



# Curriculum Committee

## MINUTES

May 20, 2024

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### Members Present

Donna Davis, Chairperson	Jessica Jackson, Articulation Officer
Denise Adams, Dean	Craig Kielb, Automotive
Irma Gonzalez Cuadros, Academic Senate	Phillip Manning, Drafting, ITEC, & Manufacturing
Anthony Ferro, Associate Faculty, Kinesiology	Patrick McDougall, Physics
Felicia Flores, Cosmetology	Elena Tan, Associate Faculty, Japanese
Tia Germar, Library	Dr. Jacob Vazquez, Agriculture
Elizabeth Heaton, AS Representative	Suzanne Wakim, SLO Coordinator
Dr. Leslie Henson, English	Dr. Robert White, Dean

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### Members Absent

Matthew Cervantes, Computer Science	Rachel Sicke, Counselor
Erik Shearer, V.P. of Instruction	Heather Springer, Equity & Inclusion Specialist

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### Guests Present

Brooke Kennedy, Mathematics	Garrett Fernandez, Associated Student
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## AGENDA

- 1. Agenda Adoption - 1 minute(s)**

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Motion to approve agenda; M/S/P
- 2. Minutes Approval - 1 minute(s)**

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A. May 6, 2024  
Motion to approve minutes; M/S/P
- 3. General Announcements - 3 minute(s)**

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Curriculum Committee members are invited to make announcements to the committee

  - Donna Davis announced that she is retiring at the end of Spring 2025; new curriculum committee chair nominations and elections will be held in Fall 2025. Interested committee members may notify the chair for consideration and observation of the tech review committee
  - Elizabeth Heaton announced that she is graduating from Butte College and will attend Cal Poly, San Luis Obispo in the fall. The new Associated Student representative for 2024-25 is Garrett Fernandez.
- 4. Public Comments - 3 minute(s)**

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Members of the public are invited to comment on items not on the agenda

  - None

5. **Consent Agenda - 2 minute(s)**

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A. **New Course(s)**

1. **MATH 10 - Finite Math for Liberal Arts (3 Units)**

Catalog Description: *This course is a survey of mathematical concepts in a variety of areas. Topics include linear functions, systems of linear equations and inequalities, matrices, linear programming, mathematics of finance, sets and Venn diagrams, combinatorial techniques and an introduction to probability. Applications in business, economics and social sciences.*

C-ID: MATH 130

Contact Hours: 34 Lecture/34 Activity

Discipline: Masters in Mathematics

Distance Education: Lecture

Ped Cap: 35

Prerequisite: Intermediate Algebra or equivalent

Program Status: GE

Transfer Status/General Education: UC, CalGETC Area 2

Rationale: *CalGETC approval and C-ID alignment*

Effective Term: Fall 2025

2. **MUS 2 - Rap and Hip Hop Culture (3 Units)**

Catalog Description: *This course traces the social, historical, and cultural influences of rap and hip-hop as an artistic form and global cultural phenomenon. It is designed for students who wish to examine and explore hip-hop culture while developing background knowledge of hip-hop history. The course will explore hip-hop's global impact and how it has developed as an art form. Key performers, producers, and movement voices are highlighted. The connections between rap music and other elements of hip-hop culture will be explored and students will be challenged to think critically about rap music and its place in society. Various societal issues within rap and hip-hop will be thoroughly examined, including race, sexuality, class, authenticity, violence, gender, censorship, and politics.*

Contact Hours: 51 Lecture

Discipline: Masters in Music

Distance Education: Lecture

Ped Cap: 35

Program Status: GE

Transfer Status/General Education: UC, CalGETC Area 3A

Rationale: *Diversify music course offerings*

Effective Term: Fall 2025

3. **MUS 8 - Music of Latin America and the Caribbean (3 Units)**

Catalog Description: *This course is an introduction to the musical traditions of Latin America, the Caribbean, and Latin music in the United States. Students will study music as a form of communication and as a social and cultural force. The course will focus on the rhythms, melodies, and cultural contexts of the music and will examine the role of music in social and political movements. Through lectures, discussions, and hands-on activities, students will gain a deeper understanding of the music's evolution, cultural significance, and its impact on the global stage.*

Contact Hours: 51 Lecture

Discipline: Masters in Music

Distance Education: Lecture

Ped Cap: 35

Program Status: GE

Transfer Status/General Education: UC, CalGETC Area 3A

Rationale: *Diversify music course offerings*

Effective Term: Fall 2025

4. **MUS 65 - Jazz Combo (1 Unit)**

Catalog Description: *This course is for the study, rehearsal, and public performance of literature appropriate to the small jazz combo, with an emphasis on the development of skills needed to perform*

*within a specialized ensemble. Different literature will be studied each semester. This course may be repeated 3 times to meet the requirements of the AA-T in Music.*

C-ID: MUS 185

Contact Hours: 34 Activity

Course Families: Chamber Music

Discipline: Masters in Music and Commercial Music

Ped Cap: 10

Prerequisite: Ability to play an instrument or sing; audition required

Program Status: AA-T in Music, AA in Music, and CA in Music

Transfer Status/General Education: UC

Rationale: *Diversify music course offerings*

Effective Term: Fall 2025

5. **MUS 69 - Chamber Music (1 Unit)**

*Catalog Description: This course is for the study, rehearsal, and public performance of literature appropriate to the chamber ensemble, with an emphasis on the development of skills needed to perform within a specialized ensemble. Different literature will be studied each semester. This course may be repeated 3 times to meet the requirements of the AA-T in Music.*

C-ID: MUS 185

Contact Hours: 34 Activity

Course Families: Chamber Music

Discipline: Masters in Music

Ped Cap: 10

Prerequisite: Ability to play an instrument or sing; audition required

Program Status: AA-T in Music, AA in Music, and CA in Music

Transfer Status/General Education: UC

Rationale: *Diversify music course offerings*

Effective Term: Fall 2025

6. **MUS 87 - Music Composition (3 Units)**

*Catalog Description: This course is an introduction to original musical composition for solo and chamber music as well as music in multimedia. Through the analysis of applicable musical literature, this course explores instrumentation, orchestration, form and structure, timbre, pitch, rhythm, texture, interculturalism, and contemporary music notation. The course includes an introduction to music in multimedia, including music for film and video games. Students will be expected to compose original compositions, produce performances, and create a portfolio of their work.*

Contact Hours: 51 Lecture

Discipline: Masters in Music

Distance Education: Lecture

Ped Cap: 35

Prerequisite: MUS 3

Program Status: AA in Music and CA in Music Theory and Composition

Transfer Status/General Education: UC

Rationale: *Diversify music course offerings*

Effective Term: Fall 2025

7. **MUS 89 - Jazz Composition & Arranging (3 Units)**

*Catalog Description: This course delves into the realm of jazz theory and explores diverse jazz styles from a practical perspective. Through the studies of jazz harmony and melody construction in improvisation, students learn how to arrange and compose for jazz ensembles. Covered topics include historical awareness of the subject, terminology, chord symbols, clear lead sheet notation, transpositions, and scales, rhythms, and harmonies commonly used in jazz and popular music.*

Contact Hours: 51 Lecture

Discipline: Masters in Music

Distance Education: Lecture

Ped Cap: 35

Prerequisite: MUS 3

Program Status: AA in Music and CA in Music Theory and Composition

Transfer Status/General Education: UC

Rationale: *Diversify music course offerings*

Effective Term: Fall 2025

8. **MUS 90 - Introduction to the Music Industry (2 Units)**

Catalog Description: *A survey of the music industry with focus on the skill, experience, and education needed for careers within the music industry. Topics include music publishing, performing rights, copyright issues, resume building, artist statements, publicity, music licensing, digital distribution, record companies, and artist management.*

Contact Hours: 34 Lecture

Discipline: Masters in Music

Distance Education: Lecture

Ped Cap: 35

Program Status: AA in Music

Transfer Status/General Education: UC

Rationale: *Diversify music course offerings*

Effective Term: Fall 2025

9. **MUS 92 - Introduction to Music Education (2 Units)**

Catalog Description: *This course is an introduction to music teaching. Topics covered include pedagogical methods, classroom management, lesson planning, and potential career options in music education, including TK-12 and private teaching. Students will develop their own philosophy of music education through readings, observations, and guided teaching. In addition to class time, the course requires 17 hours of structured fieldwork in music education settings in cooperation with carefully selected and campus-approved teachers.*

Contact Hours: 34 Lecture/17 Lab

Distance Education: Lecture

Discipline: Masters in Music

Ped Cap: 35

Program Status: AA in Music

Transfer Status/General Education: UC

Rationale: *Diversify music course offerings*

Effective Term: Fall 2025

B. Course Modification(s)

1. **AJ 1 - Criminology**

Catalog Description: *This course offers a comprehensive exploration of criminological theories and their application within diverse societal contexts, examining the interaction between law enforcement agencies and the communities they serve. Through a critical lens, students will explore the philosophy of law, the organizational structures of law enforcement at various governmental levels, and the dynamic interrelationships between these entities. Special emphasis is placed on the theoretical underpinnings of criminology, including biological, psychological, and sociological perspectives on crime and criminal behavior. The course critically addresses the influence of gender, sexuality, race, ethnicity, class, and culture on crime and criminal justice responses. Through an analysis of contemporary issues, historical developments, and comparative criminology, students are encouraged to apply theoretical concepts to understand the complexities of crime in a global context, fostering a deep appreciation for the contributions and perspectives of diverse groups. Graded only.*

Minor Modification: Change in GE (UC, CalGETC Area 4), catalog description, objectives, unit titles, examples of assignments, and materials of instruction

Rationale: *CalGETC approval*

Effective Term: Fall 2025

2. **AJLE 151A - PC 832 Arrest Module**

Catalog Description: *This course is the first of two modules that comprise the minimum training standard for California peace officers as specified by the California Commission on Peace Officer Standards and Training (P.O.S.T.). Graduates of this course qualify for minimal peace officer powers as defined by the California Penal Code. This module contains instruction in 12 specific classroom subjects related to the authority and limitations of arrest. Additionally, students will participate in 10 hours of hands-on training in arrest, control, and searching techniques. Pass/No Pass only.*

Major Modification: Change in units (from 2 to 1.5), prerequisite (add "Students must obtain a medical examination and clearance from a medical doctor and submit completed medical history and clearance forms prior to the start of the course. The required forms will be provided by contacting the college Public Safety Education and Training Center.")

Rationale: *State mandate/COCI unit compliance*

Effective Term: Summer 2024

3. **AJLE 151B - PC 832 Firearms Module**

Catalog Description: *Students must provide a California Department of Justice clearance within 90 days prior to the start of the course which confirms that the applicant has no felony or misdemeanor convictions which would prohibit possession of a firearm. This process can take up to 30 days to complete.*

Minor Modification: Change in prerequisite (from "Students must provide a California Department of Justice clearance within 90 days prior to the start of the course which confirms that the applicant has no felony or misdemeanor convictions which would prohibit possession of a firearm. This process can take up to 30 days to complete." to "Students must provide a California Department of Justice clearance within 90 days prior to the start of the course which confirms that the applicant has no felony or misdemeanor convictions which would prohibit possession of a firearm. This process can take up to 30 days to complete. Students must obtain a medical examination and clearance from a medical doctor and submit completed medical history and clearance forms prior to the start of the course. The required forms will be provided by contacting the college Public Safety Education and Training Center.")

Rationale: *State mandate*

Effective Term: Summer 2024

4. **COS 10 - Health, Safety and Sanitation Theory**

Catalog Description: *This course will teach standard health, safety, and sanitation practices in Cosmetology, Barbering, Manicuring, and Esthetics. Students will understand agency standards and state board requirements for beauty professionals servicing the general public.*

Major Modification: Change in prerequisite (remove "Admission to the Cosmetology Program"), catalog description, objectives, unit titles, methods of instruction, examples of assignments, and materials of instruction

Rationale: *State mandated program hours*

Effective Term: Fall 2025

5. **COS 11 - Health, Safety and Sanitation Practicum**

Catalog Description: *This course will teach procedural application of standard health, safety, and sanitation practices in Cosmetology, Barbering, Manicuring, Hairstyling and Esthetics. Emphasis will be placed on the practice of Disinfection and Health standards required by the California State Board of Barbering and Cosmetology for practice and licensing in the beauty industry. Students will practice and demonstrate State Board disinfection and sanitation for beauty professionals while servicing the public. This course is designed toward preparation for the California Board of Barbering and Cosmetology exam.*

Major Modification: Change in hours (from 215 to 51), units (from 4 to 1), prerequisite (remove "Admission to the Cosmetology Program"), catalog description, objectives, unit titles, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *State mandated program hours*

Effective Term: Fall 2025

6. **COS 12 - Manicuring and Pedicuring**

Catalog Description: *In this course students will develop and demonstrate proficiency in basic nail procedures. Topics are to include analyzation, treatment, creation, maintenance and removal of nail*

*enhancements, including gel polish, wraps, repairs, acrylic and UV light cured gel enhancements. Students will work towards California State Board of Barbering and Cosmetology minimum practical hours and operations in subjects learned. This is a foundational course in the Cosmetology and Manicuring sequences.*

Major Modification: Change in hours (from 138 to 153), units (from 2.5 to 3), catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *State mandated program hours*

Effective Term: Fall 2025

7. **COS 17 - Trimming and Shaving I**

Catalog Description: *This fundamental course will introduce students to basic skills in beard trimming and shaving. Emphasis is placed on health and safety, Board of Barbering and Cosmetology standards, facial hair design, razor techniques, and equipment maintenance. Students will continue to work towards achieving the minimum hour requirements of California State Board of Barbering and Cosmetology practical operations in subjects learned.*

Major Modification: Change in hours (from 215 to 204), prerequisites (delete COS 19; add COS 10 and COS 11), catalog description, objectives, unit titles, methods of evaluation, and materials of instruction

Rationale: *State mandated program hours*

Effective Term: Fall 2025

8. **COS 19 - Hair Styling Services I**

Catalog Description: *In this course, students will develop and demonstrate fundamental hairstyling and haircutting skills. Emphasis is placed on State Board standards in client draping, shampooing and conditioning, fundamentals of hair design, and basic haircutting and basic hairstyling techniques. Students will practice and demonstrate State Board disinfection and sanitation techniques for beauty professionals while servicing the public. This course is designed toward preparation for the California State Board of Barbering and Cosmetology exam and is a fundamental course in the Cosmetology, Barbering or Hairstyling program sequences.*

Major Modification: Change in hours (from 215 to 204), catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *State mandated program hours*

Effective Term: Fall 2025

9. **COS 21 - Chemical Hair Services Practicum**

Catalog Description: *In this course students will develop and demonstrate understanding and practice of the basics of chemistry, chemical texture services, and the fundamentals of haircoloring. Students will work towards California State Board of Barbering and Cosmetology minimum practical operations in the subjects learned. This course is an integral class in the Barbering and Cosmetology program sequences.*

Major Modification: Change in hours (from 215 to 255), units (from 4 to 5), catalog description, unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *State mandated program hours*

Effective Term: Fall 2025

10. **COS 23 - Skin Care**

Catalog Description: *This course will develop the knowledge and skills necessary to understand the nature of skin care and show proficiency in skin-related services. Topics include skin disorders and diseases, skin structure, growth and nutrition, advanced skin care, facials and lashes, to include lash lifting, coloring and lash extensions. Students will work towards California State Board of Barbering and Cosmetology minimum requirements and hours in subjects learned. This course is part of the Cosmetology and Barbering sequences, and foundational in the Esthetics course sequence.*

Major Modification: Change in hours (from 215 to 204), catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *State mandated program hours*

Effective Term: Fall 2025

**11. COS 27 - Trimming and Shaving II**

Catalog Description: *This course is the capstone course for the Barbering program. Students will practice and refine foundational practices, skills in beard trimming and shaving. Emphasis is placed on health & safety, facial-hair design, razor techniques for advanced trimming and shaving. Students will continue to work towards achieving the requirements of California State Board of Barbering and Cosmetology practical operations in subjects learned.*

Major Modification: Change in hours (from 215 to 204), catalog description, unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *State mandated program hours*

Effective Term: Fall 2025

**12. COS 29 - Hair Styling Services II**

Catalog Description: *In this course, students will expand and cultivate skills in haircutting and hairdressing. Topics will include client consultation, applying required health, safety and disinfection protocols, advanced haircutting techniques and formal hairstyling training. Students will work towards California State Board of Barbering and Cosmetology minimum hours in subjects learned. This course is an advanced course in the Cosmetology and Hairstyling program sequences.*

Major Modification: Change in hours (from 215 to 153), units (from 4 to 3), catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *State mandated program hours*

Effective Term: Fall 2025

**13. COS 32 - Advanced Manicuring and Pedicuring**

Catalog Description: *In this course students will perform advanced nail services on clients. Services include manicuring, pedicuring, safe use of manicuring equipment, nail enhancements and extensions, and safe removal of nail enhancements, acrylic, wraps and gel polish. Students will work towards California State Board of Barbering and Cosmetology practical operations and hours in subjects learned. This course is a capstone course in the Manicuring sequence.*

Major Modification: Change in hours (from 153 to 102), units (from 3 to 2), catalog description, unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *State mandated program hours*

Effective Term: Fall 2025

**14. COS 39 - Advanced Hair Styling Services**

Catalog Description: *In this course, students will further expand and cultivate skills in haircutting and hairdressing. Topics will include client consultation, applying required health, safety and disinfection protocols, advanced haircutting techniques and formal hairstyling training. Students will work towards California State Board of Barbering and Cosmetology minimum hours in subjects learned. This course is an advanced course in the Cosmetology and Hairstyling program sequences.*

Major Modification: Change in hours (from 153 to 204), units (from 3 to 4), catalog description, unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *State mandated program hours*

Effective Term: Fall 2025

**15. MCGS 10 - Introduction to Women's Studies**

Catalog Description: *This course is designed to introduce students to women's studies as an interdisciplinary field of knowledge that explores critical questions about the meaning of gender in society. This course provides a foundational understanding of the experiences, contributions, and challenges faced by women throughout history and across cultures. By exploring key concepts, theories, and perspectives, students will gain insight into the complex issues surrounding gender, identity, and power dynamics in contemporary society. Women's studies strives to provide equal education to students by making the study of the history and culture of women and women's experiences, generally omitted*

*from the traditional curriculum, the central focus of scholarship. Topics may include law, culture, education, work, social policy, the media, and the family. (C-ID SJS 120).*

Minor Modification: Change in DE (lec), catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2024

**16. MUS 4 - Song Writing**

Catalog Description: *This course is designed to teach students the basics of song writing with emphasis on the four primary elements required to write a good song: lyric development, chord progressions, melodic development, and song forms. Focus will be on creative songwriting by individuals and in teams, reflecting the trends in the modern music industry.*

Major Modification: Change in hours (from 17 lec/51 lab to 34 lec), DE (lec), discipline (add Commercial Music), ped cap (from 23 to 35), prerequisite (add MUS 3), objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum and program updates to meet student needs*

Effective Term: Fall 2025

**17. MUS 51 - Digital Music Production I**

Catalog Description: *This course is an introduction to digital music production beginning with computer system operation and file management techniques. Students will apply practical concepts of modern music composition like programming drums, recording MIDI instruments, arranging and mixing, as well as post-production techniques including compression, equalization, reverb and other audio post effects.*

Major Modification: Change in hours (from 8.5 lec/76.5 lab to 34 lec/51 lab), units (from 2 to 3), catalog description, objectives, unit titles, methods of instruction, examples of assignments, and materials of instruction

Rationale: *Curriculum and program updates to meet student needs*

Effective Term: Fall 2025

**18. MUS 52 - Introduction to Recording Techniques**

Catalog Description: *In this course students will learn the fundamentals of studio recording techniques. Topics will include the history of recording technology, the fundamentals of sound, signal flow, microphone techniques, Digital Audio Workstations (DAWs), recording techniques, mixing consoles and typical studio gear. Students will gain hands-on experience with industry standard studio equipment in a professional quality recording studio.*

Major Modification: Change in hours (from 25.5 lec/76.5 lab to 34 lec/51 lab), unit titles, examples of assignments, and materials of instruction

Rationale: *Curriculum and program updates to meet student needs*

Effective Term: Fall 2025

**19. MUS 53 - Digital Music Production II**

Catalog Description: *This course covers computer music production. The use of Digital Audio Workstations (DAWs) in composition and post-production are covered with hands-on project based learning, theory and demonstrations. Students will compose original music using software instruments and MIDI (Musical Instrument Digital Interface). Students will also study and complete audio post-production projects such as mixing a professional song, creating a radio commercial and creating a podcast.*

Major Modification: Change in hours (from 17 lec/102 lab to 34 lec/51 lab), unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum and program updates to meet student needs*

Effective Term: Fall 2025

**20. MUS 54 - Studio Recording I**

Catalog Description: *This is a hands-on, project-based course in which students will apply learned methods and skills to Lab practice sessions and studio recording sessions. Students will set up and record using microphone technique, signal flow, gain staging and DAW recording, to create professional quality*

recordings. Students will learn proper microphone technique and post-production mixing techniques. The course will also cover how to copyright and publish music.

Major Modification: Change in hours (from 17 lec/153 lab to 34 lec/51 lab), units (from 4 to 3), objectives, unit titles, examples of assignments, and materials of instruction

Rationale: Curriculum and program updates to meet student needs

Effective Term: Fall 2025

## 21. **MUS 55 - Studio Recording II**

Catalog Description: *This is a project-based course in which students will learn and apply advanced methods and skills to studio recording sessions and song production. The course includes concepts and techniques for advanced microphone technique and signal flow. Students will schedule, organize and produce recording sessions with musical artists and bands, and complete student recordings using advanced mixing techniques on analog consoles and Digital Audio Workstations (DAWs). Additional concepts will include studio etiquette, copyright, publishing and distribution of songs and albums.*

Major Modification: Change in hours (from 17 lec/153 lab to 34 lec/51 lab), units (from 4 to 3), unit titles, methods of instruction, examples of assignments, and materials of instruction

Rationale: Curriculum and program updates to meet student needs

Effective Term: Fall 2025

### C. New Program(s)

#### 1. **AA Degree in Arts and Humanities (18 Units)**

Catalog Description: *This degree is intended to provide an interdisciplinary foundation in the arts and humanities for students who are interested in transfer to a university in a related major. These courses provide an introduction to a variety of possible paths of study such as English, Visual Arts, Performing Arts, History, Philosophy, and World Languages. This program may also be appropriate for students pursuing a transfer major not available at Butte College so that they can obtain a degree while fulfilling lower-division requirements for their transfer destination. These major courses may also count toward satisfying university transfer general education requirements. Students are strongly advised to see a counselor to discuss specific choices for their degree and career path.*

Required core: Select 18 units from at least two disciplines: ART 2, ART 2H, ART 3, ART 4, ART 6, ART 7, ART 8, ASL 1, ASL 2, ASL 3, ASL 4, CMST 6, DRAM 2, DRAM 8, ENGL 4, ENGL 6, ENGL 8, ENGL 10, ENGL 14, ENGL 15, ENGL 16, ENGL 20, ENGL 25, ENGL 26, ENGL 35, ENGL 47, ENGL 60, GERM 1, GERM 2, HIST 3, HIST 5, HIST 8, HIST 10, HIST 18, HIST 21, HIST 23, HIST 30, JPN 1, JPN 2, JPN 3, JPN 4, MUS 1, MUS 3, MUS 5, MUS 6, MUS 7, MUS 9, PHIL 2, PHIL 4, PHIL 6, PHIL 10, PHIL 16, PHIL 18, RTVF 12, RTVF 13, RTVF 15, SPAN 1, SPAN 1, SPAN 3, SPAN 4

Effective Term: Fall 2025

#### 2. **AA Degree in Music (30-32 Units)**

Catalog Description: *The Associate of Arts Degree in Music provides technical and artistic foundations to students interested in pursuing careers in music and music-related fields. The Associate of Arts Degree in Music is a forward-thinking degree that instructs students in performance, theory and composition, culture, technology, and business to prepare students for work in the modern music industry. In addition to courses in reading and writing music, students gain performance skills through instruction on an instrument or voice as well as through ensemble performance. Studies in the aesthetic and historical traditions of various musical cultures provide students with knowledge of the roles and functions of music in society. Students are introduced to the music industry and develop a working knowledge of music technology. This degree can also serve as preparation for additional musical studies or degrees for students wishing to transfer to a baccalaureate degree program as a music major.*

Required core: MUS 51, MUS 80, MUS 82, MUS 84, MUS 88, MUS 90, MUS 40, MUS 41, MUS 42

Select four units: MUS 60, MUS 61, MUS 63, MUS 64, MUS 65, MUS 68, MUS 69, MUS 70

Select two courses: MUS 4, MUS 86, MUS 87, MUS 89, MUS 92

Effective Term: Fall 2025

3. **Certificate of Achievement in Music (21-22 Units)**

Catalog Description: *The Certificate of Achievement in Music provides students with a broad foundation in music that will enable them to pursue a variety of musical paths including performance, composition, and music education. Students will develop performance skills through applied lessons and participation in ensembles, combined with a sequence of music theory and aural skills. Students who complete the curriculum can seek entry-level employment as music educators, performers, music assistants, or other aspects of the music industry. Prior to beginning the coursework in this program, students should have at least some experience in reading printed music and playing an instrument/voice.*

Required core: MUS 80, MUS 82, MUS 84, MUS 88

Select four units: MUS 60, MUS 61, MUS 63, MUS 64, MUS 65, MUS 68, MUS 69, MUS 70

Select three to four units: MUS 1, MUS 40, MUS 41, MUS 42, MUS 86

Effective Term: Fall 2025

4. **Certificate of Achievement in Music Theory and Composition (18 Units)**

Catalog Description: *The Certificate of Achievement in Music Theory and Composition prepares students for composing music in various genres and/or transferring into a Bachelor of Arts in Music degree with a focus on Music Composition. Throughout the program, students will cultivate their music composition portfolios and enhance their resumes. The certificate encompasses intermediate skills in music theory, musicianship, jazz idioms, as well as foundational skills in arrangement, composition, and music in multimedia.*

Required core: MUS 80, MUS 82, MUS 84, MUS 87, MUS 89

Effective Term: Fall 2025

5. **AS Degree in Mathematics and Science (18 Units)**

Catalog Description: *This degree is intended to provide a broad foundation in mathematics and science for students who are interested in transfer to a university in a related major. These courses provide an introduction to a variety of possible paths of study such as Animal Science, Biology, Chemistry, Environmental Science, Mathematics and Physics. This program may also be appropriate for students pursuing a transfer major not available at Butte College so that they can obtain a degree while fulfilling lower-division requirements for their transfer destination. These major courses may also count toward satisfying university transfer general education requirements. Students are strongly advised to see a counselor to discuss specific choices for their degree and career path.*

Required core: Choose a minimum of 18 units with at least 3 units from Biological Science, Mathematics, and Physical Science:

Biological Science: AGS 20, AGS 40, ANTH 2, BIOL 1, BIOL 41, BIOL 42, BIOL 43, PSY 3

Mathematics: MATH 18/18s, MATH 20, MATH 26/26s, MATH 28/28s, MATH 30/30s, MATH 31

Physical Science: AGS 50, CHEM 1, CHEM 11, CHEM 21, CHEM 51, CHEM 52, GEOG 2, GEOG 3, GEOG 32, GEOG 34, PHYS 10, PHYS 11, PHYS 21, PHYS 41, PSC 10, PSC 11, PSC 12, PSC 30, PSC 50, PSC 51

Effective Term: Fall 2025

6. **AA Degree in Social Science (18 Units)**

Catalog Description: *This degree is intended to provide an interdisciplinary foundation in the social sciences for students who are interested in transfer to a university in a related major. These courses provide an introduction to a variety of possible paths of study such as Criminal Justice, Anthropology, Early Childhood Education, Economics, History, Political Science, Psychology, and Sociology. This program may also be appropriate for students pursuing a transfer major not available at Butte College so that they can obtain a degree while fulfilling lower-division requirements for their transfer destination. These major courses may also count toward satisfying university transfer general education requirements. Students are strongly advised to see a counselor to discuss specific choices for their degree and career path.*

Required core: Select 18 units from at least two disciplines: AJ 1, AJ 2, AJ 4, AJ 10, AJ 11, AJ 14, ANTH 4, ANTH 13, ANTH 14, ANTH 16, ANTH 32, CDF 12, CDF 14, CDF 57, CMST 9, CMST 10, CMST 13, ECON 2, ECON 4, ECON 20, ETHS 10, ETHS 30, ETHS 40, GEOG 4,

GEOG 8, GEOG 10, HIST 3, HIST 5, HIST 8, HIST 10, HIST 18, HIST 30, MCGS 10, POS 2, POS 3, POS 12, POS 16, POS 18, PSY 1, PSY 6, PSY 7, PSY 15, PSY 20, PSY 41, SOC 2, SOC 4, SOC 5, SOC 8, SOC 10, SOC 14, SOC 20, SOC 30  
Effective Term: Fall 2025

D. Program Modification(s)

1. **AS Degree in Cosmetology (26 Units)**

Catalog Description: *The AS degree in Cosmetology is a minimum 1,000-hour course of study designed to meet the State of California Cosmetology Act. Butte College offers a two-semester course of study to meet the curricular requirement mandated by the State Board of Barbering and Cosmetology that will enable a successful student to also earn a Certificate of Achievement, meet state licensing requirements for curricular training, result in 26 units of college credit and prepare students to pass the written state examination for licensure to practice cosmetology in the State of California.*

Modification: Change in units (from 28.5 to 26), Admission to the Program, and catalog description

Effective Term: Fall 2025

2. **Certificate of Achievement in Cosmetology (26 Units)**

Catalog Description: *See AS Degree in Cosmetology*

Modification: Change in units (from 28.5 to 26)

Effective Term: Fall 2025

3. **Certificate in Hair Styling (11 Units)**

Catalog Description: *This certificate will prepare students to perform basic skills in hairstyling and haircutting. In addition, demonstrate the ability to perform the basic analytical skills to perform relevant skills for an entry-level position in Cosmetology. The student will be able to demonstrate hairstyling and haircutting skills, safety and sanitation, communication and soft skills, and knowledge necessary to pass the State Board exam successfully. Upon completing the training, students will gain competency in entry-level job positions as a hairstylist or related career goals.*

Modification: Change in units (from 15 to 11)

Effective Term: Fall 2025

4. **Certificate in Manicuring (9 Units)**

Catalog Description: *This certificate will prepare students to perform basic manipulative skills in manicures, pedicures, nail tips, wraps, and nail enhancements. In addition, demonstrate the ability to perform the basic analytical skills to determine proper nail services for the clients' overall needs. The student will be able to demonstrate basic nail care skills, safety and sanitation, communication and soft skills, and knowledge necessary to pass the State Board exam successfully. Upon completing the training, students will gain competency in entry-level job positions as a Manicurist or related career goals.*

Modification: Change in units (from 12.5 to 9)

Effective Term: Fall 2025

5. **AA-T Degree in Music (21-22 Units)**

Catalog Description: *Students completing Associate Degrees for Transfer are guaranteed admission to the CSU system. Please see the beginning of the "Academic Programs" section for details. The Associate of Arts Degree in Music for Transfer prepares students to demonstrate transfer-level proficiency in solo and ensemble performance as well as music theory and musicianship for a seamless transfer into a baccalaureate degree program as a music major. This degree is recommended for students pursuing careers in music and music-related fields. Completion of this curriculum will demonstrate commitment to the serious study of music in practice and in theory, and provide comprehensive preparation for upper-division work. The Butte College Music Department provides the highest level of instruction for students to pursue their musical and educational goals. The faculty have devised a curriculum that serves to develop skills in musical performance as well as academic preparation for continued study and lifelong learning.*

Modification: Change in Select four units (add MUS 65 and MUS 69); no change in units

Effective Term: Fall 2025

6. **AS Degree in Recording Arts (24 Units)**

Catalog Description: *The Recording Arts program provides students with fundamental to advanced knowledge and understanding of audio recording techniques and applications. Students learn audio recording methods and how to operate the equipment used in a professional recording studio, as well as computer-based composition and mixing. Courses include theory, performance, digital music production, and hands-on experience including recording, overdubbing, mixing and mastering. The program prepares students for a host of careers within and beyond the recording studio, including but not limited to Assistant Engineer, Assistant Mix Engineer, Studio Booking Technician, Audio/Visual Technician, Studio Owner, Information Technology Specialist and Customer Service Representative, Video Game Audio Engineer, and TV and Film Audio Engineer.*

Modification: Change in units (from 25 to 24)

Effective Term: Fall 2025

7. **Certificate of Achievement in Recording Arts (24 Units)**

Catalog Description: *See AS Degree in Recording Arts.*

Modification: Change in units (from 25 to 24)

Effective Term: Fall 2025

[Motion to approve consent agenda; M/S/P](#)

6. **Information Item(s) - 1 minute(s)**

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A. **2-Year CE Program Review**

1. **Child Development (CDF)**

- [The overlap in CDF programs locally and the sufficient demand for programs was confirmed](#)

*The committee endorsed*

7. **Discussion Item(s) - 25 minute(s)**

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A. Open Educational Resources (OER)/ Zero Textbook Cost (ZTC) - Suzanne Wakim

- [Open Educational Resources by Discipline - ASCCC Open Educational Resources Initiative \(asccc-oeni.org\)](#)
- The committee reviewed the Open Educational Resources (OER) webpage and explored several discipline links which are sorted by C-ID descriptor
- It was noted that each list is created by subject matter experts within the state and there is grant monies for faculty who wish to create new resources and/or zero-cost degrees
- Several committee members recommended informing the chair and departments about OER options
- Faculty may reach out to Rachel Arteaga or Suzanne Wakim for additional information and resources

B. Certificates for Leaving Members - Donna Davis

- Dr. Leslie Henson
- Elizabeth Heaton
- [The committee thanked members for their service](#)

C. 2024-25 Curriculum Review - Donna Davis

- ACCT
- BCIS
- COS
- ECON
- MSP
- PHO
- RTVF
- ART
- BUS
- DRAM
- FASH
- MUS
- RLS

D. 2024-25 Curriculum Meeting Dates – Donna Davis

Fall 2024

September 9, 23  
October 7, 21  
November 4, 18  
December 2, 16

Spring 2025

February 3, 24  
March 10, 24  
April 7, 21  
May 5, 19

- [Fall 2024 Curriculum Committee Retreat is mandatory for committee members scheduled on August 22, 2024, at 2-3:50PM in SAS 360 \(Board Room\)](#)

E. 2024-25 Tech Review Dates – Donna Davis

Fall 2024

August 27  
September 3, 10, 17, 24  
October 1, 8, 15, 22, 29  
November 5, 12, 19, 26  
December 3, 10, 17

Spring 2025

January 28  
February 4, 11, 18, 25  
March 4, 11, 25  
April 1, 8, 15, 22, 29  
May 6, 13, 20

F. 2024-25 Curriculum Timelines – Donna Davis

- [Pertinent deadlines for UCTCA, CalGETC GE submissions, and program changes for the catalog were discussed](#)

8. **Adjournment**

[Motion to adjourn; M/S/P](#)

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