Curriculum Committee
MINUTES
February 25, 2013

Members Present
Boyd Trolinger, Chairperson
Morgan Brynnan, Library
Dr. Jo Anne Cripe, Life Management
Dr. Leslie Henson, English
Craig Rigsbee, Dean
Dr. Robert White, Physics
Tina Day, Associate Faculty, Language Education
Mark Latham, Music
Steve Hammond, Counseling
Dr. Samia Yaqub, VP Student Learning
Dr. Sandy Sloan, Business Computer Info Systems
Dave Welton, Associate Faculty, Radio-TV-Film
Jennifer White, Associate Faculty, English
John Dahlgren, Drafting

Members Absent
Susan Carey, Articulation Officer
Stacey Bartlett, Academic Senate
David Danielson, Dean
Elaine Hegeman, Student
Tamsen Herrick, Mathematics

Guests Present
Mike Findlay, Anthropology
Mario Vela, Physical Education/Kinesiology
Barry Piccinino, Drama
Suzanne Grippenstraw, Language Education
Ricky Wittsell, Natural Resources
Dorene Thompson, Business Computer Info Systems
Connie Petlack, Business Computer Info Systems
Mike Cooper, Art
Laurel Hartley, Sociology
Dorinda Salvo, Business Computer Info Systems
Ann Shannon, Education
Kathleen Turner, Education
Monica Brown, Education

1. **Agenda Approval**
   Motion to approve agenda; R. White, Second: J. Dahlgren, Approval: Unanimous

2. **Approval of Minutes**
   A. February 4, 2013
   Motion to approve minutes; R. White, Second: M. Brynnan, Approval: Unanimous with 2 abstentions: T. Day, J. Dahlgren

3. **Consent Agenda**
   A. **Course Modifications**
      1. CSL 20 – College and Life Success
      2. ENGL 21 – Mythology
      3. ENGL 45 – Latino Literature and its Latin American Roots
      4. LM 40 – Life Management
      5. RTVF 30 – Digital Audio Production

   B. **Program Modification**
      1. **Certificate of Achievement in Honors**
      Motion to approve Consent Agenda; S. Hammond, Second: D. Welton, Approval: Unanimous

4. **Pending Business**
   A. **Pedagogical Cap Changes (Effective Term: Fall 2013)**
      1. ANTH 4 – Cultural Anthropology (from 45 to 38) -8
      2. ANTH 13 – Magic, Witchcraft and Religion (from 45 to 38) -8
      3. ANTH 14 – Language and Culture (from 45 to 38) -8
4. ANTH 16 – Archeology and Ancient Societies (from 45 to 38) -8
5. ANTH 18 – World Cultures (from 45 to 38) -8
6. ANTH 32 – Native Americans (from 45 to 38) -8
7. ANTH 33 – Ancient Mesoamerica (from 45 to 38) -8
8. ANTH 34 – Native Americans Today (from 45 to 38) -8
9. BCIS/BUS 13 – Business Communication (from 40 to 30) -10
   Connie Petlack represented BCIS/BUS 13
   • This is a writing course and 40 students is too many students to evaluate
     Committee asked that the rubric be filled out before consideration
     Placed on pending business

10. POS 2 – United States Government (from 40 to 38) -2
11. POS 3 – Comparative Politics (from 40 to 38) -2
12. POS 12 – California State and Local Government (from 40 to 38) -2
13. POS 14 – Politics of Third World Nations (from 40 to 38) -2
14. POS 16 – Vital Political Problems (from 40 to 38) -2
15. POS 18 – International Relations (from 40 to 38) -2
16. PSY 1 – Principles of Psychology (from 35 to 38) +3
17. PSY 6 – Abnormal Psychology (from 30 to 38) +8
18. PSY 7 – Introduction to Research Methods in Psychology (from 30 to 38) +8
19. PSY 11 – Peace Psychology (from 30 to 38) +8
20. PSY 15 – Lifespan Psychology (from 30 to 38) +8
21. PSY 16 – Psychology of Women (from 30 to 38) +8
22. PSY 24 – Psychology of Sleep, Dreams and Archetypes (from 30 to 38) +8
23. PSY 41 – Socio-Cultural Context of Psychological Development (from 35 to 38) +3
24. SOC 2 – Principles of Sociology (from 35 to 38) +3
25. SOC 3 – Sociology of Sexuality (from 35 to 38) +3
26. SOC 4 – Modern Social Problems (from 35 to 38) +3
27. SOC 5 – Our Sustainable Future (from 35 to 38) +3
28. SOC 8 – Introduction to Marriage, Family and Intimate Relationships (from 35 to 38) +3
29. SOC 10 – Introduction to Crime and Society (from 35 to 38) +3
30. SOC 20 – Introduction to Race and Ethnicity (from 35 to 38) +3
31. SOC 14 – Sociology of Gender (from 35 to 38) +3
32. SOC 30 – Sociology of Inequality (from 35 to 38) +3
   Mike Findlay filled out the ped cap rubric
   • Butte GE Area B faculty have discussed a compromise on consistency in their area to set
     all caps at 38
   • This has a gain of 65 seats per semester as opposed to a reduction of 200+ without the
     compromise
   • Laurel Hartley spoke for SOC, in support of the change
   • Motion to approve the ped caps in ANTH, POS, PSY, and SOC; J. Cripe, Second: R.
     White, Approval: Unanimous

B. Course Modification
1. ART 1 – Art Appreciation (C-ID: ARTH 100)
   Changes in recommended prep, catalog description, objectives, unit titles, methods of
   instruction, methods of evaluation, examples of assignments and materials of instruction;
   Effective Term: Fall 2013

5. New Business
A. New Courses (Effective Term: Fall 2013)
1. ART 5 – Survey of Modern Art (C-ID: ARTH 150) (3 Units)
UC Transfer Status requested
IGETC 3A, CSU C1, Butte C

Dave Cooper represented Art

- Both ART 1 and ART 5 are being aligned with C-ID courses and will be included on the AA-T degree
- Motion to vote on ART 1 and ART 5 as block; D. Welton, Second: L. Henson, Approval: Unanimous
- Committee Suggestions:
  - ART 5
  - Writing assignment 1: add “in a 1000 word essay”
  - Writing assignment 2: add “write a 1000 word essay answering the question”
- Motion to place on consent; J. Cripe, Second: D. Welton, Approval: Unanimous

2. BCIS 18 – Introduction to Business Technology (3 Units)
Sandy Sloan represented BCIS 18

- This course replaces BCIS 80 and has a broader scope of business technology rather than focusing on Word, Excel, and Access
- Committee Suggestions:
  - Writing Assignment 2: Change to “After reading the chapter enhancing a document with graphics using Word, select a minimum of three stated objectives that are listed at the beginning of the chapter and write an Objective Analysis for each. Each Objective Analysis should include the following: 1) Selected objectives; and 2) Written discussion (one or more paragraphs for each objective) of whether you feel that you have met the objective once the material has been covered. If you feel you have not met the objective, then please include reason(s) why.”
- The programs that currently have BCIS 80 in their programs will be contacted to see if they want to include BCIS 18 instead
- Motion to place on consent pending changes; R. White, Second: S. Hammond, Approval: Unanimous

3. DRAM 10 – Rehearsal and Performance for Musical Theatre (3 Units)
Barry Piccinino represented Drama

- This course offers a musical experience to drama students who can no longer repeat DRAM 12 (which is for drama or comedy)
- Motion to place on consent; S. Hammond, Second: D. Welton, Approval: Unanimous

4. KIN 1 – Introduction to Kinesiology (C-ID: KIN 100) (3 Units)
5. KIN 27 – Core Crossfit Training (1.5 Units)
   UC Transfer Status requested
6. KIN 28 – Plyometric Training (1.5 Units)
   UC Transfer Status requested
7. KIN 31 – Quickfits (1.5 Units)
   UC Transfer Status requested
8. KIN 33 – Aerobic Mix (1.5 Units)
   UC Transfer Status requested
9. KIN 35 – Aerobic Dance (1.5 Units)
   UC Transfer Status requested
10. KIN 42 – Yoga I (1.5 Units)
    UC Transfer Status requested
11. KIN 45 – Pilates (1.5 Units)
    UC Transfer Status requested
12. KIN 49 – Fit Mix (1.5 Units)
UC Transfer Status requested

Mario Vela represented Kinesiology

- **KIN 1** is a new course aligned with C-ID and will be included on the AA-T degree
- The new activity courses, offered now under a general heading of fitness, are becoming individual courses
- Motion to vote on all new KIN courses as a block; J. Cripe, Second: M. Brynnan, Approval: Unanimous
- Motion to place on consent; S. Hammond, Second: J. White, Approval: Unanimous

13. **PHO 30 – Introduction to Digital Art (C-ID: ARTS 250)**

*(Content has been aligned with C-ID. PHO 30/31 from last meeting have been dropped.)*

- PHO 30 and 31 from the last meeting have been dropped per the Photography Department and new PHO 30 has been aligned with C-ID and will be included in the AA-T Degree
- Motion to place on consent; J. Cripe, Second: R. White, Approval: Unanimous

14. **SIGN 1 – American Sign Language 1** (3 Units)

UC Transfer Status requested

IGETC 3B, CSU C2, Butte C

15. **SIGN 2 – American Sign Language 2** (3 Units)

UC Transfer Status requested

IGETC 3B and 6A, CSU C2, Butte C

Suzanne Gripenstraw represented Sign Language

- SIGN 1 and 2 take the place of SIGN 201 and 202, which were severely outdated and out of compliance
- These courses align with what occurs in the classroom and will be the foundation courses for future certificate program in interpreting
- Students will earn foreign language credit
- Motion to vote on SIGN 1 and SIGN 2 as a block and place on consent; S. Hammond, Second: J. White, Approval: Unanimous

### B. Major Course Modifications

1. **BCIS 20 – Beginning Keyboarding**

Change in title (was “Beginning/Refresher Keyboarding”); change in units (from 1-3 to 2 units); change in hours and instructional method (from 17-51 lec to 25.5 lec/25.5 lab); change in repeats (from unlimited up to 3 units to Not repeatable); deletion of open entry/exit; change in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Effective Term: Summer/Fall 2013

2. **BCIS 24 – Keyboarding Speed/Accuracy Development**

Change in units (from 1-3 to 1 unit); change in hours and instructional method (from 17-51 lec to 51 lab); change in repeats (from unlimited up to 3 units to Not repeatable); deletion of open entry/exit; changes in prerequisite, catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; *Effective Term: Fall 2013*

Connie Petlack represented BCIS 20 and BCIS 24

- Getting rid of variable unit, open entry/exit concept
- Reduced number of units and added lab
  - Ratio was determined by how much time is spent lecturing
- These courses are in transition as we move to different methods of entering data into computer systems and records
• The units are being reduced in BCIS 24 because the method of instruction is students getting faster
• Committee Suggestions:
  ◦ BCIS 20
    • Description: change “letter” to “correspondence”
    • Reading assignment 1: Read the handout on “Utilizing Proper Techniques to Increase Your Keyboarding Speed. Be prepared to demonstrate those techniques to your instructor.”
• Motion to vote on BCIS 20 and BCIS 24 as a block and place on consent pending changes; S. Hammond, Second: J. Dahlgren, Approval: Unanimous

3. EDUC 10 – Critical Skills for College Success
   Change in title (was “Critical Skills Study Hour for College Success”); addition of prerequisite; changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Effective Term: Fall 2013

4. EDUC 110 – Critical Skills for College Success
   Change in title (was “Critical Skills Study Hour for College Success”); addition of prerequisite; changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Effective Term: Fall 2013

5. EDUC 210 - Critical Skills for College Success
   Change in title (was “Critical Skills Study Hour for College Success”); addition of prerequisite; changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Effective Term: Fall 2013
   Ann Shannon represented Education
   • These courses were invented about 9 years ago to help students with study skills for courses they enroll in
   • 1000 students have completed the course since creation
   • Outline now represents exactly what is expected from students
   • Each course is distinct to the level of coursework the student is enrolled in and the expectation is different for each level
   • Includes 8 hours of workshops and 1.5 hours of conference time
   • Motion to vote on EDUC 10, 110, 210 as a block and place on consent; M. Brynnan, Second: J. Dahlgren, Approval: Unanimous

6. KIN 38 – Ballroom Dance I
   Change in subject and course number (was PE-12); change in units (from 1-1.75 to 1.5 units); change in hours (from 11-17 lec/23-34 lab to 17 lec/34 lab); change in repeats (from repeat one time to Not repeatable); change in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Effective Term: Fall 2013

7. KIN 39 – Ballroom Dance II
   Change in subject and course number (was PE-13); change in units (from 1-1.75 to 1.5 units); change in hours (from 11-17 lec/23-34 lab to 17 lec/34 lab); change in repeats (from repeat one time to Not repeatable); change in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Effective Term: Fall 2013
   Mario Vela represented Kinesiology
   • Motion to vote on KIN 38 and KIN 39 as a block and place on consent: J. Cripe, Second: S. Hammond, Approval: Unanimous

8. KIN 80 – Varsity Baseball
   Change in units (from 2 to 3); change in hours (from 102 lab to 153 lab); Effective Term: Fall 2013

9. KIN 81 – Varsity Basketball
10. **KIN 82 – Varsity Cross Country**
Change in units (from 2 to 3); change in hours (from 102 lab to 153 lab); *Effective Term: Fall 2013*

11. **KIN 83 – Varsity Football**
Change in units (from 2 to 3); change in hours (from 102 lab to 153 lab); *Effective Term: Fall 2013*

12. **KIN 84 – Varsity Golf**
Change in units (from 2 to 3); change in hours (from 102 lab to 153 lab); *Effective Term: Fall 2013*

13. **KIN 85 – Varsity Soccer**
Change in units (from 2 to 3); change in hours (from 102 lab to 153 lab); *Effective Term: Fall 2013*

14. **KIN 86 – Varsity Softball**
Change in units (from 2 to 3); change in hours (from 102 lab to 153 lab); *Effective Term: Fall 2013*

15. **KIN 87 – Varsity Track and Field**
Change in units (from 2 to 3); change in hours (from 102 lab to 153 lab); *Effective Term: Fall 2013*

16. **KIN 88 – Varsity Volleyball**
Change in units (from 2 to 3); change in hours (from 102 lab to 153 lab); *Effective Term: Fall 2013*
   - Title 5 limits each varsity sport to 175 hours
   - These courses are being increased in hours to accommodate the limit
   - Motion to vote on all varsity courses as a block; S. Hammond, Second: R. White, Approval: Unanimous

17. **NR 55 – Wildlife Management (C-ID: AG-FNR 116L)**
Change in hours and instructional method (from 51 lec to 34 lec/51 lab); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; *Effective Term: Fall 2013*

18. **NR 65 – Recreational Land Management (C-ID: AG-FNR 120L)**
Change in hours and instructional method (from 51 lec to 34 lec/51 lab); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; *Effective Term: Fall 2013*

Ricky Wittsell represented Natural Resources
   - These courses are being aligned with C-ID
   - The separate lab courses (NR 56 and 66) are being deleted and the labs are now combined in these courses
   - Committee Suggestions:
   - **NR 55**
     - Writing assignment 2: replace with “Keep a laboratory journal consisting of detailed hand-written notes from each week’s lab. These notes will be typed up and submitted to the instructor during the last lab of the semester.”
     - Materials: Strike Bolen book
     - Objective B – Lower case “Western”
   - Motion to vote on NR 55 and NR 65 as a block; J. Cripe, Second: M. Latham, Approval: Unanimous
   - Motion to place on consent; J. Cripe, Second: S. Hammond, Approval: Unanimous

C. Minor Course Modifications
1. **ANTH 2 – Physical Anthropology (C-ID: ANTH 110)**
Changes in catalog description, objectives, unit titles and examples of assignments; *Effective Term: Fall 2013*

2. **ANTH 4 – Cultural Anthropology (C-ID: ANTH 120)**
Changes in catalog description, objectives, unit titles, examples of assignments and materials of instruction; *Effective Term: Fall 2013*

3. **BCIS 50 – Office Administration**
Changes in prerequisites, catalog description, objectives, unit titles, methods of instruction, methods of evaluation and examples of assignments; **Effective Term: Fall 2013**

Connie Petlack represented BCIS 50
- Objective A: Change “Explore” to “Evaluate”
- Motion to place on consent pending change; J. Cripe, Second: S. Hammond, Approval: Unanimous

4. **GEOG 2 – Physical Geography (C-ID: GEOG 110)**
   Changes in catalog description, objectives, unit titles and examples of assignments; **Effective Term: Fall 2013**

5. **GEOG 3 – Physical Geography Lab (C-ID: GEOG 111)**
   Changes in catalog description, objectives, unit titles and examples of assignments; **Effective Term: Fall 2013**

6. **GEOG 4 – Cultural Geography (C-ID: GEOG 120)**
   Changes in catalog description, objectives, unit titles and examples of assignments; **Effective Term: Fall 2013**

7. **GEOG 8 – World Regional Geography (C-ID: GEOG 125)**
   Changes in catalog description, objectives, unit titles and examples of assignments; **Effective Term: Fall 2013**

8. **GEOG 10 – Geography of California (C-ID: GEOG 140)**
   Changes in catalog description, objectives, unit titles and examples of assignments; **Effective Term: Fall 2013**

Mike Findlay represented Anthropology and Geography
- All courses are being aligned with C-ID and will be included in the AA-T degrees in Anthropology and Geography
- Committee Suggestions:
  - GEOG 2
    - Objective E: Capitalize “Apply”
  - Motion to vote on all GEOG courses as a block; R. White, Second: S. Sloan, Approval: Unanimous
  - Motion to place on consent: R. White, Second: S. Hammond, Approval: Unanimous
  - ANTH 2
    - Out of class assignment 1: space between “CSU Chico”
  - Motion to vote on ANTH 2 and ANTH 4 as a block; R. White, Second: S. Sloan, Approval: Unanimous
  - Motion to place on consent: R. White, Second: S. Hammond, Approval: Unanimous

9. **MUS 53 – Introduction to Recording Software Applications**
   Changes in catalog description, unit titles, examples of assignments and materials of instruction; **Effective Term: Fall 2013**

Mark Latham represented Music
- Minor updates and added assignments
- Motion to place on consent; J. Cripe, Second: J. White, Approval: Unanimous

D. **Course Families (Information Only); Effective Fall 2013**

1. **Kinesiology**
   A. **Adaptive**
      1. KIN 94 – Adaptive Physical Education
   B. **Aerobics**
      1. KIN 33 – Aerobic Mix *(In development)*
      2. KIN 34 – Step Aerobics *(In development)*
      3. KIN 35 – Aerobic Dance *(In development)*
4. KIN 36 – Gentle Aerobics and Movement

C. Aquatics
1. KIN 54 – Aquatics
2. KIN 55 – Lifeguard Training

D. Combatives and Martial Arts
1. KIN 73 – Self Defense
2. KIN 74 – Boxing
3. KIN 75 – Jujitsu
4. KIN 76 – Aikido
5. KIN 77 – Karate
6. KIN 78 – Taekwondo

E. Dance
1. KIN 38 – Ballroom Dance I (In development)
2. KIN 39 – Ballroom Dance II (In development)
3. KIN 40 – Jazz Dance
4. KIN 93 – Pep Activities

F. General Fitness
1. KIN 48 – Stretching for Life
2. KIN 49 – Fit Mix (In development)
3. KIN 50 – Stability Ball Fitness (In development)
4. KIN 51 – Butte Fitness and Wellness Center
5. KIN 52 – Walking for Fitness

G. Individual Sports
1. KIN 57 – Archery
2. KIN 58 – Badminton
3. KIN 60 – Bowling
4. KIN 61 – Golf
5. KIN 62 – Tennis
6. KIN 63 – Track and Field

H. Interval Training
1. KIN 27 – Core Crossfit Training (In development)
2. KIN 28 – Plyometric Training (In development)
3. KIN 29 – Body Sculpting
4. KIN 30 – Boot Camp (In development)
5. KIN 31 – Quickfits (In development)

I. Mind-Body Wellness
1. KIN 41 – Gentle Yoga
2. KIN 42 – Yoga 1 (In development)
3. KIN 43 – Yoga 2 (In development)
4. KIN 45 – Pilates (In development)
5. KIN 46 – Tai Chi Chuan
6. KIN 47 – Stress Management Techniques and Exercise

J. Resistance Training
1. KIN 23 – Weight Training I
2. KIN 24 – Weight Training II
3. KIN 25 – Olympic Weightlifting

K. Team Sports
1. KIN 64 – Baseball
2. KIN 65 – Soccer
3. KIN 66 – Softball
4. KIN 67 – Non-Contact Football
5. KIN 68 – Volleyball I  
6. KIN 69 – Volleyball II  
7. KIN 70 – Basketball I  
8. KIN 71 – Basketball II  

2. Drama  
   A. Theatre Performance  
      1. DRAM 8 – Principles of Acting I  
      2. DRAM 9 – Principles of Acting II  
      3. DRAM 12 – Rehearsal and Performance  
      4. DRAM 14 – Theatre Production Workshop  
      5. DRAM 100 – Introduction to Professional Theatre  
   B. Musical Theatre  
      1. DRAM 10 – Rehearsal and Performance for Musical Theatre (In development)  
      2. DRAM 18 – Musical Comedy Workshop  
      3. DRAM 19 – Choreography for Performance  
   C. Children’s Theatre  
      1. DRAM 4 – Creative Drama and Theatre for Children  

3. Photography  
   A. Photography  
      1. PHO 2 – Introduction to Photography  
      2. PHO 4 – Color Photography  
      3. PHO 6 – Black and White Photography  

4. Art  
   A. Drawing  
      1. ART 8 – Basic Drawing  
      2. ART 11 – Intermediate Drawing  
      3. ART 14 – Basic Figure Drawing  
      4. ART 15 – Intermediate Figure Drawing  
      5. ART 16 – Advanced Figure Drawing  
   B. Painting  
      1. ART 17 – Beginning Painting  
      2. ART 18 – Intermediate Painting  
      3. ART 19 – Advanced Painting  
   C. Printmaking  
      1. ART 22 – Screen Printing  
      2. ART 23 – Introduction to Printmaking  
   D. Ceramics  
      1. ART 50 – Beginning Ceramics  
      2. ART 52 – Intermediate Ceramics  
      3. ART 54 – Ceramics-Low Fire  
      4. ART 56 – Advanced Ceramics  
      5. ART 86A – Basic Kiln Design  
      6. ART 86B – Plaster and Mold Making for Ceramic Art  
      7. ART 86C – Surface and Color Decoration and Firing Techniques  
      8. ART 86D – Glaze Making, Application and Firing  
   E. Sculpture  
      1. ART 60 – Beginning Sculpture  
      2. ART 61 – Intermediate Sculpture  
      3. ART 62 – Advanced Sculpture  
      4. ART 63 – Intermediate Sculpture, Clay  
   F. Visual Art Fundamentals  
      1. ART 7 – 2-D Foundations  
      2. ART 9 – 3-D Foundation
G. Weaving
   1. ART 80 – Introduction to Fiber Arts

5. Music
   A. Band
      1. MUS 10 – Concert/Jazz Band

   B. Guitar
      1. MUS 14 – Beginning Guitar
      2. MUS 16 – Intermediate Guitar
      3. MUS 18 – Advanced Guitar

   C. Piano
      1. MUS 40 – Beginning Piano
      2. MUS 42 – Intermediate Piano

   D. Voice
      1. MUS 30 – Voice

    • These represent department choices for grouping courses into families, which limits
      students to 4 takes in any family group
    • We went back 10 years in our course history and attached like courses into the families

E. TOP Code Corrections (Information Only)
   1. PHO 4 – Color Photography
      Change from 101200 – Applied Photography to 101100 - Photography
   2. PHO 6 – Black and White Photography
      Change from 101200 – Applied Photography to 101100 - Photography
   3. PHO 7 – Stock Photography
      Change from 101100 – Photography to 101200 – Applied Photography
   4. PHO 11 – Alternative Photographic Processes
      Change from 101100 – Photography to 101200 – Applied Photography
   5. PHO 14 – Introduction to Photographic Portfolios and Books
      Change from 101100 – Photography to 101200 – Applied Photography

Family limitations do not apply to courses with vocational TOP codes, so these changes
represent a correction in TOP codes based on this information

F. Course Deletions (Information Only); Effective end Spring 2013
   1. AJ 5 – Criminal Law II
   2. DRAM 16 – Costume Construction II
   3. NR 56 – Wildlife Management Laboratory
   4. NR 66 – Recreational Land Management Laboratory
   5. PHO 18 – Introduction to Digital Photography (Effective Term: Fall 2013)
   6. PHO 19 – Intermediate Digital Color Photography

The committee endorsed the deletion of these courses

G. New Programs
   1. AA-T Degree in Art History (18 Units)
   2. AA-T Degree in Studio Arts (24 Units)
      • Motion to vote on both AA-T degrees as a block; J. Cripe, Second; J. Dahlgren, Approval:
        Unanimous
      • Motion to place on consent; J. Cripe, Second: S. Hammond, Approval: Unanimous

   3. AA-T Degree in Anthropology (18 Units)
      • Update List B in course requirements
   4. AA-T Degree in Geography (19 Units)
• Motion to vote on both AA-T degrees as a block; S. Hammond, Second; S. Sloan, Approval: Unanimous
• Motion to place on consent pending changes; S. Hammond, Second: L. Henson, Approval: Unanimous

H. Program Modifications
1. **AA Degree in Ceramics**
   Change in core requirements (remove: ART 1, ART 58, ART 59, ART 99); change in units (from 43 to 26); **Effective Catalog: 2013-14**

2. **Certificate of Achievement in Ceramics**
   Change in core requirements (add: ART 8, ART 99 (1 unit); remove: ART 58, ART 59); change in units (from 20 to 18); **Effective Catalog: 2013-14**
   Dave Cooper represented Ceramics
   • These changes bring these programs into compliance as they required repetition no longer allowed by Title 5
   • The degree is now streamlined into meaningful skills
   • Motion to vote on the degree and certificate as a block and place on consent; S. Hammond, Second: J. White, Approval: Unanimous

3. **Certificate in Theatre Arts**
   Change in core requirements (move: MUS 30 to electives choice); change in elective requirement (from 4 units to 3 units); change in units (from 17.5 to 15); **Effective Catalog: 2013-14**
   • Motion to place on consent; R. White, Second: J. White, Approval: Unanimous

I. Program Deletions
1. **AS Degree in Radio-TV-Film: Agriculture Communications**
2. **AS Degree in Radio-TV-Film: Media Sales**
3. **Certificate of Achievement in Radio-TV-Film: Agriculture Communications**
   • These are being deleted at the request of the department and have gone through the Program Vitality process
   • Motion to place on consent; M. Latham, Second: J. Cripe, Approval: Unanimous

6. **Miscellaneous Agenda Items**
   A. Next Meeting – March 4, 2013
   • Motion to adjourn: J. White, Second: J. Dahlgren, Approval: Unanimous