Curriculum Committee
MINUTES
November 19, 2012

Members Present
Boyd Trolinger, Chairperson
David Danielson, Dean
Stacey Bartlett, Academic Senate
Dr. Sandy Sloan, Business Computer Info Systems
Tina Day, Associate Faculty, Language Education
Tamsen Herrick, Mathematics
Morgan Brynnan, Library
Dr. Jo Anne Cripe, Life Management
Dr. Leslie Henson, English

John Dahlgren, Drafting
Mark Latham, Music
Elaine Hegeman, Student
Steve Hammond, Counseling
Jennifer White, Associate Faculty, English
Susan Carey, Articulation Officer
Dr. Robert White, Physics
Dave Welton, Associate Faculty, Radio-TV-Film

Members Absent
Rudy Flores, Dean
Dr. Samia Yaqub, VP Student Learning

Guests Present
Theresa Costa Johansen, Contract Education
Nancy Meyer, Associate Faculty, Photography
Kim Reynolds, Chico Beauty School

AGENDA

1. Agenda Approval
   Motion to approve agenda; L. Henson, Second: S. Bartlett, Approval: Unanimous

2. Approval of Minutes
   A. November 5, 2012
   Motion to approve minutes; J. White, Second: R. White, Approval: Unanimous with abstentions: T. Day, L. Henson

3. Consent Agenda
   A. New Courses
      1. WLD 150 – Shop Practices for Beginning Welders (0.5-1 Units)
      2. WLD 152 – Shop Practices for Intermediate Welders (0.5-1 Units)
      3. WLD 154 – Shop Practices for Welders I (1-2 Units)
      4. WLD 156 – Shop Practices for Welders II (1-2 Units)
      5. WLD 158 – Shop Practices for Pipe and Tube Welders (0.5-1 Units)
      6. WLD 159 – Shop Practices for Advanced Pipe Welders (0.25-1 Units)
      7. WLD 162 – Pipe and Tube Welding Certification Practices (1-2 Units)
      8. WLD 164 – Welding Recertification Practices (0.25-1 Units)

   B. Prerequisites/Corequisites
      1. WLD 152 – Shop Practices for Intermediate Welders
         Prerequisite: WLD 20
      2. WLD 154 – Shop Practices for Welders I
         Prerequisite: WLD 21
         Co-requisites: WLD 22, 24, 25, 26, 40
      3. WLD 156 – Shop Practices for Welders II
         Prerequisites: WLD 22, 24, 25, 26, 40, 154
         Co-requisites: WLD 28, 30, 32, 34, 36, 42, 56
4. **WLD 158 – Shop Practices for Pipe and Tube Welders**  
   Co-requisite: WLD 55  
   **WLD 159 Shop Practices for Advanced Pipe Welders**  
   Prerequisites: WLD 156
5. **WLD 160 – Welding Certification Practices**  
   Prerequisites: WLD 28, 30, 32, 34, 36, 42, 56, 156
6. **WLD 162 – Pipe and Tube Welding Certification Practices**  
   Prerequisites: WLD 55, 158
7. **WLD 164 – Welding Recertification Practices**  
   Prerequisites: WLD 160

C. **Course Modifications**
1. **KIN 12 – Theory of Baseball**
2. **KIN 13 – Theory of Basketball**
3. **KIN 14 – Theory of Cross Country**
4. **KIN 15 – Theory of Football**
5. **KIN 16 – Theory of Golf**
6. **KIN 17 – Theory of Soccer**
7. **KIN 18 – Theory of Softball**
8. **KIN 19 – Theory of Track and Field**
9. **KIN 20 – Theory of Volleyball**
10. **KIN 51 – Butte Fitness and Wellness Center**
11. **KIN 66 – Softball**
12. **KIN 73 – Self Defense**
13. **KIN 90 – Skill Development for Intercollegiate Athletes**
14. **RTVF/SOC 12 – Mass Media and Society**
15. **RTVF 13 – Exploring Contemporary Television**
16. **RTVF 15 – Introduction to Film**
17. **RTVF 40 – Digital Video Production**
18. **RTVF 55 – Music Video Production**
19. **WLD 160 – Welding Certification Practices**

D. **New Programs**
1. **Certificate in Welding Technology Level I** (9 Units)
2. **Certificate in Welding Technology Level II** (14 Units)
3. **Certificate in Welding Technology Level III** (17 Units)

E. **Program Modifications**
1. **AS Degree in Welding Technology**
2. **Certificate of Achievement in Welding Technology**
3. **Certificate in PowerPathway Gas Pipeline Welding**  
   Motion to approve Consent Agenda; J. Cripe, Second: D. Danielson, Approval: Unanimous

4. **Pending Business**
   A. **Course Modifications**
   1. **ANTH 4 – Cultural Anthropology**  
      Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Fall 2013**
   2. **ANTH 13 – Magic, Witchcraft and Religion**  
      Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Fall 2013**
3. **ANTH 14 – Language and Culture**  
Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Fall 2013**

4. **ANTH 16 – Archeology and Ancient Societies**  
Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Fall 2013**

5. **ANTH 18 – World Cultures**  
Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Fall 2013**

6. **ANTH 32 – Native Americans**  
Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Fall 2013**

7. **ANTH 33 – Ancient Mesoamerica**  
Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Fall 2013**

8. **ANTH 34 – Native Americans Today**  
Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Fall 2013**

9. **BCIS/BUS 13 – Business Communication**  
Change in pedagogical cap (from 40 to 30); **Effective Term: Fall 2013**

10. **CLP 30 – Career Life Planning**  
Changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluations, examples of assignments and materials of instruction; removal of “Interdisciplinary Studies” discipline; **Effective Term: Fall 2013**

   Jo Anne Cripe represented CLP 30
   - All the suggestions from the last meeting have been made
   - Communication styles now has its own objective
   - Committee Suggestions:
     - Writing assignment 2 – change “cane” to “can”
     - Textbook – remove extra period

Motion to approve CLP 30; S. Bartlett, Second: R. White, Approval: Unanimous

11. **POS 2 – United States Government**  
Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Fall 2013**

12. **POS 3 – Comparative Politics**  
Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Fall 2013**

13. **POS 12 – California State and Local Government**  
Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Fall 2013**

14. **POS 14 – Politics of Third World Nations**  
Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Fall 2013**

15. **POS 16 – Vital Political Problems**  
Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Fall 2013**

16. **POS 18 – International Relations**  
Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Fall 2013**
5. **New Business**

   **A. New Courses (Effective Term: Fall 2013)**

1. **COS 101 – Cosmetology I** (5 Units)
2. **COS 102 – Cosmetology II** (5 Units)
3. **COS 103 – Cosmetology III** (5 Units)
4. **COS 104 – Cosmetology IV** (5 Units)
5. **COS 105 – Cosmetology V** (5 Units)
6. **COS 106 – Cosmetology VI** (5 Units)

   Theresa Costa Johansen and Kim Reynolds represented Cosmetology
   - Cosmetology used to consist of a single course that students repeated seven times to get 35 units and 1600 hours of skills based hours, which is the requirement for the state licensing exam in Cosmetology
   - Due to change in repeats, COS 100 has been rewritten into seven new courses
   - This will make it more clear to students as to what each course outcome will be for the stage of the program they are in
   - Motion to vote on all COS courses as a block; S. Hammond, Second: J. Dahlgren, Vote: Unanimous
   - COS 110 is the course used for students who want to be a cosmetology instructor
   - COS 111 is a refresher course for students who have taken the cosmetology courses before but who have let their license expire or who cannot pass the exam. It used to be COS 102, but that course number is now used in the program sequence
   - Permission of instructor statement is needed to filter students coming in from another beauty college
   - Committee Suggestions:
     - In COS 111, change prerequisite from COS 100 to COS 106
     - COS 110 is changing from a 1-5 variable unit to a fixed 15 unit course. Is the department sure this will not impact students? This will require 18 weeks of continuous instruction
     - T. Costa Johansen: Will need to check on it
   - Motion to move COS 110 from the block vote and place on pending business; S. Carey, Second: S. Hammond, Approval: Unanimous
   - Motion to place all COS courses (with exception of 110) on consent; S. Carey, Second: R. White, Approval: Unanimous
   - Note: The Cosmetology department decided it was fine to keep COS 110 as a fixed 15 unit course

   **B. General Education**

1. **CLP 30 – Career Life Planning**
   - CSU Area E; Butte Area F
   - Jo Anne Cripe represented CLP 30
     - J. Cripe: Placing this course in General Education eliminates its “stand alone” status. Ideally, FYE courses should be GE applicable so the students can get the assistance they need while earning GE
     - R. White: The requirements for Area F include consideration of a majority of topics including: substance abuse, sexuality, nutrition, mental health, disease prevention, health care, age, death and dying, etc. Does this course cover all these things?
     - J. Cripe: The intent is a global view of these things rather than specific references
     - S. Carey: Over time the CSU requirements for Area E have been softened. Our local Area F needs to be softened to match
   - Motion to place on consent; S. Carey, Second: L. Henson, Approval: Unanimous
C. Major Course Modifications

1. **COS 100 – Introduction to Cosmetology**
   Change in title (was “The Art & Science of Cosmetology”); change in units (from 1-5 to 5 units); change in repeats (from unlimited to 35 units to Not Repeatable); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; **Effective Term: Summer/Fall 2013**

2. **COS 110 – Instructor Training**
   Change in units (from 1-5 to 15 units); change in hours (from 6-30 lecture/42-210 lab to 90 lecture/630 lab); change in repeats (from unlimited repeats to Not Repeatable); changes in catalog description, objectives, unit titles, and examples of assignments; **Effective Term: Summer/Fall 2013**

3. **COS 111 – Cosmetology Refresher**
   Change in course number (was COS-102); changes in repeats (from repeat one time to Not Repeatable); changes in catalog description, examples of assignments and materials of instruction; **Effective Term: Summer/Fall 2013**

4. **PHO 2 – Black and White Photography I (C-ID: ARTS 260)**
   Change in title (was “Basic Photography”); change in hours (from 25.5 lecture/76.5 lab to 34 lecture/51 lab); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; **Effective Term: Fall 2013**

5. **PHO 4 – Color Photography**
   Change in title (was “Beginning Color (Digital Emphasis)’’); change in hours (from 25.5 lecture/76.5 lab to 34 lecture/51 lab); deletion of prerequisite; change in repeats (from repeat 1 time to Not Repeatable); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; **Effective Term: Fall 2013**

6. **PHO 5 – Introduction to Photographic Portfolios and Books**
   Change in title (was “Advanced Color Photography”); change in hours (from 25.5 lecture/76.5 lab to 34 lecture/51 lab); deletion of prerequisite; change in repeats (from repeat 2 times to Not Repeatable); change in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Change in pedagogical cap (from 20 to 25); **Effective Term: Fall 2013**

7. **PHO 6 – Black and White Photography II**
   Change in title (was “Advanced Black and White Photography”); change in hours (from 25.5 lecture/76.5 lab to 34 lecture/51 lab); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Changes in disciplines (add “Photo Tech/Commercial Photo”; delete “Art”); **Effective Term: Fall 2013**

8. **PHO 8 – Commercial Photography**
   Change in title (was “Photographic Studio Arts I”); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Addition of “Photo Tech/Commercial Photo” discipline; **Effective Term: Fall 2013**

9. **PHO 9 – Stock Photography**
   Change in title (was “Photographic Studio Arts II”); deletion of prerequisite; changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Addition of “Photo Tech/Commercial Photo” discipline; **Effective Term: Fall 2013**

Nancy Meyer represented Photography

- These course changes are part of regular curriculum review cycle, coupled with compliance of Title V repeatability regulations
- One course aligns with C-ID (PHO 2 with C-ID ARTS 260)
• Motion to vote on all PHO courses as a block; J. Cripe, Second: J. White, Approval: Unanimous
• PHO 8: used to be titled “Commercial Photography” and is returning to the old title
• Committee Suggestions:
  ◦ PHO 2: S. Carey: This course may not be approved for alignment with C-ID if the intent of the C-ID course is not strictly black and white photography
  ◦ Consider changing the title to match the C-ID title and make it an introductory photography course
  ◦ Add to course description: “…film and digital photography”
• PHO 6: Title would need to change if PHO 2 title changes
• PHO 5: This looks like a very different course going from a broad scope of color photography to something very specific
  ◦ Was portfolios done in the older version of the course?
  ◦ Add black and white to the course and ask the department if PHO 2 should be added as a prerequisite, especially if PHO 2 is both color and B/W
  ◦ Objective 4 – rewrite to: “perform color and scale adjustments… and perform the appropriate proper quality…”
• PHO 9: define in the description what stock photography is
  ◦ This also looks like a different course and may have evolved
  ◦ Many years ago it used to be “Portrait Photography”

Motion to place all PHO courses on pending business until the department can have a discussion, S. Hammond, Second: R. White, Approval: Unanimous

Note: The PHO department decided to delete PHO 5 and PHO 9 and create two new courses (PHO 7 and 14). These mods were removed from the next agenda. The titles of PHO 2 and 6 were also changed.

D. Course Repeatability Changes per Title V (Information Only)(Effective Term: Summer/Fall 2013)
1. AET 104P – Forklift Operation
   From Repeat 3 times to Not Repeatable
2. ART 100 – Ceramics Workshop
   From Repeat 3 times to Not Repeatable
   The committee endorsed the repeat changes on these courses

E. Course Deletions (Information Only); Effective Spring 2013
1. ART 5 – Introduction to Interactive Web Design and Authoring (MSP 5 remains active)
   Core; AS Graphic Design for Print; change in units (from 48-50 to 45-47)
2. ART 10 – Digital Video Design and Production (MSP 10 remains active)
3. ART 12 – Two Dimensional Animation (MSP 12 remains active)
4. ART 20 – Painting Laboratory I
5. ART 21 – Painting Laboratory II
6. ART 24 – Design Laboratory
7. ART 27 – Drawing Laboratory I
8. ART 28 – Drawing Laboratory II
9. ART 29 – Printmaking Laboratory
10. ART 40 – Beginning Watercolor
11. ART 41 – Intermediate Watercolor
12. ART 42 – Advanced Watercolor
13. ART 57 – Intermediate/Advanced Ceramic Laboratory
14. ART 59 – Beginning/Intermediate Ceramic Laboratory
   Core; AA Ceramics; change in units (from 43 to 40)
   Core; CA Ceramics; change in units (from 20 to 17)
15. ART 86G – Visual Design in Photography
16. ART 86H – Introduction to Encaustic Painting
17. **ART 91 – Introduction to Art Photography**  
Core; AA Arts – Art Studio Emphasis at CSU, Chico; change in units (from 18-27 to 15-24)  
Core; AA Arts – Art Education Emphasis at CSU, Chico; change in units (from 18-27 to 15-24)  
Core; AA Arts – Art Studio Option at CSU, Chico; change in units (from 18-27 to 15-24)  
Core; AA Arts – Electronic Arts/Computer Animation Studio Option at CSU, Chico; change in units (from 18-27 to 15-24)  
Core; AA Arts – Electronic Arts/Intermedia Studio Option at CSU, Chico; change in units (from 18-27 to 15-24)

18. **ART 96 – Introduction to Computer Graphics** (MSP 96 remains active)  
Core; AS Graphic Design for Print; change in units (from 48-50 to 45-47)

19. **ART 208 – Basic Drawing**

20. **ART 217 – Basic Painting**

21. **ART 230 – Painting for Pleasure**

22. **MSP 18 – Introduction to Digital Photography** (PHO 18 remains active)  
Elective Choice; AS Computer Applications  
Core; AS Graphic Design for Print; change in units (from 48-50 to 45-47)  
Core Choice; AS Multimedia Studies  
Core Choice; CA Multimedia Studies

23. **MSP 19 – Intermediate Digital Color Photography** (PHO 19 remains active)  
Elective Choice; AS Computer Applications  
Core Choice; AS Multimedia Studies  
Core Choice; CA Multimedia Studies

24. **PHO 10 – Digital Mural Printing**  
Core; AS Photography; change in units (from 46 to 43)

25. **PHO 12 – Photo Field Experience**

26. **PHO 13 – Intermediate Black and White Photography**  
Core; AS Photography; change in units (from 46 to 43)

27. **PHO 94 – Photography Laboratory**

28. **PHO 96(A-Z) – Current Trends in Photography**

29. **PHO 96A – Introduction to Digital Cameras**

30. **PE 300 – Adaptive Physical Education**  
The committee endorsed the deletion of these courses

6. **Miscellaneous Agenda Items**

   A. Pedagogical Cap Guidelines – B. Trolinger
   B. Fall Curriculum Meeting Schedule – B. Trolinger  
      • Curriculum meeting on December 10 was added
   C. Next Meeting – December 3, 2012
   D. Motion to adjourn; S. Bartlett, Second: T. Day, Approval: Unanimous