



Curriculum Committee  
Butte College  
3536 Butte Campus Drive  
Oroville, CA 95965

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**TO:** Curriculum Committee Members  
**FROM:** Donna Davis, Chairperson  
**SUBJECT:** Curriculum Committee Meeting

Curriculum Committee meeting is Monday, March 24, 2025, 3:00-5:00 p.m. (Board Room SAS 360)

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## AGENDA

1. **Agenda Adoption - 1 minute**

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2. **Minutes Approval - 1 minute**

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  - A. March 10, 2025
3. **General Announcements - 3 minutes**

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Curriculum Committee members are invited to make announcements to the committee
4. **Public Comments - 3 minutes**

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Members of the public are invited to comment on items not on the agenda
5. **Information Item(s) - 1 minute**

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  - A. **2-Year CE Program Review**
    1. **Agriculture Business (AB)**
6. **Action Item(s) - 15 minutes**

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  1. **FASH 309 - Clothing Construction I (0 Unit)**

Catalog Description: *This is a beginning course in clothing construction. Topics include pattern selection and layout, selection of fashion fabrics and interfacings, seam finishes and design features. Students will develop their sewing skills through the construction of garments and samples utilizing professional sewing techniques. Unlimited repeats. Ungraded.*

Contact Hours: 34 Lecture/51 Lab

Credit Status: Noncredit

Discipline: Family & Consumer Study/Home Economics, and Fashion & Related Technologies

Mirrored Course: FASH 9

Noncredit Category: G - Home Economics

Orientation: Exempt

Ped Cap: 20

Program Status: Standalone

Transfer Status: Non-transferable

Rationale: *Opportunity for community members to participate in fashion courses*

Effective Term: Fall 2025
  2. **FASH 310 - Clothing Construction II (0 Unit)**

Catalog Description: *This is an intermediate course in clothing construction. This course emphasizes construction of a capsule wardrobe focusing on a variety of novelty fashion fabrics. The course emphasizes*

*personal fitting and custom dressmaking utilizing intermediate sewing techniques. Unlimited repeats. Ungraded.*

Contact Hours: 34 Lecture/51 Lab

Credit Status: Noncredit

Discipline: Family & Consumer Study/Home Economics, and Fashion & Related Technologies

Mirrored Course: FASH 10

Noncredit Category: G - Home Economics

Orientation: Exempt

Ped Cap: 20

Program Status: Standalone

Transfer Status: Non-transferable

Rationale: *Opportunity for community members to participate in fashion courses*

Effective Term: Fall 2025

3. **FASH 313 - Fashion Drawing and Illustration (0 Unit)**

Catalog Description: *This course will introduce students to the techniques and applications of fashion drawing and illustration: developing the fashion figure with proportion and balance, drawing a variety of garment silhouettes and rendering fabrics and textures. Techniques using a variety of color and black/white media will also be explored. Unlimited repeats. Ungraded.*

Contact Hours: 34 Lecture/51 Lab

Credit Status: Noncredit

Discipline: Family & Consumer Study/Home Economics, and Fashion & Related Technologies

Mirrored Course: FASH 13

Noncredit Category: G - Home Economics

Orientation: Exempt

Ped Cap: 25

Program Status: Standalone

Transfer Status: Non-transferable

Rationale: *Opportunity for community members to participate in fashion courses*

Effective Term: Fall 2025

B. Course Modification(s) - 15 minutes

1. **ESL 300 - American Citizenship**

Catalog Description: *This course prepares adult immigrants to complete the naturalization process in order to become U.S. Citizens. Students will develop English language skills (reading, writing, listening, speaking, vocabulary, and grammar) and civics knowledge (history and government) necessary to complete the Application for Naturalization (N-400), Civics Test, Writing Test, Reading Test, and final U.S. Citizenship and Immigration Interview. Unlimited repeats. Satisfactory/Unsatisfactory only. Open Entry/Open Exit.*

Minor Modification: Addition of open entry/open exit, change in catalog description, methods of instruction, examples of assignments, and materials of instruction

Rationale: *Curriculum update*

Effective Term: Fall 2025

2. **FASH 6 - Introduction to Fibers, Fabric and Textiles**

Catalog Description: *This course introduces students to fibers and their origin, yarns, basic weaves and fabric finishes, with reference to fabric selection for use in fashion and interior design. Emphasis is placed on the selection, use and care of new fibers and fabrics. The course also examines the impacts of textile laws, regulations and trade agreements.*

Minor Modification: Change in examples of assignments, and materials of instruction

Rationale: *Curriculum update*

Effective Term: Fall 2025

3. **FASH 9 - Clothing Construction I**

Catalog Description: *This is a beginning course in clothing construction. Topics include pattern selection and layout, selection of fashion fabrics and interfacings, seam finishes and design features. Students will develop their sewing skills through the construction of garments and samples utilizing professional sewing techniques.*

Minor Modification: Change in catalog description, DE (lecture), unit titles, methods of evaluation, and materials of instruction

Rationale: *Curriculum update*

Effective Term: Fall 2025

4. **FASH 10 - Clothing Construction II**

Catalog Description: *This is an intermediate course in clothing construction. This course emphasizes construction of a capsule wardrobe focusing on a variety of novelty fashion fabrics. The course emphasizes personal fitting and custom dressmaking utilizing intermediate sewing techniques.*

Minor Modification: Change in DE (lecture), units titles, methods of instruction, methods of evaluation, and materials of instruction

Rationale: *Curriculum update*

Effective Term: Fall 2025

5. **FASH 13 - Fashion Drawing and Illustration**

Catalog Description: *This course will introduce students to the techniques and applications of fashion drawing and illustration: developing the fashion figure with proportion and balance, drawing a variety of garment silhouettes and rendering fabrics and textures. Techniques using a variety of color and black/white media will also be explored.*

Minor Modification: Change in unit titles, and materials of instruction

Rationale: *Curriculum update*

Effective Term: Fall 2025

6. **FASH 18 - Visual Merchandising**

Catalog Description: *This course introduces students to the basic concepts of visual merchandising. Utilizing basic techniques, students create miniature displays, interior displays, and full-scale window productions. Students study current trends and analyze local retail displays.*

Minor Modification: Change in unit titles, examples of assignments, and materials of instruction

Rationale: *Curriculum update*

Effective Term: Fall 2025

7. **FASH 64 - Introduction To Fashion/Retail Careers**

Catalog Description: *This course is an introduction to the world of fashion and retailing through an in-depth study of the history of fashion, terminology, designers, apparel production and distribution, merchandising techniques, and career opportunities. Career development strategies including resumes, cover letters and interviewing will be addressed.*

Minor Modification: Change in unit titles, and materials of instruction

Rationale: *Curriculum update*

Effective Term: Fall 2025

8. **FASH 74 - Historic Costume**

Catalog Description: *This course introduces students to the history of clothing and costume including the influence of historic attire on current fashion apparel. The course examines the impacts of social class, religion and political conditions on expression through dress.*

Minor Modification: Change in unit titles, examples of assignments, and materials of instruction

Rationale: *Curriculum update*

Effective Term: Fall 2025

7. **Discussion Item(s)**

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- A. Diversity, Equity, Inclusion, and Accessibility in Curriculum Follow-up – Erik Shearer  
(45 minutes)
- B. Transfer Model Curriculum (TMC) Review – Jessica Jackson (15 minutes)
- C. Butte Local GE Minimum Grade Requirements – Donna Davis (15 minutes)
- D. Future Meetings
  - April 7, 2025
  - April 21, 2025

8. **Adjournment**

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