society including history, structure and trends in a digital age. Discussion of theories and effects, economics, technology, law and ethics, global media, media literacy, and social issues, including gender and cultural diversity. (C-ID JOUR 100).*

Minor Modification: Change in objectives, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

2. **RTVF 14 – Introduction to Media Writing**

Catalog Description: *This course introduces students to writing scripts and other types of content for a variety of digital media platforms. An emphasis is placed on proper formatting, technical, conceptual, and stylistic issues related to writing fiction and non-fiction. A significant part of the course will be focused on evaluating and improving writing for the media.*

Minor Modification: Change in disciplines (add Masters in Film Studies), C-ID (add FTVE 110), catalog description, objectives, unit titles, examples of assignments, and materials of instruction

Effective Term

Rationale: *Curriculum review*

Effective Term: Fall 2026

3. **RTVF 15 – Introduction to Film**

Catalog Description: *This course introduces students to the influence film has on us as an art form and the techniques filmmakers use to make us respond. Students will become familiar with the power of film to influence popular beliefs and attitudes. Students will be able to describe the creative and technical elements artists use to make movies such as scriptwriting, cinematography, editing, music, acting, and art direction.*

Minor Modification: Change in disciplines (add Masters in Film Studies), objectives, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

[Motion to approve consent agenda; M/S/P](#)

8. **Action Item(s)**

A. New Course(s) – 2 minutes

1. **ART 319 - Painting III (0 Units)**

Catalog Description: *This is an advanced painting course. Students continue practicing the techniques of painting, focusing on the development of advanced technical skills and advanced applications of materials and processes using paint and mixed media. This course is intended for older adults. Unlimited repeats. Ungraded. Open Entry/Open Exit.*

Contact Hours: 34 Lecture/51 Lab

Credit Status: Noncredit

Discipline: Masters in Art

Mirrored Course: ART 19

Noncredit Category: H - Older Adults

Orientation: Exempt

Ped Cap: 30

Program Status: None

Transfer Status/General Education: Non-transferable

Rationale: *Noncredit opportunity for community members*

Effective Term: Fall 2026

Sara Smallhouse represented ART

- Mirrored course to begin offering noncredit ART courses

Motion to block 8 A.1 and 8 B.2 and approve; M/S/P

B. Course Modification(s) – 20 minutes

1. ART 9 – 3-D Foundation

Catalog Description: *This course is an introduction to the concepts, applications, and historical references related to three-dimensional design and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Development of a visual vocabulary for creative expression through lecture presentations and use of appropriate materials for non-representational three-dimensional studio projects. (C-ID ARTS 101).*

Minor Modification: Change in examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

Motion to block 8 B.1, B.3-B.4 and approve; M/S/Fails (Ayes 2; Nays 12)

- The committee discussed lecture content language “written assignments and/or exams” and determined the COR content aligns with C-ID ARTS 101

Motion to block 8 B.1, B.3-B.4 and approve; M/S/P

2. ART 19 – Painting III

Catalog Description: *This is an advanced painting course. Students continue practicing the techniques of painting, focusing on the development of advanced technical skills and advanced applications of materials and processes using paint and mixed media.*

Minor Modification: Change in examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

See Action Item 8 A.1

3. ART 31 – Graphic Design I

Catalog Description: *This course is an introduction to the general field of graphic design. Students will explore and apply professional skills in design, layout, and production. Areas of study will include advertising design and layouts, corporate identity, publication design, packaging and producing print-ready artwork.*

Minor Modification: Change in methods of evaluation, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

See Action Item 8 B.1

4. ART 54 – Ceramics III - Low Fire

Catalog Description: *This course expands on the hand-building and wheel-throwing skills learned in the introductory class, with an emphasis on a variety of low-fire glaze and surface techniques, setting up additional possibilities for creative expression.*

Major Modification: Change in prerequisite (add ART 50), examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

See Action Item 8 B.1

5. ART 70 – Gallery Production/Business of Art

Catalog Description: *This course will deal with the various aspects of operating an educationally directed art gallery including scheduling, lighting, publicity, security, budget, receptions, show themes and reviews. The Butte College Coyote Gallery will function as the class laboratory, and approximately two to three shows will be organized and installed each semester. (Annual student show in Spring semester). In addition, students will learn the business of art in order to be able to successfully compete in the professional market place.*

Minor Modification: Change in **catalog description**, objectives, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

- Department indicated this course is unique and for students with different backgrounds
- COR content was discussed and the committee suggested the following changes:
 - Catalog description
 - Change to “This course is an introduction to various aspects...”
 - SLO #5
 - Change to “Reflect on their experiences with contemporary and/or historical art through art exhibits”
 - SLO #6
 - Change to “Develop personal goals as they relate...”

Motion to approve as amended; M/S/P

6. KIN 25 – Olympic Weightlifting

Catalog Description: *This course provides instruction in the fundamental skills of competitive Olympic Weightlifting. Proper technique and timing will be emphasized for two competitive lifts/events, the Clean and Jerk and the Snatch. Integrating the Olympic Lifts and their variations into fitness and sport specific training protocols will be a primary focus of the course.*

Major Modification: Change in transfer status (add UC), methods of instruction, and examples of assignments

Rationale: *UC transfer request*

Effective Term: Fall 2026

Jeff Jordan represented KIN

- Articulation Officer recommended to align final three KIN course for UC transferability

Motion to block 8 B.6-B.8 and approve; M/S/P

7. KIN 41 – Gentle Yoga

Catalog Description: *This course introduces students to the art and practice of gentle yoga, using postures which are gentle in nature and allow a vast majority of the population to perform them. The course includes an introduction to modified physical postures (asana) which stretch and move the spine and limbs as well as basic breathing techniques (pranayama), which refers to the expansion of the breath. Students will learn relaxation techniques for decreasing stress and physical discomfort.*

Major Modification: Change in transfer status (add UC), and examples of assignments

Rationale: *UC transfer request*

Effective Term: Fall 2026

See Action Item 8 B.6

8. KIN 47 – Stress Management Techniques and Exercise

Catalog Description: *This course provides experiential instruction in personal stress management, with a focus on physical techniques and exercise for relaxation. Students will learn a variety of stress management skills to address personal, social, and environmental stressors. Students will learn to differentiate between and control different stress types for balance in life.*

Major Modification: Change in transfer status (add UC), and examples of assignments

Rationale: *UC transfer request*

Effective Term: Fall 2026
See Action Item 8 B.6

C. Pedagogical Cap Change(s) – 2 minutes

1. **PAR 303 – Family Dynamics**

From 25 to 35

Rationale: *Increased enrollments*

Effective Term: Spring 2026

Carrie Monlux represented PAR

- Ped caps increased to meet the demands of several county agencies wanting students to attend

Motion to block items 8 C.1-C.2 and approve; M/S/P

2. **PAR 304 – Emotional Regulation at Home**

From 25 to 35

Rationale: *Increased enrollments*

Effective Term: Spring 2026

See Action Item 8 C.1

D. New Program(s) – 2 minutes

1. **AS-T Degree in Physics 2.0 (35 Units)**

Catalog Description: Students completing Associate Degrees for Transfer are guaranteed admission to the CSU system. Please see the beginning of the “Academic Programs” section for details.

Required Core: CSCI 20, MATH 30 or MATH 30s, MATH 31, MATH 32, MATH 40, MATH 42, PHYS 41, PHYS 42, and PHYS 43

Rationale: *Replacement for AS-T Degree in Physics*

Effective Term: Fall 2026 (*Dependent upon Chancellor’s Office approval*)

Articulation Officer represented AS-T Degree in Physics

- Degree has 10 extra units than previous degree, but more universally transferable to UC and CSU campuses
- Committee discussion and clarification about TMC note about taking programming course after transfer may create potential equity issue document
- Critical program changes have been made to 2.0 version to benefit students for a seamless transfer

Motion to block 8 D.1 and 8 E.1 and approve; M/S/P

E. Program Deletion(s) – 1 minute

1. **AS-T Degree in Physics (25 Units)**

Catalog Description: Students completing Associate Degrees for Transfer are guaranteed admission to the CSU system. Please see the beginning of the “Academic Programs” section for details.

Rationale: *Replaced by AS-T Degree in Physics 2.0*

Effective Term: Fall 2026 (*Dependent upon Chancellor’s Office approval*)

See Action Item 8 D.1

F. Other Items/Consent Items – 10 minutes

1. **None**

9. **Discussion Item(s) – 1 minute**

A. Future Meetings

- October 20, 2025

- November 3, 2025 - CCN Approvals

10. **Adjournment**

Motion to adjourn at 3:44pm; M/S/P