Members Present
Boyd Trolinger, Chairperson
David Danielson, Dean
Tina Day, Associate Faculty, Language Education
Morgan Brynnan, Library
Dr. Jo Anne Cripe, Life Management
Dr. Leslie Henson, English
Craig Rigsbee, Dean
Dr. Robert White, Physics
Stacey Bartlett, Academic Senate

John Dahlgren, Drafting
Mark Latham, Music
Elaine Hegeman, Student
Steve Hammond, Counseling
Susan Carey, Articulation Officer
Dr. Samia Yaqub, VP Student Learning
Dr. Sandy Sloan, Business Computer Info Systems
Tamsen Herrick, Mathematics
Dave Welton, Associate Faculty, Radio-TV-Film

Members Absent
Jennifer White, Associate Faculty, English

Guests Present
Barry Piccinino, Drama
Tom Gascoyne, Journalism
Christie Trolinger, SLO Coordinator

Brad Zuniga, Interdisciplinary Studies
Daniel Donnelly, Multimedia Studies
Ryan Guy, Communication Studies

AGENDA

1. Agenda Approval
   Motion to approve agenda; J. Cripe, Second: S. Bartlett, Approval: Unanimous

2. Pending Business
   A. New Courses (Effective Term: Fall 2013)
      1. JOUR 4 – Newspaper Production/Roadrunner (2 Units)
         Request UC Transfer Status
      2. JOUR 7 – Beginning Newspaper Production Lab (1.5 Units)
      3. JOUR 8 – Intermediate Newspaper Production Lab (1.5 Units)
      4. JOUR 9 – Advanced Newspaper Production Lab (1.5 Units)

         Tom Gascoyne/Leslie Henson represented Journalism
         • The levels in the lab courses have been differentiated for beginning, intermediate and advanced in the unit titles area
         • These courses will replace JOUR 6 for Title V compliance
         • Motion to vote on all JOUR courses as a block; R. White, Second: S. Bartlett, Approval: Unanimous
         • Committee Suggestions:
             • JOUR 7
               ◦ Topic 1 – Fix spelling of “stories”
               ◦ Topic 2 – Fix spelling of “research”
               ◦ Topic 3 – Fix spelling of “construction”
               ◦ Topic 6 – Fix spelling of “comfortable”
             • JOUR 8
               ◦ Topic 2 - Fix spelling of “copy”
             • JOUR 9
               ◦ Topic 5 - Spell out AP - Associated Press (AP)
Objective 2 – “Demonstrate”

- Motion to place on Consent pending changes, L. Henson, Second: S. Hammond, Approval: Unanimous Consent

3. New Business
   A. Prerequisites
      1. PSY 7 – Introduction to Research Methods in Psychology
         Addition of prerequisites: MATH 18 and PSY 1
   
   B. Major Course Modifications
      1. ART 31 – Graphic Design I
         Change in repeats (from repeat 3 times to not repeatable); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation and examples of assignments; Effective Term: Fall 2013
      2. ART 34 – Graphic Design II
         Title change (was “Graphic Art Design II”); changes in catalog description, objectives, unit titles, methods of instruction and examples of assignments; Effective Term: Fall 2013
      3. ART 36 – Illustration Art II
         Deletion of prerequisites; change in repeats (from repeat 3 times to not repeatable); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Effective Term: Fall 2013
      4. CSCI 4 – Introduction to Programming Concepts and Methodologies (C-ID: COMP 112)
         Title change (was “Introduction to Programming”); change in hours and instructional method (from 51 lec to 42.5 lec/25.5 lab); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Effective Term: Fall 2013
      5. DRAM 16 – Costume Construction II
         Change in repeats (from Repeat 3 times to Not Repeatable); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Effective Term: Fall 2013
      6. DRAM 18 – Musical Comedy Workshop
         Change in subject and course number (was MUS 32); change in units (from 1-3 to 3 units); change in hours (from 11-34 lec/23-68 lab to 34 lec/68 lab); change in repeats (from unlimited up to 3 units to not repeatable); deletion of open entry/open exit; changes in catalog description, unit titles and examples of assignments; Change in pedagogical cap (from 40 to 25); Effective Term: Fall 2013
      7. DRAM 19 – Choreography for Performance
         Change in subject and course number (was PE 76); change in title (was “Dance Production”); change in units (from 0.5-1.75 to 2 units); change in hours (from 6-17 lec/11-34 lab to 17 lec/51 lab); change in repeats (from repeat 3 times to not repeatable); change in TOP code (from 083500-Physical Education to 100810-Commercial Dance); changes in catalog description, objectives, unit titles, methods of instruction, examples of assignments and materials of instruction; Effective Term: Fall 2013

Barry Piccinino represented Drama

- Committee Suggestions:
  - DRAM 16
    - Objective 3 and 4 are duplicates
    - Unit title – upper case “Modification”
    - Assignments – Writing 1 – space after “words”; Writing 2 – “Write a short essay…”
    - S. Bartlett: Is this course going to be offered?
    - B. Piccinino: This course was last offered in 2007, and will likely not be offered in the near future
Courses are either active or obsolete. There is no middle ground. Courses that are not going to be offered should be made obsolete and if brought back, will be a new course proposal.

Motion to place on Consent to fix repeats, to be followed by a course deletion as it is not part of a program; R. White, Second: D. Welton, Approval: Unanimous

- **DRAM 18**
  - Description – change “student” to “students”
  - Lab topic 3 – change “principles” to “principals”
  - Lecture topic 3 – split into two - 8 hours each
    - Add in A-D Dance styles (like DRAM 19 #4)
  - Methods of Instruction – strike “Instructor Demonstrations”
  - Methods of Evaluation – change “Attitude and Participation” to “Preparation and participation”
  - Out of class assignment 2 – change “CD” to “Voice Recordings”
    - Change “show” to “demonstrate”
  - Motion to place on Consent pending changes; J. Cripe, Second: S. Bartlett, Approval: Unanimous

- **DRAM 19**
  - Objective 5 – change “peform” to “perform”
  - Lecture topic 4a – “Breakdancing” one word
  - Materials – change to “athletic shoes”
  - Motion to place on Consent pending changes; S. Sloan, Second: J. Dahlgren, Approval: Unanimous

8. **IDST 104 – Theme-Based Studies**
   Change in units (from 1-4 to 1 unit); change in hours (from 8.5-17 lec/25.5-153 lab to 8.5 lec/25.5 lab); change in repeats from (unlimited up to 4 units to not repeatable); changes in unit titles and examples of assignments; **Effective Term: Summer 2013**

9. **IDST 105 – Shared Text Studies**
   Change in units (from 1-4 to 1 unit); change in hours (from 8.5-17 lec/25.5-153 lab to 8.5 lec/25.5 lab); change in repeats from (unlimited up to 4 units to not repeatable); changes in unit titles and examples of assignments; **Effective Term: Summer 2013**

   Brad Zuniga represented Interdisciplinary Studies
   - Hours have been reduced and units fixed for Title V compliance
   - Committee Suggestions:
     - IDST 104 - Read 1 – change to “Read assigned article about Eating Disorders among middle and high school students and be prepared to discuss in class”
     - IDST 105
       - Read 2 – change to “Read a journal article on detention, deportation, devolution…and be prepared to discuss in class.”
       - Write 1 – Write a two page paper on the shared text
       - Out of class 2 – change “Power Point” to “Multi-media presentation”
         - Change “in his/her” to “in their work”
   - Motion to vote on IDST courses as a block and place on Consent pending changes; S. Bartlett, Second: T. Day, Approval: Unanimous

10. **MSP 1 – Multimedia Careers**
    Change in hours and instructional method (from 51 lec to 42.5 lec/25.5 lab); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; **Effective Term: Fall 2013**
11. **MSP 68 – T-Shirt Design and Product Promotion**  
Title change (was “T-Shirt Design and Promotion”); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; **Effective Term: Fall 2013**  
Daniel Donnelly represented ART and MSP (except ART 1)  
- These courses are being updated for curriculum review and for Title 5 compliance  
- MSP 68  
  ◦ Title – change to “T-Shirt Design and Promotional Products”  
  ◦ Committee Suggestions:  
    ◦ **Course Description**  
      - Change to “In this course students will develop… for transfer to…”  
      - Change “mediums” to “media”  
      - Change end of first sentence to “… conduct research and identify target markets.”  
  ◦ Units  
    - Lec 2 – lower case “Graphics”  
    - Lec 3 & 4 - Fix Font issues and bolding issues  
    - Lab 3 – Fix spelling of “research”  
    - Lab 3a – add “and” after “Photoshop”  
    - Lab 5a - change period to comma  
    - Lec/Lab 4B – change to “customer needs and target market”  
  ◦ Add objective “Research and identify target markets”  
- Motion to place on Consent pending changes; J. Cripe, Second, S. Bartlett, Approval: Unanimous

12. **MSP 74 – Multimedia Production I**  
Title change (was “Introduction to Multimedia Production”); changes in catalog description, objectives, unit titles, examples of assignments and materials of instruction; **Effective Term: Fall 2013**

13. **MSP 75 – Multimedia Production II**  
Title change (was “Intermediate Multimedia”); changes in catalog description, objectives, unit titles, methods of instruction, examples of assignments and materials of instruction; **Effective Term: Fall 2013**  
- MSP 74 is the beginning course where students learn about multimedia. MSP 75 is the advanced course where students develop products and do more advanced projects.  
  ◦ MSP 74 Description – change “sound to audio”  
- Motion to vote on MSP 74 and 75 as a block and place on Consent, S. Bartlett, Second: M. Brynnan, Approval: Unanimous

14. **PHO 18 – Adobe Photoshop I**  
Title change (was “Introduction to Digital Photography”); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; **Effective Term: Fall 2013**  
- S. Carey – Does “Create” mean take the photo?  
- Daniel – Create does not necessarily mean take the photo, they are creating the art  
- Description – change “photographic” to “digital”  
  ◦ Second sentence “change digital photography” to “Digital imagery”

15. **PHO 19 – Adobe Photoshop II**  
Title change (was “Intermediate Digital Color Photography”); changes in catalog description, objectives, unit titles, methods of evaluation, examples of assignments and materials of instruction; **Effective Term: Fall 2013**  
- PHO 18  
  ◦ Ditto changes in 18
• Description - Strike “using digital Technology”
• Image recording (strike color), color printing stays
• S. Carey: Suggested deleting these courses and creating two new courses in their place as there seems to be scope creep of taking photos to manipulating photos with Photoshop
• Two new courses will be created and presented at the next meeting

C. Minor Course Modifications
1. ART 1 - Art Appreciation (C-ID: ARTH 100)
Changes in recommended prep, catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Effective Term: Fall 2013
2. ART 32 - Creative Typography
Changes in catalog description, objectives, unit titles, methods of instruction, examples of assignments and materials of instruction; Effective Term: Fall 2013
3. ART 35 - Illustration Art I
Deletion of prerequisites, addition of recommended prep; changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation and examples of assignments; Effective Term: Fall 2013
4. ART 39 - Business of Graphic Design
Changes in catalog description, objectives, unit titles, methods of evaluation and examples of assignments; Effective Term: Fall 2013
5. MSP 5 - Introduction to Interactive Web Design and Authoring
Changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation and examples of assignments; Effective Term: Fall 2013
6. MSP 10 – Digital Video Design and Production
Changes in catalog description, objectives, unit titles, examples of assignments and materials of instruction; Effective Term: Fall 2013
7. MSP 96 – Introduction to Computer Graphics
Changes in catalog description, objectives, unit titles, examples of assignments and materials of instruction; Effective Term: Fall 2013

Motion to vote on MSP 1, 5, 10, 96 as a block; S. Sloan, Second: S. Bartlett, Approval: Unanimous

- MSP 1
  • Out of class #1 – change to “and review 3 videos on that website…” “Share your review with class.”
  • Motion to place on consent pending changes; S. Carey, Second: S. Bartlett, Approval: Unanimous

D. Course Deletions (Information Only); Effective Spring 2013
1. BCIS 80 – Introduction to Computer Applications
2. JOUR 6 – Newspaper Production/Roadrunner
3. SOC 12 – Mass Media and Society (RTVF 12 remains active)
The committee endorsed the deletion of these courses

4. Miscellaneous Agenda Items
A. CMST Report – S. Bartlett
   • Ryan Guy, associate faculty from Communication Studies, reported on the success of offering CMST 4 in a hybrid modality
   • Many universities are moving into this direction
   • Theoretical part of the class is taught in a mediated environment
Performative part of the class is taught face to face, keeping three major group presentations by students over the course of the semester.

Last semester was a pilot. Students really like it and is taken by a variety of working adults.

Grades have been higher in the hybrid course.

**B. General Education Learning Outcomes – C. Trolinger**
- Discuss at next meeting as there needs to be a vote of support

**C. Next Meeting – February 4, 2013**
- Motion to adjourn: S. Bartlett, Second: S. Hammond, Approval: Unanimous