



## Curriculum Committee MINUTES April 21, 2025

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### **Members Present**

|   |   |
|---|---|
| Denise Adams, Dean                            | Phillip Manning, Drafting/Manufacturing         |
| Donna Davis, Chairperson                      | Patrick McDougall, Physics                      |
| Anthony Ferro, Associate Faculty, Kinesiology | Erik Shearer, V.P. of Instruction               |
| Felicia Flores, Cosmetology                   | Rachel Sicke, Counselor                         |
| Tia Germar, Library                           | Heather Springer, Equity & Inclusion Specialist |
| Irma Gonzalez Cuadros, Academic Senate        | Melina Torres, Associate Faculty, Psychology    |
| Jessica Jackson, Articulation Officer         | Suzanne Wakim, DE & Accessible Learning         |
| Julie Jenks, SLO Coordinator                  | Dr. Robert White, Dean                          |
| Craig Kielb, Automotive                       |   |

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### **Members Absent**

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| Eric Oberle, Mathematics       | Dr. Shannan Troxel, Communication Studies |
| Jared Smith, AS Representative | Dr. Jacob Vazquez, Agriculture            |

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### **Guests Present**

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| Hesam Abedini, Music | Garrett Fernandez, Associated Students |
| Ryan Heimlich, Music | Carrie Monlux, Dean                    |

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## AGENDA

- 1. Agenda Adoption - 1 minute**

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Motion to approve agenda; M/S/P
- 2. Minutes Approval - 1 minute**

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A. March 24, 2025  
Motion to approve minutes; M/S/P (Ayes 13; Nays 0; Abstentions 2)
- 3. General Announcements - 3 minutes**

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Curriculum Committee members are invited to make announcements to the committee

  - S. Wakim - Humanizing Online Education and Learning Science workshop on May 9, 2025 from 8:30am-1:00pm
- 4. Public Comments - 3 minutes**

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Members of the public are invited to comment on items not on the agenda

  - None
- 5. Information Item(s) - 6 minutes**

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A. 2-Year CE Program Review

  - 1. Drafting (DFT)**
  - 2. Natural Resources (NR)**
    - Impact of statewide in years  
*The committee endorsed*

B. Curriculum Review Process for Noncredit Mirrored Courses – Patrick McDougall

- Noncredit mirrored courses must be reviewed and approved by the Curriculum Committee simultaneously with the credit course for alignment

C. Local Graduation Requirement - Application for Program Exemption – Erik Shearer

- In April 2024, the Curriculum Committee approved the Butte Local GE and Graduation Requirement Guidelines
- The Application for Program Exemption captures the process for the committee to approve program-level exemptions
- Programs exempted in the past will still qualify, but department must complete the form to demonstrate the program meets one or more of the graduation requirement areas: Self-Integration, Physical Education Activity, and/or CTE Pathways Exploratory
- Form will live on the Curriculum webpage in the online curriculum handbook tab

**6. Action Item(s)**

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A. New Course(s) – 10 minutes

**1. MUS 330 - Voice I (0 Unit)**

Catalog Description: *This course introduces students to fundamental vocal techniques, emphasizing essential skills in tone production, breath control, posture, and pronunciation through the study of diverse vocal literature. Students will practice solo performance skills and basic musicianship throughout the semester. This course is intended for older adults. Unlimited repeats. Ungraded.*

Contact Hours: 8.5 Lecture/25.50 Lab

Credit Status: Noncredit

Discipline: Masters in Music and Commercial Music

Grading: Ungraded

Mirrored Course: MUS 30

Noncredit Category: H – Courses for Older Adults

Orientation: Exempt

Ped Cap: 30

Program Status: Standalone

Repeatability: Unlimited

Transfer Status: Non-transferable

Rationale: *Opportunity for community members to participate*

Effective Term: Fall 2026

Ryan Heimlich and Hesam Abedini represented Music

- These noncredit courses were created to build more community involvement and for use of the new piano lab
- Committee members discussed the difference between verbs and performance for Student Learning Outcome (SLO) assessments:
  - SLO #2 “demonstrate understanding...”
  - SLO #4 “demonstrate skill...”
- Department confirmed “vocal anatomy” is about understanding an unseen instrument; prepares students to perform and be assessed at the end of the course
- Committee discussed the Zero Textbook Cost (ZTC) box checked “yes” in CurrIQunet, without ZTC listing on the course outline (COR)
- Committee suggested changing the ZTC question in CurrIQunet to: Are there Zero Cost Resources (ZTC/OER) for this course?
- Department agreed to add Other Learning Materials statement: “Music and repertoire will be selected and provided by the instructor” and to align noncredit course with credit course

Motion to block items 6 A.1-A.2 and approve; M/S

Motion to block items 6 A.1-A.2, 6 B.5 and B.9, add other learning materials statement, and mirror to credit course; M/S/P

Motion to approve blocked items as amended; M/S/P

2. **MUS 340 - Piano I (0 Unit)**

Catalog Description: *A first-level introductory course in piano, open to both music and non-music majors. This course provides instruction in elementary music-reading and beginning keyboard skills, including basic piano technique, major and minor five-finger patterns, major scales, keyboard harmony, and sight-reading through beginning piano repertoire. This course is intended for older adults. Unlimited repeats. Ungraded.*

Contact Hours: 8.5 Lecture/25.50 Lab

Credit Status: Noncredit

Discipline: Masters in Music and Commercial Music

Grading: Ungraded

Mirrored Course: MUS 40

Noncredit Category: H - Courses for Older Adults

Orientation: Exempt

Ped Cap: 30

Program Status: Standalone

Repeatability: Unlimited

Transfer Status: Non-transferable

Rationale: *Opportunity for community members to participate*

Effective Term: Fall 2026

*See Action Item 6 A.1*

B. Course Modification(s) - 60 minutes

1. **MUS 1 - Music Appreciation**

Catalog Description: *A survey of art music in western civilization. Topics studied include but are not limited to elements of music, basic musical forms, music periods, styles, and the role of music and musicians in the western world. Students will develop active listening skills and explore music's connections to history, culture, other art forms, and the interplay of global musical traditions. (C-ID MUS 100).*

Minor Modification: Change in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2025

Ryan Heimlich and Hesam Abedini represented Music

- GE music courses were reviewed and CORs updated
- Committee questioned western vs. non-western and alternatives available to students; sample assignments that include "attending a concert" which must include a free and accessible option for students
- Title 5 requires visibility on out-of-class assignments, field trips, etc.; students required to be someplace at any given time, it must appear in the schedule (TBA hours are permitted)
- Department encourages students to attend a local concert at Butte College and offers free tickets for them to attend
- Department agreed to amend out-of-class assignment #1 to include free/accessible "online" concert option for students

Motion to block items 6 B.1-B.4, amend MUS 1 out-of-class assignment #1 to add "online", and approve; M/S/P

2. **MUS 5 - American Popular Music**

**Catalog Description:** *This course examines the development of popular music in America, from its African and European origins to the multitude of styles that exist today. Emphasis is on the historical and socio-economic factors that shaped this unique body of music. Through use of lecture, sound recordings, video and reading, students will develop a new awareness of the musical elements and stylistic continuity present in pop music.*

**Minor Modification:** Change in methods of evaluation, examples of assignments, and materials of instruction

**Rationale:** *Curriculum review*

**Effective Term:** Fall 2025

[See Action Item 6 B.1](#)

### 3. **MUS 6 - Women and Music**

**Catalog Description:** *This course examines the diverse roles of women in music throughout history and across cultures, highlighting their contributions as composers, performers, producers, and cultural leaders. It explores a wide range of musical traditions, from Western art music to jazz, gospel, folk, country, and popular music, with a global perspective on non-Western and Indigenous practices. Students will analyze the intersection of gender, identity, and cultural context, as well as the impact of social movements, technology, and digital platforms on women's visibility and representation. By addressing both historical achievements and contemporary challenges, the course emphasizes the enduring influence of women in shaping music and society. No prior musical experience is necessary.*

**Minor Modification:** Change in catalog description, objectives, unit titles, examples of assignments, and materials of instruction

**Rationale:** *Curriculum review*

**Effective Term:** Fall 2025

- [Committee questioned lecture topic #5 about the diverse and global perspective, and how "women" is used in progression of the lecture topics](#)
- [Department discussed the overall music offerings and individuality of instructors; this course is a broad global perspective and not a deep dive into cultural music](#)

[See Action Item 6 B.1](#)

### 4. **MUS 7 - Jazz Appreciation**

**Catalog Description:** *This course is the study of jazz from its African origins to the various forms in which it exists today. Emphasis is on historical and socio-economic factors in the development of jazz. The course includes a stylistic analysis of jazz and its musical elements in order to develop musical awareness.*

**Minor Modification:** Change in unit titles, methods of instruction, examples of assignments, and materials of instruction

**Rationale:** *Curriculum review*

**Effective Term:** Fall 2025

[See Action Item 6 B.1](#)

### 5. **MUS 30 - Voice I**

**Catalog Description:** *This course introduces students to fundamental vocal techniques, emphasizing essential skills in tone production, breath control, posture, and pronunciation through the study of diverse vocal literature. Students will practice solo performance skills and basic musicianship throughout the semester.*

**Minor Modification:** Change in C-ID (delete MUS 160), discipline (add Commercial Music), prerequisite (delete "Audition Required"), catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

**Rationale:** *Curriculum review*

**Effective Term:** Fall 2025

- [C-ID was removed because MUS 88 meets the applied music ADT requirement](#)

- [Course mirrors noncredit MUS 330; add statement to other learning materials: “Music and repertoire will be selected and provided by the instructor”](#)

[See Action Item 6 A.1](#)

6. **MUS 31 - Voice II**

Catalog Description: *A second-level introductory course in voice, open to both music and non-music majors. This course builds upon fundamental vocal techniques learned in Voice I, focusing on singing without the aid of a microphone. Students will continue to strengthen their solo performance skills and musicianship throughout the semester.*

Major Modification: Change in C-ID (delete MUS 160), discipline (add Commercial Music), prerequisite (delete "Audition Required"; add MUS 30), catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

[Motion to block items 6 B.6-B.8, B.10-B.12 and approve; M/S/P](#)

7. **MUS 32 - Voice III**

Catalog Description: *An intermediate-level voice course, open to both music and non-music majors. This course builds upon vocal techniques learned in Voice II, focusing on advanced intermediate repertoire from opera, art songs, and musical theater. Students will develop proper diction in multiple languages while continuing to strengthen their performance skills and musicianship throughout the semester.*

Major Modification: Change in C-ID (delete MUS 160), discipline (add Commercial Music), prerequisite (delete "Audition Required"; add MUS 31), catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

[See Action Item 6 B.6](#)

8. **MUS 33 - Voice IV**

Catalog Description: *An advanced intermediate-level voice course, open to both music and non-music majors. This course builds upon vocal techniques learned in Voice III, focusing on advanced repertoire from opera, art songs, and musical theater. Students will refine their performance skills in multiple languages and develop artistic interpretation while preparing for public recital presentations throughout the semester.*

Major Modification: Change in C-ID (delete MUS 160), discipline (add Commercial Music), prerequisite (delete "Audition Required"; add MUS 32), catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

[See Action Item 6 B.6](#)

9. **MUS 40 - Piano I**

Catalog Description: *A first-level introductory course in piano, open to both music and non-music majors. This course provides instruction in elementary music-reading and beginning keyboard skills, including basic piano technique, major and minor five-finger patterns, major scales, keyboard harmony, and sight-reading through beginning piano repertoire. (C-ID MUS 170).*

Minor Modification: Change in discipline (add Commercial Music), catalog description, objectives, unit titles, methods of evaluation, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2025

[See Action Item 6 A.1](#)

**10. MUS 41 - Piano II**

Catalog Description: *A second-level introductory course in piano, open to both music and non-music majors. This course continues instruction in music-reading and keyboard skills, including piano technique, major scales and arpeggios, sight-reading, keyboard harmony, and basic transposition skills through upper-beginning piano repertoire. (C-ID MUS 171).*

Minor Modification: Change in discipline (add Commercial Music), catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2025

[See Action Item 6 B.6](#)

**11. MUS 42 - Piano III**

Catalog Description: *An intermediate-level piano course, open to both music and non-music majors. This course continues instruction in advancing keyboard skills, including piano technique, major and minor scales and arpeggios, sight-reading, expanded keyboard harmony, and transposition skills through intermediate piano repertoire. (C-ID MUS 172).*

Minor Modification: Change in discipline (add Commercial Music), catalog description, objectives, unit titles, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2025

[See Action Item 6 B.6](#)

**12. MUS 43 - Piano IV**

Catalog Description: *An advanced intermediate-level piano course, open to both music and non-music majors. This course provides continuing instruction in advanced keyboard skills, including piano technique, all major and minor scales and arpeggios, sight-reading, and advanced keyboard harmony through advanced intermediate piano repertoire.*

Minor Modification: Change in discipline (add Commercial Music), catalog description, objectives, unit titles, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2025

[See Action Item 6 B.6](#)

**13. MUS 60 - Orchestra**

Catalog Description: *This course is for the study, rehearsal, and public performance of literature appropriate to the ensemble, with an emphasis on the development of skills needed to perform within an ensemble. Different literature will be studied each semester. Choice of ensemble is based on each student's identified major instrument or voice. This course may be repeated 3 times to meet the requirements of the AA-T in Music. (C-ID MUS 180).*

Minor Modification: Change in discipline (add Commercial Music), and examples of assignments

Rationale: *Curriculum review*

Effective Term: Fall 2025

[Motion to block items 6 B.13-B.21 and approve; M/S/P](#)

**14. MUS 61 - Pop Ensemble**

Catalog Description: *This course is for the study, rehearsal, and public performance of literature appropriate to the popular music ensemble, with an emphasis on the development of skills needed to*

*perform within a specialized ensemble. Different literature will be studied each semester. This course may be repeated 3 times to meet the requirements of the AA-T in Music. (C-ID MUS 185).*

Minor Modification: Change in discipline (add Commercial Music), methods of instruction, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2025

[See Action Item 6 B.13](#)

**15. MUS 62 - Concert Band**

*Catalog Description: This course is for the study, rehearsal, and public performance of literature appropriate to the ensemble, with an emphasis on the development of skills needed to perform within a large ensemble. Different literature will be studied each semester. Choice of ensemble is based on each student's identified major instrument or voice. This course may be repeated 3 times to meet the requirements of the AA-T in Music. (C-ID MUS 180).*

Minor Modification: Change in discipline (add Commercial Music)

Rationale: *Curriculum review*

Effective Term: Fall 2025

[See Action Item 6 B.13](#)

**16. MUS 63 - Symphonic Band**

*Catalog Description: This course is for the study, rehearsal, and public performance of literature appropriate to the ensemble, with an emphasis on the development of skills needed to perform within a large ensemble. Different literature will be studied each semester. Choice of ensemble is based on each student's identified major instrument or voice. This course may be repeated 3 times to meet the requirements of the AA-T in Music. (C-ID MUS 180).*

Minor Modification: Change in discipline (add Commercial Music), and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2025

[See Action Item 6 B.13](#)

**17. MUS 64 - Jazz Ensemble**

*Catalog Description: This course is for the study, rehearsal, and public performance of jazz literature with an emphasis on the development of skills needed to perform within a large jazz ensemble. Different literature will be studied each semester. Choice of ensemble is based on each student's identified major instrument or voice. This course may be repeated 3 times to meet the requirements of the AA-T in Music. (C-ID MUS 180).*

Minor Modification: Change in discipline (add Commercial Music), and examples of assignments

Rationale: *Curriculum review*

Effective Term: Fall 2025

[See Action Item 6 B.13](#)

**18. MUS 66 - Pep Band**

*Catalog Description: This course is for the study, rehearsal, and public performance of literature appropriate to the ensemble, with an emphasis on the development of skills needed to perform within a large ensemble. Different literature will be studied each semester. This course may be repeated 3 times to meet the requirements of the AA-T in Music. (C-ID MUS 180).*

Minor Modification: Change in discipline (add Commercial Music), and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2025

[See Action Item 6 B.13](#)

**19. MUS 67 - Percussion Ensemble**

*Catalog Description: This course is for the study, rehearsal, and public performance of literature appropriate to the percussion ensemble, with an emphasis on the development of skills needed to perform within a percussion ensemble. This course may be repeated 3 times to meet the requirements of the AA-T in Music. (C-ID MUS 185).*

Minor Modification: Change in discipline (add Commercial Music), and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2025

[See Action Item 6 B.13](#)

## 20. **MUS 68 - Guitar Ensemble**

*Catalog Description: This course is for the study, rehearsal, and public performance of literature appropriate to the guitar ensemble, with an emphasis on the development of skills needed to perform within a guitar ensemble. This course may be repeated 3 times to meet the requirements of the AA-T in Music. (C-ID MUS 185).*

Minor Modification: Change in discipline (add Commercial Music), and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2025

[See Action Item 6 B.13](#)

## 21. **MUS 70 - Choir**

*Catalog Description: This course is for the study, rehearsal, and public performance of literature appropriate to the ensemble, with an emphasis on the development of skills needed to perform within a large ensemble. Different literature will be studied each semester. Choice of ensemble is based on each student's identified voice. This course may be repeated 3 times to meet the requirements of the AA-T in Music. (C-ID MUS 180).*

Major Modification: Change in transfer status (add UC), and discipline (add Commercial Music)

Rationale: *Curriculum review*

Effective Term: Fall 2026

[See Action Item 6 B.13](#)

## 22. **MUS 80 - Theory & Musicianship I**

*Catalog Description: A comprehensive study of diatonic harmony and musicianship, including principles of voice leading in four-part texture, harmonic analysis, melody harmonization, non-chord tones, and basic forms (strophic, binary, ternary). Musicianship component develops skills in sight singing and dictation, including rhythmic exercises, interval recognition, melodic reading and dictation in major and minor scales, and basic harmonic dictation. (C-ID MUS 120/MUS 125).*

Minor Modification: Change in catalog description, objectives, unit titles, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2025

- [Minor course modifications for music majors \(3 unit theory, 1 unit applied\)](#)
- [Committee questioned if MUS 3 prerequisite is needed on MUS 80, because content of MUS 3 is required for student success and it will not be covered by Financial Aid \(FA\)](#)
- [Department explained MUS 3 is not included in the AA-T in Music; students must be enrolled in four consecutive semesters of MUS 88](#)
- [Clarification was provided on MUS 3 C-ID alignment and TMC requirements; many colleges do not list music fundamentals as a prerequisite and students must complete degree within 90 units for FA eligibility](#)
- [Department assesses/evaluates students for music theory readiness and advises if they should take MUS 3 previously; students only need some musical background to succeed](#)
- [Department confirmed this is a high unit major; adding MUS 3 as a prerequisite requires student to take additional units they may not need; multiple certificates may be stacked on the pathway to completing the degree](#)

- The committee recommended MUS 80 should be moved to term 2 on the program map for counseling students
- SLOs on MUS 80, MUS 82, and MUS 84 required technical edits: change “identifying” to “identify”

Motion to block items 6 B.22-B.25 and approve; M/S/P

**23. MUS 82 - Theory & Musicianship II**

Catalog Description: *This course incorporates and further develops the concepts from Theory & Musicianship I and introduces chromatic harmony. Topics include seventh chords and their inversions, secondary chords, modulation techniques, and musical forms (theme and variations, rondo, sonata). Musicianship component develops advanced skills in sight singing and dictation, including compound rhythms, alto and tenor clefs, compound melodies, and harmonic dictation using diatonic triads and seventh chords. (C-ID MUS 130/MUS 135).*

Minor Modification: Change in DE (Lab), catalog description, objectives, unit titles, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2025

*See Action Item 6 B.22*

**24. MUS 84 - Theory & Musicianship III**

Catalog Description: *This course incorporates and further develops the concepts from Theory & Musicianship II and explores advanced chromatic harmony. Topics include borrowed chords, Neapolitan chord, augmented sixth chords, altered chords, chromatic modulation techniques, and an introduction to post-tonal music. Musicianship component develops advanced skills in sight singing and dictation, including decorative chromaticism, altered chords, modulation to closely related keys, and irregular meters. (C-ID MUS 140/MUS 145).*

Minor Modification: Change in DE (Lab), catalog description, objectives, unit titles, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2025

*See Action Item 6 B.22*

**25. MUS 86 - Theory & Musicianship IV**

Catalog Description: *This course incorporates and further develops concepts covered in Theory & Musicianship III. Through guided composition and analysis, the course will include late Romantic, Neo-Romantic, and Modernist harmonic and rhythmic structures and techniques. In addition, rhythmic, melodic, and harmonic materials are applied and developed through ear training, sight singing, analysis, and dictation. Activities in class may include performing exercises on piano and sight-singing rhythmic and melodic exercises. (C-ID MUS 150/MUS 155).*

Minor Modification: Change in objectives, unit titles, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2025

*See Action Item 6 B.22*

**26. MUS 88 - Applied Music**

Catalog Description: *This course consists of individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied through private instruction. The emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. This course may be repeated 3 times to meet the requirements of the AA-T in Music. (C-ID MUS 160).*

Minor Modification: Change in DE (Lab), **corequisite** (add MUS 63 and MUS 64), methods of instruction, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2025

- MUS 88 is a complicated course to schedule; added DE component to allow instructors flexibility
- Clarified change in corequisites (add MUS 63 and MUS 64)

Motion to approve; M/S/P

## 27. **MUS 361 - Pop Ensemble**

Catalog Description: *This course is for the study, rehearsal, and public performance of literature appropriate to the popular music ensemble, with an emphasis on the development of skills needed to perform within a specialized ensemble. Different literature will be studied each semester. This course is intended for older adults. Unlimited repeats. Ungraded.*

Minor Modification: Change in discipline (add Commercial Music), examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2025

- Mirrors credit course MUS 61

Motion to approve; M/S/P

## 28. **SPAN 2 – Second Semester Spanish**

Catalog Description: *This course continues to teach language acquisition in a cultural context through listening, speaking, reading and writing at the second semester level. The students will continue to interact with authentic language within culturally rich contexts. Equivalent to 2 years of high school instruction. (C-ID SPAN 110).*

Minor Modification: Change in catalog description, and materials of instruction

Rationale: *LOTE Resubmission*

Effective Term: Fall 2025

Jessica Jackson represented SPAN 2

- Course updated for re-review of UC Language Other Than English (LOTE) and Area 6 UC graduation requirement
- Department added “equivalent to two years of high school instruction” which will provide clarification for UC reviewers

Motion to approve; M/S/P

### C. Pedagogical Cap Change(s) – 2 minutes

#### 1. **AJLE 164 - POST Dispatcher Course**

From 30 to 24

Rationale: *POST training requirement*

Effective Term: Summer 2025

Denise Adams represented AJLE 164

- POST requires training for dispatcher and ped cap reduction allows for quality hands-on instruction
- Course offered to public, but mostly referrals from active dispatchers; max enrollment last year was 17
- The committee discussed the need to lower the ped cap based on the max course enrollments
- There were several technical edits requested on the ped cap request form

Motion to approve; M/S/P (Ayes 14; Nays 1; Abstentions 0)

### D. New Program(s) – 5 minutes

#### 1. **Certificate of Achievement in Commercial Music (18-19 Units)**

Catalog Description: *The Certificate of Achievement in Commercial Music is a practical curriculum designed to equip students with musical and collaborative skills that are essential for success in the modern music industry. Students learn how to compose, arrange, record, and produce music. Additionally, students learn how to navigate the music industry. This connected set of courses ensures students are not only artistically developed but also well-prepared with practical skills for the competitive commercial music landscape.*

Required core: MUS 51, MUS 61, MUS 80, MUS 82, MUS 88, and MUS 90

Elective select one: MUS 4, MUS 52, or MUS 89

Rationale: *Program designed to equip individuals with the essential skills and knowledge required for success in today's dynamic music industry.*

Effective Term: Fall 2026

Ryan Heimlich and Hesam Abedini represented Music

- New Career Education (CE) certificate is an important aspect of music education; FA eligible

Motion to approve; M/S/P

E. Program Modification(s) – 2 minutes

1. **AS-T in Agriculture Business (23 Units)**

Catalog Description: *Students completing Associate Degrees for Transfer are guaranteed admission to the CSU system. Please see the beginning of the “Academic Programs” section for details.*

Modification: Change in List A (delete AB 51); no change in units

Rationale: *Program update*

Effective Term: Fall 2025

Jessica Jackson represented AS-T in Agriculture Business

- Error correction to remove AB 51 from List A; previously approved for List A but course not on TMC

Motion to approve; M/S/P (Ayes 14; Nays 0; Abstentions 1)

7. **Discussion Item(s)**

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A. Future Meetings

- May 5, 2025
- May 19, 2025

8. **Adjournment**

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Motion to adjourn; M/S/P