



## Curriculum Committee MINUTES December 2, 2024

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### **Members Present**

Donna Davis, Chairperson	Phillip Manning, Drafting/Manufacturing
Denise Adams, Dean	Sarah McArthur, Chemistry
Kimberly Bartsch, Mathematics	Erik Shearer, V.P. of Instruction
Garrett Fernandez, AS Representative	Rachel Sicke, Counselor
Anthony Ferro, Associate Faculty, Kinesiology	Elena Tan, Associate Faculty, Japanese
Felicia Flores, Cosmetology	Dr. Shannan Troxel, Communication Studies
Tia Germar, Library	Heather Springer, Equity & Inclusion Specialist
Irma Gonzalez Cuadros, Academic Senate	Dr. Jacob Vazquez, Agriculture
Jessica Jackson, Articulation Officer	Suzanne Wakim, SLO Coordinator
Craig Kielb, Automotive	Dr. Robert White, Dean

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### **Members Absent**

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### **Guests Present**

Jennifer Bryant, Engineering	Becky Kenshol, Admissions & Records
Cynthia Bynoe, Anthropology	Deb McCabe, Communication Studies
John Dahlgren, Drafting	Russell Pitter, Welding
Teresa Doyle, Dean	Melody Struthers, Anthropology

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## AGENDA

*Items not on the consent agenda may be approved in one meeting with  
-a supermajority vote (over 2/3 of participating members vote yes).*

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### 1. **Agenda Adoption - 1 minute**

Motion to strike agenda statement; M/S/P  
Motion to approve agenda; M/S/P

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### 2. **Minutes Approval - 1 minute**

A. May 20, 2024  
Motion to approve minutes; M/S/P (Ayes 17; 0 Nays; Abstentions 1)

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### 3. **General Announcements - 3 minutes**

Curriculum Committee members are invited to make announcements to the committee

- None

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### 4. **Public Comments - 3 minutes**

Members of the public are invited to comment on items not on the agenda

- None

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### 5. **Consent Agenda - 2 minutes**

#### A. Course Modification(s)

1. **EDUC 302 - High School Equivalency Exam Preparation**

*Catalog Description: This course focuses on developing skills needed to prepare for the General Educational Development Tests (GED) and High School Equivalency Test (HiSET) for high school equivalency standards. The course includes background on both High School Equivalency (HSE) Testing Programs, describes the four tests and the broad areas covered by the GED and the five tests covered by the HiSET, evaluates student readiness, and prepares students for taking the tests. Emphasis will be placed on strengthening reading skills in literary, informational, social studies, and science content; writing clarity; math problem-solving, reasoning skills, and calculator skills. Unlimited repeats. Satisfactory/Unsatisfactory only. Open Entry/Open Exit.*

*Major Modification: Change in repeatability (from "repeat 3 times" to "unlimited repeats"), catalog description, methods of instruction, methods of evaluation, and materials of instruction*

*Rationale: Curriculum review*

*Effective Term: Fall 2025*

**2. EMS 111 - Emergency Medical Technician**

*Catalog Description: This course will instruct students to the level of Emergency Medical Technician (EMT). This course complies with the required course content for the state of California and the curriculum consists of the required U.S. Department of Transportation EMT-Basic National Standard Curriculum. The course includes all skills necessary for the individual to provide emergency medical care at a basic life support level with an ambulance service or other specialized service. Upon successful completion the student will be eligible to take the National Registry Exam required for certification as an EMT in the state of California. Graded only.*

*Minor Modification: Change in ped cap (from 24 to 30), unit titles, and materials of instruction*

*Rationale: Ped cap increase*

*Effective Term: Spring 2025*

**3. ENGR 2 - Programming and Problem-Solving in MATLAB**

*Catalog Description: This course utilizes the MATLAB environment and commercial electronic spreadsheets to provide students with a working knowledge of computer-based problem-solving methods relevant to science and engineering. It introduces the fundamentals of procedural and object-oriented programming, numerical analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics. (C-ID ENGR 220).*

*Major Modification: Change in prerequisite (from "MATH 30" to "MATH 30 or MATH 30s")*

*Rationale: Add new MATH 30s course*

*Effective Term: Fall 2025*

**4. ENGR 3 - Plane Surveying I**

*Catalog Description: The course applies theory and principles of plane surveying: office computations and design; operation of surveying field equipment; and production of engineering plans/maps. Topics include distances, angles, and directions; differential leveling; traversing; property/boundary surveys; topographic surveys/mapping; volume/earthwork; horizontal and vertical curves; land description techniques; and Global Positioning Systems (GPS). Extensive field work using tapes, levels, transits, theodolites, total stations, and GPS. (C-ID ENGR 180).*

*Major Modification: Change in prerequisite (from "MATH 20 or high school trigonometry" to "MATH 20, MATH 28 or MATH 28s, or high school trigonometry")*

*Rationale: Add MATH 28 and MATH 28s courses*

*Effective Term: Fall 2025*

**5. MATH 31 - Analytic Geometry and Calculus II**

*Catalog Description: This course is the second of a series in differential and integral calculus of a single variable. Topics will include the concept, techniques and applications of integration, infinite sequences and series, as well as polar and parametric equations. Intended for Science, Technology, Engineering & Math Majors. (C-ID MATH 220).*

*Major Modification: Change in prerequisite (from "MATH 30" to "MATH 30 or MATH 30s")*

*Rationale: Add new MATH 30s course*

*Effective Term: Fall 2025*

6. **MATH 42 - Linear Algebra**

Catalog Description: *This course develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. Investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, and linear transformations. Selected applications of linear algebra are included. (C-ID MATH 250).*

Major Modification: Change in prerequisite (from "MATH 30" to "MATH 30 or MATH 30s")

Rationale: *Add new MATH 30s course*

Effective Term: Fall 2025

7. **PHYS 21 - College Physics I**

Catalog Description: *This course is intended for students not majoring in physics or engineering but needing a one-year course in physics as a requirement for their major program. The course is part of a two-semester sequence whose contents may be offered in other sequences or combinations at articulated institutions. Topics include kinematics, dynamics, work and energy, momentum, fluids and simple harmonic motion. Graded only. (C-ID PHYS 105/PHYS 100S).*

Major Modification: Change in prerequisite (from "MATH 20 or high school trigonometry" to "MATH 20, MATH 28, MATH 28s or high school trigonometry"), and materials of instruction

Rationale: *Add new MATH 28 and MATH 28s courses*

Effective Term: Fall 2025

8. **PHYS 41 - Physics for Scientists and Engineers I**

Catalog Description: *This course, intended for students majoring in physical sciences and engineering, is part of a three-semester course whose contents may be offered in other sequences or combinations. Core topics include an introduction to kinematics, dynamics, work and energy, momentum, gravitation and simple harmonic motion. Graded only. (C-ID PHYS 205/PHYS 100S).*

Major Modification: Change in prerequisite (from "MATH 30" to "MATH 30 or MATH 30s")

Rationale: *Add new MATH 30s course*

Effective Term: Fall 2025

9. **WLD 20 - Beginning Welding**

Catalog Description: *This course includes oxyacetylene welding (OAW), oxyacetylene cutting (OFC-A) and shielded metal arc welding (SMAW) processes, in the flat and horizontal positions on various joint details. It will also include safety procedures, electrode identification, joint fit-up and alignment, base metal preparation, weld quality, beads and fillet welds, with focus on theory and practice. All welds will meet the American Welding Society (AWS) qualification standards.*

Minor Modification: Change in ped cap (from 25 to 23), and materials of instruction

Rationale: *Decrease ped cap to the number of available welding stations and industry standards*

Effective Term: Spring 2025

D. Course Deletion(s)

1. **AUT 32 - Smog Inspection**

Program Status: AS in Diesel Technology, and CA in Diesel Technology

Rationale: *Course no longer offered*

Effective Term: Fall 2025

E. Program Modification(s)

1. **AS Degree in Automotive Technology (48 Units)**

Catalog Description: *The Butte College Automotive Technology program is an ASE Education Foundation certified school and is designed to prepare students for employment as automotive technicians in dealerships, government, fleet, and independent service shops. All automotive classes are offered at the Skyway Center in Chico. The Skyway Center is a modern facility and completely outfitted with ASE required training aids and tooling needed to prepare the student for a successful automotive technician career. The goal of the department is to train highly-skilled entry-level technicians with work habits that will make them successful in their career.*

Modification: Change in program description, Admission to the Program, and program pathway

Rationale: *Catalog update*

Effective Term: Fall 2025

2. **AS Degree in Automotive Technology - Honda, Professional Automotive Career Training (PACT ) (53.50 Units)**

Catalog Description: *The Associate of Science Degree in Automotive Technology - Honda, Professional Automotive Career Training (PACT) prepares students to enter the workforce as entry level Honda and Acura technicians in dealerships nationwide.*

Modification: Change in program description, Admission to the Program, and program pathway

Rationale: *Catalog update*

Effective Term: Fall 2025

3. **AS Degree in Diesel Technology (56 Units)**

Catalog Description: *The Associate of Science Degree in Diesel Technology has been developed to provide the light and medium duty diesel industry with well-prepared, entry-level technicians. Our rural location and its heavy agricultural influence necessitate the need for technicians who are trained in the area of diesel-powered trucks and equipment. This program will prepare the student to diagnose the mechanical, electrical, and hydraulic systems found on over the road diesel powered vehicles and equipment.*

Modification: Change in units (from 59 to 56), required core (delete AUT 32), program description, Admission to the Program, Program Learning Outcomes (PLOs), and program pathway

Rationale: *Catalog update*

Effective Term: Fall 2025

4. **Certificate of Achievement in Diesel Technology (56 Units)**

Catalog Description: *See AS Degree in Diesel Technology.*

Modification: Change in units (from 59 to 56), and required core (delete AUT 32)

Rationale: *Catalog update*

Effective Term: Fall 2025

5. **AS Degree in Health Occupations Preparation (33 Units)**

Catalog Description: *An Associate in Science in Health Occupations Preparation degree readies students for programs such as licensed vocational nursing, registered nursing, and respiratory therapy at Butte College. This degree also prepares students to transfer to healthcare related programs at neighboring community colleges and/or four-year institutions to continue studies in their area of interest. Students should consult with a counselor for more information on varied requirements for specific pathways.*

Modification: Change in change in units (from 24-38 to 33), required core (add BIOL 15, FN 2, PSY 1; delete ALH 6, ANTH 4H, CMST 2H, CMST 10, ENGL 2, ENGL 3, and FN 50), and pathway options (from “four pathways LVN, LVN-ADN, RN, RT” to “one pathway”)

Rationale: *Technical programming correction*

Effective Term: Fall 2025

6. **AS Degree in Respiratory Care (57 Units)**

Catalog Description: *The Respiratory Care program is designed to prepare students to become licensed Respiratory Care Practitioners in the state of California. In addition, the program prepares the successful graduate to participate in the Registered Respiratory Therapist (RRT) examinations administered by the National Board for Respiratory Care (NBRC).*

Modification: Change in units (from 54 to 57), required core (add ALH 6), Admission to the Program, and program pathway

Rationale: *Add requirement for completion to program core*

Effective Term: Fall 2025

7. **Certificate of Achievement in Firefighter Academy I and II (26.50 Units)**

Catalog Description: *The Firefighter I and II Academy is a special admission academy that is offered twice each year (Fall and Spring) as a 19-week program, 8 hours daily. Accredited by the California State Fire Marshal (CSFM) and the State Board of Fire Services as an Accredited Regional Fire Academy, the Butte College Firefighter I and II Academy is considered to be one of the premier fire academies in the country. Our Academy graduates have secured fire service positions in agencies from coast to coast. The majority of fire agencies in California require both a CSFM Firefighter I certificate and an EMT- Basic certificate to qualify for a position as a firefighter. The Butte College Firefighter I Academy far exceeds these requirements. The Firefighter II component will prepare the student to obtain the knowledge, skills, and abilities to meet the California State Fire Marshal IFSAC/PROBOARD certification for Firefighter II plus enhancing their ability to secure employment with a fire agency. Physical conditioning is an important concern in the fire service. During the Academy, cadets receive more than 100 hours of combined physical fitness and agility course training by certified physical fitness instructors, Graduates will not only be in good physical condition, but will also be prepared for the difficult, varied and competitive fire service physical agility entry-level testing.*

Modification: Change in program description, Admission to the Program, and Program Learning Outcomes (PLOs)

Rationale: *Catalog update*

Effective Term: Fall 2025

F. Curriculum Committee Bylaws

1. **Academic Senate Recommendations**

2. **Membership**

- Add “Distance Education and Accessible Learning Resources Coordinator (voting)”  
[Motion to approve consent agenda; M/S/P](#)

6. **Information Item(s) – 5 minutes**

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A. Course Families

1. **New: Acting**

Courses: DRAM 8, DRAM 9, DRAM 16

Effective Term: Fall 2025

2. **New: Theatre Production**

Courses: DRAM 14

Effective Term: Fall 2025

3. **Modification: Theatre Performance: Musical (was Musical Theatre)**

Courses: DRAM 10

Effective Term: Fall 2025

- [The committee questioned the definition of “course family” and the purpose of a single course families](#)
- [Title 5 § 55042 defines credit course repetition for courses related in content and limits students to four takes within a course family](#)

B. 2-Year CE Program Review

1. **Automotive Technology (AUT)**

- [CTE programs must justify existence every two years or discontinue if not meeting relevance standards](#)

C. Program Map Change(s)

1. **Automotive Technology**

- Certificate of Achievement in Automotive Technology
- Certificate of Achievement in Automotive Technology - Honda, Professional Automotive Career Training (PACT)

Rationale: *Updated program pathways*

Effective Term: Fall 2025

- Program maps updated for better student-facing information and achievability  
*Committee endorsed information items*

7. **Action Item(s) - 100 minutes**

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A. **New Course(s)**

1. **DRAM 3 - Theatre History (3 Units)**

Catalog Description: *The study of the history of theatre from the Origins of Theatre through the 17th Century. The history and development of theatre and drama are studied in relationship to cultural, political and social conditions of the time. Plays are read for analysis of structure, plot, character and historical relevance.*

Contact Hours: 51 Lecture

C-ID: THTR 113

Discipline: Masters in Drama/Theater Arts

Distance Education: Lecture

Ped Cap: 40

Program Status: AA-T in Theatre Arts and Certificate of Achievement in Theatre Arts

Transfer Status/General Education: UC and Cal-GETC Area 3A

Rationale: *Align Theatre Arts Degree with TMC and update curriculum to create a sustainable program for students*

Effective Term: Fall 2026

Ryan Heimlich represented Drama

- The Theatre Arts program was rebuilt from scratch with support from a subject matter consultant
- Created new courses, revised existing courses for C-ID alignment and repeatability
- The committee discussed the need for program revitalization: community, student program completions, and staffing availability/plan
- The department confirmed these courses will be offered at least every other year

Motion to block items 7 A.1-A.4 and approve; M/S/P

2. **DRAM 16 - Acting III Script Analysis (3 Units)**

Catalog Description: *Principles, theories and techniques of play script analysis for theatrical production.*

Contact Hours: 51 Lecture

C-ID: THTR 114

Course Family: Acting

Discipline: Masters in Drama/Theater Arts

Distance Education: Lecture

Ped Cap: 35

Prerequisite: DRAM 9

Program Status: AA-T in Theatre Arts and Certificate of Achievement in Theatre Arts

Transfer Status/General Education: UC

Rationale: *Align Theatre Arts Degree with TMC and update curriculum to create a sustainable program for students*

Effective Term: Fall 2026

*See Action Item 7 A.1*

3. **DRAM 20 - Stagecraft (3 Units)**

Catalog Description: *An introduction to technical theatre and the creation of scenic elements. Includes basic concepts of design, painting techniques, set construction, set movement, prop construction,*

*backstage organization, and career possibilities. May include stage management, lighting, and/or sound techniques.*

Contact Hours: 102 Activity

C-ID: THTR 171

Discipline: Masters in Drama/Theater Arts and Stagecraft

Distance Education: Activity

Ped Cap: 35

Program Status: AA-T in Theatre Arts and Certificate of Achievement in Theatre Arts

Transfer Status/General Education: UC

Rationale: *Align Theatre Arts Degree with TMC and update curriculum to create a sustainable program for students*

Effective Term: Fall 2026

[See Action Item 7 A.1](#)

4. **DRAM 23 - Introduction to Stage Makeup (3 Units)**

Catalog Description: *Students will receive instruction and practice in all phases of makeup specifically designed for theatrical use.*

Contact Hours: 102 Activity

C-ID: THTR 175

Discipline: Masters in Drama/Theater Arts and Stagecraft

Distance Education: Activity

Ped Cap: 35

Program Status: AA-T in Theatre Arts and Certificate of Achievement in Theatre Arts

Transfer Status/General Education: UC

Rationale: *Align Theatre Arts Degree with TMC and update curriculum to create a sustainable program for students*

Effective Term: Fall 2026

[See Action Item 7 A.1](#)

5. **DRAM 312 - Rehearsal and Performance in Production (0 Unit)**

Catalog Description: *This course provides instruction and supervised participation in theatre rehearsal and performance. This course is intended for older adults. Unlimited repeats. Ungraded.*

Contact Hours: 102 Activity

Credit Status: Noncredit

Discipline: Masters in Drama/Theater Arts and Older Adults: Noncredit

Distance Education: Activity

Mirrored Course: DRAM 12

Noncredit Category: H - Older Adults

Orientation: Exempt

Ped Cap: 35

Prerequisite: Audition required

Program Status: Standalone

Transfer Status: Non-transferable

Rationale: *Opportunity for community members to participate in ensembles*

Effective Term: Fall 2025

- [These noncredit courses will be stacked with credit course, and scheduled in the evening to allow working adults to participate](#)

[Motion to block items 7 A.5-A.6 and approve; M/S/P](#)

6. **DRAM 314 - Technical Theatre in Production (0 Unit)**

Catalog Description: *Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery,*

*properties, costume, lighting, sound, and running crews. This course is intended for older adults. Unlimited repeats. Ungraded.*

Contact Hours: 102 Activity

Credit Status: Noncredit

Discipline: Masters in Drama/Theater Arts, Older Adults: Noncredit, and Stagecraft

Distance Education: Activity

Mirrored Course: DRAM 14

Noncredit Category: H - Older Adults

Orientation: Exempt

Ped Cap: 35

Program Status: Standalone

Transfer Status: Non-transferable

Rationale: *Opportunity for community members to participate in ensembles*

Effective Term: Fall 2025

[See Action Item 7 A.5](#)

## B. Course Modification(s)

### 1. **ANTH 13 - Magic, Witchcraft and Religion**

Catalog Description: *This course is a cross-cultural study of the forms and functions of supernatural beliefs and rituals in contemporary and historical societies. Various methods, theories, and models from anthropology and related social sciences are applied to the cross-cultural study of belief systems. An anthropological perspective, emphasizing holism and cultural relativism, is taken to demonstrate how belief in supernatural forces reflects other cultural patterns of behavior and thinking, such as subsistence practices, social organization, and cultural change. Students will gain a comparative understanding of diverse belief systems and their cultural significance.*

Minor Modification: Change in GE (Cal-GETC Area 4), catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Cal-GETC approval*

Effective Term: Fall 2025

[Cynthia Bynoe represented ANTH 13](#)

- [Course revised for Cal-GETC Area 4 approval](#)

[Motion to approve; M/S/P](#)

### 2. **CMST 4 - Small Group Communication**

Catalog Description: *This course provides students with the foundational knowledge and practice of speech making in a democratic society, while simultaneously emphasizing the study of theory and research about communication in a variety of small group contexts. This course will expose students to rhetorical theory, small group theory and public speaking fundamentals within the context of their interpersonal interactions, group communication processes, and live presentations. Students will learn historical roots and key rhetorical theories that ground the study and practice of public speaking. Students will also explore and evaluate group communication processes, including problem-solving, conflict management, decision-making and leadership. (C-ID COMM 140).*

Minor Modification: Change in GE (Cal-GETC Area 1C), catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Cal-GETC approval*

Effective Term: Fall 2025

[Deb McCabe represented CMST](#)

- [Course revised for Cal-GETC Area 1C approval and C-ID alignment](#)

[Motion to approve; M/S/P](#)

3. **CMST 10 - Interpersonal Communication**

Catalog Description: *This course examines interpersonal communication theory and research as a framework for understanding and explaining human interaction in a variety of social contexts, including contexts arising from personal, professional, familial and romantic relationships. The interdisciplinary field of interpersonal communication draws from psychology, sociology, cultural studies, gender studies and communication studies to understand and analyze individual and group communication behavior and how that behavior influences and is influenced by social realities and institutions (e.g. the family, the workplace). (C-ID COMM 130).*

Minor Modification: Change in GE (Cal-GETC Area 4), catalog description, objectives, unit titles, examples of assignments, and materials of instruction

Rationale: *Cal-GETC approval*

Effective Term: Fall 2025

- [Course revised for Cal-GETC Area 4 approval Motion to approve; M/S/P](#)

4. **DRAM 2 - Introduction to Theatre**

Catalog Description: *This course focuses on the relationship of theatre to various cultures throughout history, and on the contributions of significant individual artists. This course introduces students to elements of the production process including playwriting, acting, directing, design, and criticism. Students will also survey different periods, styles and genres of theatre through play reading, discussion, films and viewing and critiquing live theatre, including required attendance of theatre productions. (C-ID THTR 111).*

Major Modification: Change in title (from "Theatre Arts Appreciation" to "Introduction to Theatre"), catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum review and update*

Effective Term: Fall 2025

- [Drama courses revised to align with TMC Motion to block items 7 B.4-B.12 and approve; M/S/P](#)

5. **DRAM 8 - Acting I**

Catalog Description: *This course prepares a student to apply basic acting theory to performance and develops the skills of interpretation of drama through acting. Special attention is paid to skills for performance: memorization, stage movement, vocal production, and interpretation of text. (C-ID THTR 151).*

Major Modification: Change in title (from "Principles of Acting I" to "Acting I"), GE (Cal-GETC Area 3A), ped cap (from 30 to 35), DE (lecture), course family (add "Acting"), methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum review and update*

Effective Term: Fall 2025

- [DRAM 8, 9, and 16 will be consistently stacked See Action Item 7 B.4](#)

6. **DRAM 9 - Acting II**

Catalog Description: *This course follows Acting I and continues the exploration of theories and techniques used in preparation for the interpretation of drama through acting. The emphasis will be placed on deepening the understanding of the acting process through character analysis, monologues, and scenes. (C-ID THTR 152).*

Major Modification: Change in title (from "Principles of Acting II" to "Acting II"), ped cap (from 30 to 35), DE (lecture), course family (add "Acting"), objectives, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum review and update*

Effective Term: Fall 2025

[See Action Item 7 B.4](#)

**7. DRAM 10 - Rehearsal and Performance in Production: Musical**

Catalog Description: *This course provides instruction and supervised participation in musical theatre rehearsal and performance. This course may be repeated 3 times to meet the requirements of the AA-T in Theatre Arts.*

Major Modification: Change in title (from "Rehearsal and Performance for Musical Theatre" to "Rehearsal and Performance in Production: Musical"), hours (from "153 lab" to "102 activity"), C-ID (THTR 191), transfer status (add UC), repeatability (from "not repeatable" to "repeat three (3) times"), prerequisite (add "Audition required") corequisite (delete DRAM 19), ped cap (from 20 to 35), course family (add "Theatre Performance: Musical"), DE (activity), catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum review and update*

Effective Term: Fall 2026

[See Action Item 7 B.4](#)

**8. DRAM 12 - Rehearsal and Performance in Production**

Catalog Description: *This course provides instruction and supervised participation in theatre rehearsal and performance. This course may be repeated 3 times to meet the requirements of the AA-T in Theatre Arts. (C-ID THTR 191).*

Major Modification: Change in title (from "Rehearsal & Performance" to "Rehearsal and Performance in Production"), hours (from "153 lab" to "102 activity"), repeatability (from "not repeatable" to "repeat three (3) times"), prerequisite (from "Enrollment in one or more additional drama courses" to "Audition required"), DE (activity), catalog description, unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum review and update*

Effective Term: Fall 2025

[See Action Item 7 B.4](#)

**9. DRAM 14 - Technical Theatre in Production**

Catalog Description: *Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. This course may be repeated 3 times to meet the requirements of the AA-T in Theatre Arts. (C-ID THTR 192).*

Major Modification: Change in title (from "Theatre Production Workshop" to "Technical Theatre in Production"), hours (from "153 lab" to "102 activity"), repeatability (from "not repeatable" to "repeat three (3) times"), DE (activity), course family (add "Theatre Production"), catalog description, objectives, unit titles, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum review and update*

Effective Term: Fall 2025

[See Action Item 7 B.4](#)

**10. DRAM 15 - Introduction to Stage Costume**

Catalog Description: *Students will study costume history, design, and basic construction techniques as an introduction to basic theatrical costuming. Fabrics and their various uses will be investigated. (C-ID THTR 174).*

Major Modification: Change in title (from "Costume Construction " to "Introduction to Stage Costume"), hours (from "51 lecture" to "102 activity"), SAM Code (from "D-Possibly Occupational" to "C-Clearly Occupational"), TOP Code (from "130310 Fashion Design" to "100600 Technical Theater"), transfer status (add UC), DE (activity), ped cap (from 20 to 35),

discipline (add Masters in Drama/Theater Arts and Stagecraft), catalog description, unit titles, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum review and update*

Effective Term: Fall 2026

[See Action Item 7 B.4](#)

#### 11. **DRAM 21 - Introduction to Theatre Design**

Catalog Description: *Students will be offered a survey of scenery, lighting, sound, costumes, makeup, properties, theatrical equipment and construction techniques through demonstration, and applied experience. Information is applicable to all formal theatrical applications. (C-ID THTR 172).*

Major Modification: Change in transfer status (add UC), hours (from "34 lecture/51 lab" to "102 activity"), DE (activity), discipline (add "Masters in Drama/Theater Arts"), catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum review and update*

Effective Term: Fall 2026

[See Action Item 7 B.4](#)

#### 12. **DRAM 22 - Introduction to Stage Lighting**

Catalog Description: *This course involves the study and execution of stage lighting with emphasis on equipment, control, color and their relationship to design. Students will engage in theoretical discussions and review artistic pursuit in lighting design, as well as participate in "hands-on" activities in a practical setting. (C-ID THTR 173).*

Major Modification: Change in transfer status (add UC), hours (from "34 lecture/51 lab" to "102 activity"), DE (activity), unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum review and update*

Effective Term: Fall 2026

[See Action Item 7 B.4](#)

#### 13. **ETHS 1 - Introduction to Ethnic Studies**

Catalog Description: *Ethnic Studies is the critical and interdisciplinary study of race, ethnicity, and indigeneity with a focus on analysis of social, political, economic, educational, and cultural developments of Native Americans, African Americans, Asian Americans, Latina/o/x Americans, and other people of color within the United States. This course introduces students to key theories, scholarly works, and ideas that have formed the field of Ethnic Studies, including racisms, inequities, settler colonialism, and community engagement. Students will critically explore the intersections of race, power, ethnicity, class, religion, sexuality and gender, with a focus on the experiences, perspectives and knowledge produced by communities of color. Emphasis on movements for liberation, resistance, decolonization, and self-determination in relation to current structural issues.*

Major Modification: Change in GE (Cal-GETC Area 6), TOP Code (from "220150 Social Justice: Ethnic Studies" to "220300 Ethnic Studies"), catalog description, ped cap (from 30 to 40), objectives, unit titles, examples of assignments, and materials of instruction

Rationale: *Cal-GETC approval*

Effective Term: Fall 2025

[Deb McCabe represented ETHS](#)

- [Introductory course revised for Cal-GETC Area 6 approval](#)
- [The committee recommended not offering this course until after GE approval to avoid student confusion](#)
- [The committee clarified the timing of GE approvals and when course could actually be offered](#)
- [The committee questioned whether other ETHS course offerings would need to be reduced to allow faculty to teach ETHS 1 sections](#)

- There was discussion about the inconsistency of Cal-GETC Area 6 reviewer approvals and UC requirements  
Motion to approve; M/S/P

### C. Pedagogical Cap Change(s)

#### 1. **WLD 21 - Intermediate Welding**

From 25 to 23

Rationale: *Ped cap decreased to the number of available welding stations and industry standards*

Effective Term: Spring 2025

#### 2. **WLD 22 - Oxyacetylene Welding and Flame Cutting**

From 25 to 23

Rationale: *Ped cap decreased to the number of available welding stations and industry standards*

Effective Term: Spring 2025

#### 3. **WLD 24 - Shielded Metal Arc Welding (Stick Electrode)**

From 25 to 23

Rationale: *Ped cap decreased to the number of available welding stations and industry standards*

Effective Term: Spring 2025

#### 4. **WLD 25 - Fabrication Practicums**

From 25 to 23

Rationale: *Ped cap decreased to the number of available welding stations and industry standards*

Effective Term: Spring 2025

#### 5. **WLD 26 - Symbol Reading, Blue Print Interpretation and Computations**

From 25 to 23

Rationale: *Ped cap decreased to the number of available welding stations and industry standards*

Effective Term: Spring 2025

#### 6. **WLD 28 - Mig and Tig Arc Welding**

From 25 to 23

Rationale: *Ped cap decreased to the number of available welding stations and industry standards*

Effective Term: Spring 2025

#### 7. **WLD 30 - Heavy Plate Welding**

From 25 to 23

Rationale: *Ped cap decreased to the number of available welding stations and industry standards*

Effective Term: Spring 2025

#### 8. **WLD 32 - Integrated Welding Applications**

From 25 to 23

Rationale: *Ped cap decreased to the number of available welding stations and industry standards*

Effective Term: Spring 2025

#### 9. **WLD 34 - Pipe and Tube Welding**

From 25 to 23

Rationale: *Ped cap decreased to the number of available welding stations and industry standards*

Effective Term: Spring 2025

#### 10. **WLD 36 - Welder Qualification**

From 25 to 23

Rationale: *Ped cap decreased to the number of available welding stations and industry standards*

Effective Term: Spring 2025

#### 11. **WLD 40 - Welding Equipment Maintenance and Service**

From 25 to 23

Rationale: *Ped cap decreased to the number of available welding stations and industry standards*

Effective Term: Spring 2025

#### 12. **WLD 42 - Introduction to Welding Inspection**

From 25 to 23

Rationale: *Ped cap decreased to the number of available welding stations and industry standards*

Effective Term: Spring 2025

13. **WLD 56 - Welding Industry Employment Preparation**

From 25 to 23

Rationale: *Ped cap decreased to the number of available welding stations and industry standards*

Effective Term: Spring 2025

Russell Pitter represented Welding

- Ped cap changes to align with available welding equipment
- The department is still serving the same amount of students (two cohorts of 23 students)

Motion to block items 7 C.1-C.13 and approve; M/S/P

D. New Program(s)

1. **Certificate of Achievement in Engineering Support Technician (27-29 Units)**

Catalog Description: *The Certificate of Achievement, Engineering Support Technician offers a series of courses including foundational knowledge needed for an entry level engineering support technician. The program includes a built-in internship which allows the student to obtain hands-on experience in process manufacturing industries. Students will also be prepared to take an industry recognized certification exam.*

Required core: BCIS 85, CSCI 4, CSCI 19, DFT 16, ENGR 99 (6 units), ITEC 55, MATH 20 or MATH 28 or MATH 28s or MATH 30 or MATH 30s, PHYS 21 or PHYS 41

Rationale: *New career pathway for students in emerging and high demand industries*

Effective Term: Fall 2025

Jennifer Bryant and John Dahlgren represented Engineering

- Butte College awarded NSF 3-year career pathways support grant
- Students take core STEM courses plus complete an industry partner internship in mechatronics fields, and complete within one year
- Regionally, this is the first program offered and there is potential to offer other STEM Support Technician programs
- The committee discussed the Mathematics course offerings and instructional modalities (online/hybrid) for student flexibility
- This certificate provides an option for students who can't get into Engineering and/or pass Calculus

Motion to approve; M/S/P

2. **Certificate of Achievement in Theatre Arts (18 Units)**

Catalog Description: *(Not Eligible for Financial Aid) The Certificate of Achievement in Theatre Arts for Transfer is designed to build students' performance skills in the area of theatrical production – including acting, stagecraft, and technical theatre; to enrich students' aesthetic and intellectual proficiency in theatre, theatre history, and literature; and to provide pre-professional training. The Certificate of Achievement in Theatre Arts emphasizes production and experience in the creation of theatrical performances. At the same time, the degree offers courses in all aspects of the theatre, both artistic and academic. Faculty, staff, and students work closely together to build a solid foundation in the practical, artistic, and historical aspects of theatre.*

Required core: DRAM 2 or DRAM 3, DRAM 8, DRAM 10 or DRAM 12 or DRAM 14

Select three courses (9 units minimum): DRAM 9, DRAM 10, DRAM 12, DRAM 14, DRAM 15, DRAM 16, DRAM 20, DRAM 21, DRAM 22, DRAM 23

Rationale: *Provides the basis of training and experience needed to excel in live performances and on-screen acting. An award for students who want to complete the core performance and drama courses without completing GE requirements.*

Effective Term: Fall 2026

- This program mirrors the AA in Theatre Arts without GE requirements
- The committee questioned the value of this certificate since not eligible for financial aid and the department confirmed they would make sure students were aware of this

- Committee suggested several technical changes: Move DRAM 8 to top of required core and add “Select one: DRAM 10, 12, and 14  
Motion to approve as amended; M/S/P

#### E. Program Modification(s)

##### 1. **AA-T Degree in Theatre Arts (18 Units)**

Catalog Description: *The AA-T in Theatre Arts is designed to build students’ performance skills in the area of theatrical production – including acting, stagecraft, and technical theatre; to enrich students’ aesthetic and intellectual proficiency in theatre, theatre history, and literature; and to provide pre-professional training. The AA-T in Theatre Arts emphasizes production and experience in the creation of theatrical performances. At the same time, the degree offers courses in all aspects of the theatre, both artistic and academic. Faculty, staff, and students work closely together to build a solid foundation in the practical, artistic, and historical aspects of theatre.*

Modification: Change in required core: (add DRAM 3 and DRAM 10; delete DRAM 11)

List A Select 3 course - 9 units minimum: (add DRAM 10, DRAM 12, DRAM 14, DRAM 16, DRAM 20, and DRAM 23), program description, Program Learning Outcomes (PLOs), and pathway map

Rationale: *TMC update*

Effective Term: Fall 2026

- Program revised to align with TMC
- Committee suggested several technical changes: Move DRAM 8 to top of required core and add “Select one: DRAM 10, 12, and 14

Motion to approve as amended; M/S/P

#### F. Program Deletion(s)

##### 1. **Certificate in Theatre Arts (15 Units)**

Catalog Description: *(Not Eligible for Financial Aid) Through an intensive program of production work in the Butte College Drama Department, combined with courses throughout the college, the student will gain the theory and applied training work experience to find career choices in live theatre, film and other communication related fields. Upon completion of this certificate program, the student will be able to analyze texts and scripts as they pertain to performances, demonstrate the ability to complete assignments in his/her area of technical expertise, collaborate with others to produce a live stage performance, recognize standard practices of ensemble playing in a rehearsal/performance environment, analyze dramatic literature or productions to identify form and period.*

Rationale: *Program replaced with Certificate of Achievement in Theatre Arts*

Effective Term: Fall 2026

- Motion to approve; M/S/P

#### 8. Discussion Item(s)

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##### A. Future Meetings

- December 16, 2024

#### 8. Adjournment

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Motion to adjourn; M/S/P