



Curriculum Committee
Butte College
3536 Butte Campus Drive
Oroville, CA 95965

TO: Curriculum Committee Members
FROM: Patrick McDougall, Chairperson
SUBJECT: Curriculum Committee Meeting

Curriculum Committee meeting is Monday, September 22, 2025, 3:00-5:00 p.m. (Board Room SAS 360)

AGENDA

1. **Agenda Adoption - 1 minute**

2. **Minutes Approval - 1 minute**

 - A. September 8, 2025
3. **Public Comments - 3 minutes**

Members of the public are invited to comment on items not on the agenda
4. **General Announcements - 3 minutes**

Curriculum Committee members are invited to make announcements to the committee
5. **Articulation Officer Announcements - 2 minutes**

6. **Consent Agenda - 5 minutes**

 - A. **Course Modification(s)**
 1. **ART 5 – 1800 to Present Art History Survey**

Catalog Description: *This course provides an overview of art and architecture from the Western modern period of the 19th through the 21st centuries. (C-ID ARTH 150).*

Minor Modification: Change in methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026
 2. **ART 6 – African, Oceanic, and Native American Art History Survey**

Catalog Description: *This course is a survey of visual culture within select regions in Africa, Oceania, and indigenous North America. (C-ID ARTH 140).*

Minor Modification: Change in examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026
 3. **ART 9 – 3-D Foundation**

Catalog Description: *This course is an introduction to the concepts, applications, and historical references related to three-dimensional design and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Development of a visual vocabulary for creative expression through lecture presentations and use of appropriate materials for non-representational three-dimensional studio projects. (C-ID ARTS 101).*

Minor Modification: Change in examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

4. **ART 23 – Printmaking I**

Catalog Description: *This course is an introduction to the basic materials, equipment, and processes of printmaking, including relief (linocut and woodcut), intaglio (drypoint, etching, and collagraph), planography (lithography and monotype), and stencil (screenprint).*

Minor Modification: Change in materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

5. **ART 31 – Graphic Design I**

Catalog Description: *This course is an introduction to the general field of graphic design. Students will explore and apply professional skills in design, layout, and production. Areas of study will include advertising design and layouts, corporate identity, publication design, packaging and producing print-ready artwork.*

Minor Modification: Change in methods of evaluation, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

6. **ART 50 – Beginning Ceramics**

Catalog Description: *This course is an introduction to ceramics materials, concepts, and processes, including basic design principles, creative development, hand-building, throwing (potter's wheel), glaze techniques, firing and ceramic terminology. Students will experiment with a variety of forms, glazes, and other surface treatments, and will be introduced to historical as well as contemporary ceramic artworks.*

Minor Modification: Change in objectives, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

7. **ART 63 – Sculpture II, Clay**

Catalog Description: *This course focuses on the production of sculpture through the combination of clay with wood, metal, "found" objects, and other materials. The aesthetic and technical aspects of construction and combination of materials will be emphasized, as well as hand-building, clay making and firing techniques, welding, and kiln building. Contemporary artists will be discussed and emphasis placed on art created in a Postmodern world, and especially how clay, combined with other media fit into that world.*

Minor Modification: Change in examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

8. **ART 70 – Gallery Production/Business of Art**

Catalog Description: *This course will deal with the various aspects of operating an educationally directed art gallery including scheduling, lighting, publicity, security, budget, receptions, show themes and reviews. The Butte College Coyote Gallery will function as the class laboratory, and approximately two to three shows will be organized and installed each semester. (Annual student show in Spring semester). In addition, students will learn the business of art in order to be able to successfully compete in the professional market place.*

Minor Modification: Change in objectives, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

9. **ART 81 - Introduction to Fiber Arts**

Catalog Description: *This course is an introduction to basic materials, methods and vocabulary used in fiber and textile media as well as the hands-on development of expressive visual ideas. Contemporary and historical development and cultural relevance of the fiber media is also explored.*

Minor Modification: Change in C-ID (ARTS 282 archived), methods of instruction, methods of evaluation, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

7. **Action Item(s)**

A. New Course(s) – 9 minutes

1. **ART 352 - Ceramics II (0 Units)**

Catalog Description: *This course is an exploration of clay as a medium of expression, using the potter's wheel and/or hand-building techniques to create sculptural and functional forms. Students will continue to develop techniques in basic wheel-throwing and/or hand-building, clay body formulation, surface enrichment techniques, and kiln firing. Students will also become familiar with historical as well as contemporary ceramic artworks. This course is intended for older adults. Unlimited repeats. Ungraded. Open Entry/Open Exit.*

Contact Hours: 34 Lecture/51 Lab

Credit Status: Noncredit

Discipline: Masters in Art and Ceramic Technology

Mirrored Course: ART 52

Noncredit Category: H - Older Adults

Orientation: Exempt

Ped Cap: 28

Program Status: None

Transfer Status/General Education: Non-transferable

Rationale: *Noncredit opportunity for community members*

Effective Term: Fall 2026

2. **ART 356 - Ceramics IV (0 Units)**

Catalog Description: *This course is an in-depth exploration of clay as a medium of expression, with emphasis on individual ideas and directions. Students will concentrate on creating a personal vocabulary of imagery, construction methods, and surface treatments, and will develop and draw upon a broad awareness of historical as well as contemporary ceramic artworks. This course is intended for older adults. Unlimited repeats. Ungraded. Open Entry/Open Exit.*

Contact Hours: 34 Lecture/51 Lab

Credit Status: Noncredit

Discipline: Masters in Art and Ceramic Technology

Mirrored Course: ART 56

Noncredit Category: H - Older Adults

Orientation: Exempt

Ped Cap: 28

Program Status: None

Transfer Status/General Education: Non-transferable

Rationale: *Noncredit opportunity for community members*

Effective Term: Fall 2026

3. **MUS 320 - Guitar I (0 Units)**

Catalog Description: *This course offers personalized study of guitar techniques and repertoire at the beginning level. It emphasizes essential fundamentals including posture, hand position, fingering, rhythm, chords, strumming, reading music, chord progressions and playing acoustic guitar songs. No prior experience necessary. This course is intended for older adults. Unlimited repeats. Ungraded.*

Contact Hours: 8.5 Lecture/25.5 Lab
Credit Status: Noncredit
Discipline: Masters in Music and Commercial Music
Mirrored Course: MUS 20
Noncredit Category: H - Older Adults
Orientation: Exempt
Ped Cap: 30
Program Status: None
Transfer Status/General Education: Non-transferable
Rationale: *Noncredit opportunity for community members*
Effective Term: Fall 2026

B. Course Modification(s) – 20 minutes

1. **ART 52 – Ceramics II**

Catalog Description: *This course is an exploration of clay as a medium of expression, using the potter's wheel and/or hand-building techniques to create sculptural and functional forms. Students will continue to develop techniques in basic wheel-throwing and/or hand-building, clay body formulation, surface enrichment techniques, and kiln firing. Students will also become familiar with historical as well as contemporary ceramic artworks.*

Major Modification: Change in prerequisite (add ART 50), methods of evaluation, example of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

2. **ART 54 – Ceramics III - Low Fire**

Catalog Description: *This course expands on the hand-building and wheel-throwing skills learned in the introductory class, with an emphasis on a variety of low-fire glaze and surface techniques, setting up additional possibilities for creative expression.*

Major Modification: Change in prerequisite (add ART 50), examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

3. **ART 56 – Ceramics IV**

Catalog Description: *This course is an in-depth exploration of clay as a medium of expression, with emphasis on individual ideas and directions. Students will concentrate on creating a personal vocabulary of imagery, construction methods, and surface treatments, and will develop and draw upon a broad awareness of historical as well as contemporary ceramic artworks.*

Major Modification: Change in prerequisite (add ART 52), examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

4. **BCIS 13 – Business Communication**

Catalog Description: *This course applies the principles of ethical and effective communication to the creation of letters, memos, emails, and written and oral reports for a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using word processing software for written documents and presentation-graphics software to create and deliver professional-level oral reports. This course is designed for students who already have college-level writing skills.*

Minor Modification: Change in C-ID (delete BUS 115), catalog description, objectives, methods of instruction, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

5. BCIS 50 – Office Administration

Catalog Description: This course provides a comprehensive exploration of the diverse technical, procedural, and communication skills essential for today's administrative professionals. Students will focus on key areas such as workplace ethics, interpersonal relations, effective communication, time management, and customer service. The curriculum includes practical discussions about common procedures practice today including but not limited to managing physical and electronic records, planning and scheduling meetings and events, coordinating business travel, and handling financial documents. Additionally, students will prepare professional job application materials and refine their interviewing skills to position themselves for success in today's workplace.

Minor Modification: Change in catalog description, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

6. MUS 20 – Guitar I

Catalog Description: This course offers personalized study of guitar techniques and repertoire at the beginning level. It emphasizes essential fundamentals including posture, hand position, fingering, rhythm, chords, strumming, reading music, chord progressions and playing acoustic guitar songs. No prior experience necessary.

Major Modification: Change in C-ID (delete MUS 160), discipline (add Commercial Music), prerequisite (delete "Audition Required"), DE (Lecture/Lab), catalog description, objectives, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

7. MUS 21 – Guitar II

Catalog Description: This course builds upon foundational skills offering a deeper exploration of guitar techniques and repertoire at the intermediate level. Emphasis will be placed on enhancing fundamentals such as advanced finger positioning, rhythm variations, chord transitions, and strumming patterns. Students will also engage in more complex chord progressions, learn to read sheet music and tablature, and explore a wider range of acoustic guitar songs. Personalized instruction will help students develop their unique style and musicianship.

Major Modification: Change in C-ID (delete MUS 160), discipline (add Commercial Music), prerequisite (delete "Audition Required"; add MUS 20), DE (Lecture/Lab), catalog description, objectives, unit titles, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

8. MUS 22 – Guitar III

Catalog Description: This course focuses on intermediate to advanced skills with more complex chord progressions, finger picking, and strumming patterns. Students will explore improvisation, lead guitar basics, and music theory, including scales and modes. The course also emphasizes reading sheet music and tablature while working on a variety of acoustic and electric songs. Personalized instruction will help students refine their technique and develop their own musical style.

Major Modification: Change in C-ID (delete MUS 160), discipline (add Commercial Music), prerequisite (delete "Audition Required"; add MUS 21), DE (Lecture/Lab), catalog description, objectives, unit titles, methods of instruction, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

9. **MUS 23 - Guitar IV**

Catalog Description: *This course builds on prior knowledge, introducing more advanced techniques such as intricate chord progressions, complex fingerpicking styles, and varied strumming patterns. Students will delve deeper into improvisation and lead guitar, exploring advanced scales, modes, and extended chord voicings. The course emphasizes reading both sheet music and tablature, with a focus on developing fluency in different musical styles through a range of acoustic and electric songs. Personalized instruction will help students refine their technique, develop their unique musical voice, and apply theory to creative expression.*

Major Modification: Change in C-ID (delete MUS 160), discipline (add Commercial Music), prerequisite (delete "audition required"; add "MUS 22), DE (Lecture/Lab), catalog description, objectives, unit titles, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

C. Course Deletion(s) – 20 minutes

1. **AJ 7 - Report Writing for Law Enforcement Officers**

Last Term Offered: Spring 2019

Program Status: Standalone

Rationale: *Course not offered for two consecutive academic years*

Effective Term: Fall 2026

2. **ALH 2 - Basic Emergency Response & Health Careers**

Last Term Offered: Spring 2020

Program Status: Standalone

Rationale: *Course not offered for two consecutive academic years*

Effective Term: Fall 2026

3. **CDF 88 - Environmental Rating Scales**

Last Term Offered: Fall 2021

Program Status: Standalone

Rationale: *Course not offered for two consecutive academic years*

Effective Term: Fall 2026

4. **CDF 388 - Environmental Rating Scales**

Last Term Offered: Fall 2021

Program Status: Standalone

Rationale: *Course not offered for two consecutive academic years*

Effective Term: Fall 2026

5. **CHIN 1 - First Semester Chinese**

Last Term Offered: Spring 2020

Program Status: AA in Language Arts (Choice)

Rationale: *Course not offered for two consecutive academic years*

Effective Term: Fall 2026

6. **CHIN 2 - Second Semester Chinese**

Last Term Offered: Spring 2020

Program Status: AA in Language Arts (Choice)

Rationale: *Course not offered for two consecutive academic years*

Effective Term: Fall 2026

7. **GERM 3 - Third Semester German**
 Last Term Offered: Spring 2019
 Program Status: AA in Language Arts (Choice)
 Rationale: *Course not offered for two consecutive academic years*
 Effective Term: Fall 2026

8. **GERM 4 - Fourth Semester German**
 Last Term Offered: Spring 2019
 Program Status: AA in Language Arts (choice)
 Rationale: *Course not offered for two consecutive academic years*
 Effective Term: Fall 2026

9. **HAL 301 - Finding Your Inner Artist**
 Last Term Offered: Spring 2020
 Program Status: Standalone
 Rationale: *Course not offered for two consecutive academic years*
 Effective Term: Fall 2026

10. **ITAL 1 - First Semester Italian**
 Last Term Offered: Fall 2020
 Program Status: AA in Language Arts (choice)
 Rationale: *Course not offered for two consecutive academic years*
 Effective Term: Fall 2026

11. **ITAL 95 - Special Studies-ITAL**
 Last Term Offered: Spring 2003
 Program Status: Standalone
 Rationale: *Course not offered for two consecutive academic years – contingent upon deletion of ITAL 1 and ITAL 100*
 Effective Term: Fall 2026

12. **ITAL 100 - Beginning Conversational Italian**
 Last Term Offered: Spring 2010
 Program Status: Standalone
 Rationale: *Course not offered for two consecutive academic years*
 Effective Term: Fall 2026

13. **KIN 6 - Sports Fitness and Nutrition**
 Last Term Offered: Spring 2017
 Program Status: Standalone
 Rationale: *Course not offered for two consecutive academic years*
 Effective Term: Fall 2026

14. **KIN 33 - Aerobic Mix**
 Last Term Offered: Spring 2021
 Program Status: Local Graduation Requirement
 Course Family: Aerobics
 Rationale: *Course not offered for two consecutive academic years*
 Effective Term: Fall 2026

15. **KIN 38 - Ballroom Dance I**
 Last Term Offered: Fall 2019

Program Status: AA-T in Kinesiology (Dance choice), and AA in Kinesiology (Dance choice), and Local Graduation Requirement
Course Family: Dance
Rationale: *Course not offered for two consecutive academic years*
Effective Term: Fall 2026

16. KIN 39 - Ballroom Dance II

Last Term Offered: Spring 2015
Program Status: AA-T in Kinesiology (Dance choice), and AA in Kinesiology (Dance choice), and Local Graduation Requirement
Course Family: Dance
Rationale: *Course not offered for two consecutive academic years*
Effective Term: Fall 2026

17. KIN 93 - Pep Activities

Last Term Offered: Spring 2019
Program Status: Graduation Requirement
Course Family: Dance
Rationale: *Course not offered for two consecutive academic years*
Effective Term: Fall 2026

18. LATN 1 - First Semester Latin

Last Term Offered: Fall 2020
Program Status: AA in Language Arts (choice), CalGETC Area C2
Rationale: *Course not offered for two consecutive academic years*
Effective Term: Fall 2026

19. LATN 2 - Second Semester Latin

Last Term Offered: Spring 2020
Program Status: AA in Language Arts (choice), CalGETC Area C2
Rationale: *Course not offered for two consecutive academic years*
Effective Term: Fall 2026

20. LATN 95 - Special Studies-LATN

Last Term Offered: Spring 2003
Program Status: Standalone
Rationale: *Course not offered for two consecutive academic years - contingent upon deletion of LATN 1 and LATN 2*
Effective Term: Fall 2026

21. MSP 44 - 3D Printing & Rapid Prototype Design

Last Term Offered: Fall 2019
Program Status: Standalone
Rationale: *Course not offered for two consecutive academic years*
Effective Term: Fall 2026

22. MSP 53 - Designing for Mobile Devices

Last Term Offered: Never
Program Status: Standalone
Rationale: *Course not offered for two consecutive academic years*
Effective Term: Fall 2026

D. Distance Education – 2 minutes

1. **EDUC 313 - Reading for the Disciplines**

Catalog Description: *This course prepares students for college-level study by developing effective reading skills for discipline-specific reading assignments in transfer-level and CTE coursework. It is designed to supplement concurrent enrollment in Butte College courses. This course builds upon the Reading Apprenticeship framework. Emphasis is placed on pre- and post-reading strategies, annotation strategies, strategies for retention, research strategies appropriate to discipline, metacognitive reflection, and investigating the relationship between literacy and power within the students' chosen disciplines. Unlimited repeats. Satisfactory/Unsatisfactory Only. Open Entry/Open Exit.*

DE Request: Lecture

Rationale: *Course offering flexibility*

Effective Term: Spring 2026

E. Program Modification(s) – 2 minutes

1. **AS Degree in Mathematics and Science (18 Units)**

Catalog Description: *This degree is intended to provide a broad foundation in mathematics and science for students who are interested in transfer to a university in a related major. These courses provide an introduction to a variety of possible paths of study such as Animal Science, Biology, Chemistry, Environmental Science, Mathematics and Physics. This program may also be appropriate for students pursuing a transfer major not available at Butte College so that they can obtain a degree while fulfilling lower-division requirements for their transfer destination. These major courses may also count toward satisfying university transfer general education requirements. Students are strongly advised to see a counselor to discuss specific choices for their degree and career path.*

Modification: Change in required Mathematics core (add MATH 30s)

Rationale: *Student flexibility*

Effective Term: Fall 2026

F. Program Deletion(s) – 1 minute

1. **AS-T Degree in Mathematics (19-21 Units)**

Catalog Description: *Students completing Associate Degrees for Transfer are guaranteed admission to the CSU system. Please see the beginning of the "Academic Programs" section for details. The degree is designed to prepare students for upper division study in Mathematics and related disciplines. The role of Mathematics is vital and growing, providing solutions to problems in a wide range of fields. Mathematics is a study in its own right. It is also an essential tool for expressing and understanding ideas in the sciences: social, biological, physical, behavioral, and management. As a result, employment opportunities for Math Majors have been expanding in recent years. To begin this degree students must either have completed the prerequisites for Math 30 (Calculus 1) which include Trigonometry and College Algebra, or receive a qualifying placement on the CAP tool.*

Rationale: *Replaced by AS-T Degree in Mathematics 2.0*

Effective Term: Fall 2026 (dependent upon Chancellor's Office approval)

G. Other Items – 15 minutes

1. **Suggested Field Trip Course Outline (COR) Language**

- Alternative assignments will be provided for students who are unable to attend the required event for this assignment.

8. **Discussion Item(s) – 30 minutes**

A. DEIA/UDL in CORs – Patrick McDougall

- Spring 2026 Task Force

B. GE Considerations – Patrick McDougall

- Criteria for CalGETC Additions

C. Future Meetings

- October 6, 2025
- October 20, 2025

9. Adjournment
