TO: Curriculum Committee Members
FROM: Boyd Trolinger, Chairperson
SUBJECT: Curriculum Committee Meeting

There is a Curriculum Committee meeting on Monday, November 19, 2012, 3:00 p.m. in SSG-102

AGENDA

1. Agenda Approval

2. Approval of Minutes
   A. November 5, 2012

3. Consent Agenda
   A. New Courses
      1. WLD 150 – Shop Practices for Beginning Welders (0.5-1 Units)
      2. WLD 152 – Shop Practices for Intermediate Welders (0.5-1 Units)
      3. WLD 154 – Shop Practices for Welders I (1-2 Units)
      4. WLD 156 – Shop Practices for Welders II (1-2 Units)
      5. WLD 158 – Shop Practices for Pipe and Tube Welders (0.5-1 Units)
      6. WLD 159 – Shop Practices for Advanced Pipe Welders (0.25-1 Units)
      7. WLD 162 – Pipe and Tube Welding Certification Practices (1-2 Units)
      8. WLD 164 – Welding Recertification Practices (0.25-1 Units)
   
   B. Prerequisites/Corequisites
      1. WLD 152 – Shop Practices for Intermediate Welders
         Prerequisite: WLD 20
      2. WLD 154 – Shop Practices for Welders I
         Prerequisite: WLD 21
         Co-requisites: WLD 22, 24, 25, 26, 40
      3. WLD 156 – Shop Practices for Welders II
         Prerequisites: WLD 22, 24, 25, 26, 40, 154
         Co-requisites: WLD 28, 30, 32, 34, 36, 42, 56
      4. WLD 158 – Shop Practices for Pipe and Tube Welders
         Co-requisite: WLD 55
         WLD 159 Shop Practices for Advanced Pipe Welders
         Prerequisites: WLD 156
      5. WLD 160 – Welding Certification Practices
         Prerequisites: WLD 28, 30, 32, 34, 36, 42, 56, 156
      6. WLD 162 – Pipe and Tube Welding Certification Practices
         Prerequisites: WLD 55, 158
      7. WLD 164 – Welding Recertification Practices
         Prerequisites: WLD 160
C. Course Modifications
1. KIN 12 – Theory of Baseball
2. KIN 13 – Theory of Basketball
3. KIN 14 – Theory of Cross Country
4. KIN 15 – Theory of Football
5. KIN 16 – Theory of Golf
6. KIN 17 – Theory of Soccer
7. KIN 18 – Theory of Softball
8. KIN 19 – Theory of Track and Field
9. KIN 20 – Theory of Volleyball
10. KIN 51 – Butte Fitness and Wellness Center
11. KIN 66 – Softball
12. KIN 73 – Self Defense
13. KIN 90 – Skill Development for Intercollegiate Athletes
14. RTVF/SOC 12 – Mass Media and Society
15. RTVF 13 – Exploring Contemporary Television
16. RTVF 15 – Introduction to Film
17. RTVF 40 – Digital Video Production
18. RTVF 55 – Music Video Production
19. WLD 160 – Welding Certification Practices

D. New Programs
1. Certificate in Welding Technology Level I (9 Units)
2. Certificate in Welding Technology Level II (14 Units)
3. Certificate in Welding Technology Level III (17 Units)

E. Program Modifications
1. AS Degree in Welding Technology
2. Certificate of Achievement in Welding Technology
3. Certificate in PowerPathway Gas Pipeline Welding

4. Pending Business
A. Course Modifications
1. ANTH 4 – Cultural Anthropology
   Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); Effective Term: Fall 2013
2. ANTH 13 – Magic, Witchcraft and Religion
   Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); Effective Term: Fall 2013
3. ANTH 14 – Language and Culture
   Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); Effective Term: Fall 2013
4. ANTH 16 – Archeology and Ancient Societies
   Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); Effective Term: Fall 2013
5. ANTH 18 – World Cultures
   Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); Effective Term: Fall 2013
6. ANTH 32 – Native Americans
   Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); Effective Term: Fall 2013
7. **ANTH 33 – Ancient Mesoamerica**  
Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Fall 2013**

8. **ANTH 34 – Native Americans Today**  
Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Fall 2013**

9. **BCIS/BUS 13 – Business Communication**  
Change in pedagogical cap (from 40 to 30); **Effective Term: Fall 2013**

10. **CLP 30 – Career Life Planning**  
Changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluations, examples of assignments and materials of instruction; removal of “Interdisciplinary Studies” discipline; **Effective Term: Fall 2013**

11. **POS 2 – United States Government**  
Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Fall 2013**

12. **POS 3 – Comparative Politics**  
Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Fall 2013**

13. **POS 12 – California State and Local Government**  
Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Fall 2013**

14. **POS 14 – Politics of Third World Nations**  
Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Fall 2013**

15. **POS 16 – Vital Political Problems**  
Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Fall 2013**

16. **POS 18 – International Relations**  
Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Fall 2013**

5. **New Business**
   A. **New Courses (Effective Term: Fall 2013)**
   1. **COS 101 – Cosmetology I** (5 Units)
   2. **COS 102 – Cosmetology II** (5 Units)
   3. **COS 103 – Cosmetology III** (5 Units)
   4. **COS 104 – Cosmetology IV** (5 Units)
   5. **COS 105 – Cosmetology V** (5 Units)
   6. **COS 106 – Cosmetology VI** (5 Units)

   B. **General Education**
   1. **CLP 30 – Career Life Planning**  
      CSU Area E; Butte Area F

   C. **Major Course Modifications**
   1. **COS 100 – Introduction to Cosmetology**  
      Change in title (was “The Art & Science of Cosmetology”); change in units (from 1-5 to 5 units); change in repeats (from unlimited to 35 units to Not Repeatable); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; **Effective Term: Summer/Fall 2013**
2. **COS 110 – Instructor Training**
   Change in units (from 1-5 to 15 units); change in hours (from 6-30 lecture/42-210 lab to 90 lecture/630 lab); change in repeats (from unlimited repeats to Not Repeatable); changes in catalog description, objectives, unit titles, and examples of assignments; **Effective Term: Summer/Fall 2013**

3. **COS 111 – Cosmetology Refresher**
   Change in course number (was COS-102); changes in repeats (from repeat one time to Not Repeatable); changes in catalog description, examples of assignments and materials of instruction; **Effective Term: Summer/Fall 2013**

4. **PHO 2 – Black and White Photography I (C-ID: ARTS 260)**
   Change in title (was “Basic Photography”); change in hours (from 25.5 lecture/76.5 lab to 34 lecture/51 lab); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; **Effective Term: Fall 2013**

5. **PHO 4 – Color Photography**
   Change in title (was “Beginning Color (Digital Emphasis)”); change in hours (from 25.5 lecture/76.5 lab to 34 lecture/51 lab); deletion of prerequisite; change in repeats (from repeat 1 time to Not Repeatable); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; **Effective Term: Fall 2013**

6. **PHO 5 – Introduction to Photographic Portfolios and Books**
   Change in title (was “Advanced Color Photography”); change in hours (from 25.5 lecture/76.5 lab to 34 lecture/51 lab); deletion of prerequisite; change in repeats (from repeat 2 times to Not Repeatable); change in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Change in pedagogical cap (from 20 to 25); **Effective Term: Fall 2013**

7. **PHO 6 – Black and White Photography II**
   Change in title (was “Advanced Black and White Photography”); change in hours (from 25.5 lecture/76.5 lab to 34 lecture/51 lab); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Changes in disciplines (add “Photo Tech/Commercial Photo”; delete “Art”); **Effective Term: Fall 2013**

8. **PHO 8 – Commercial Photography**
   Change in title (was “Photographic Studio Arts I”); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Addition of “Photo Tech/Commercial Photo” discipline; **Effective Term: Fall 2013**

9. **PHO 9 – Stock Photography**
   Change in title (was “Photographic Studio Arts II”); deletion of prerequisite; changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Addition of “Photo Tech/Commercial Photo” discipline; **Effective Term: Fall 2013**

**D. Course Repeatability Changes per Title V (Information Only) (Effective Term: Summer/Fall 2013)**

1. **AET 104P – Forklift Operation**
   From Repeat 3 times to Not Repeatable

2. **ART 100 – Ceramics Workshop**
   From Repeat 3 times to Not Repeatable

**E. Course Deletions (Information Only); Effective Spring 2013**

1. **ART 5 – Introduction to Interactive Web Design and Authoring** (MSP 5 remains active)
   Core; AS Graphic Design for Print; change in units (from 48-50 to 45-47)
2. ART 10 – Digital Video Design and Production (MSP 10 remains active)
3. ART 12 – Two Dimensional Animation (MSP 12 remains active)
4. ART 20 – Painting Laboratory I
5. ART 21 – Painting Laboratory II
6. ART 24 – Design Laboratory
7. ART 27 – Drawing Laboratory I
8. ART 28 – Drawing Laboratory II
9. ART 29 – Printmaking Laboratory
10. ART 40 – Beginning Watercolor
11. ART 41 – Intermediate Watercolor
12. ART 42 – Advanced Watercolor
13. ART 57 – Intermediate/Advanced Ceramic Laboratory
14. ART 59 – Beginning/Intermediate Ceramic Laboratory
   Core; AA Ceramics; change in units (from 43 to 40)
   Core; CA Ceramics; change in units (from 20 to 17)
15. ART 86G – Visual Design in Photography
16. ART 86H – Introduction to Encaustic Painting
17. ART 91 – Introduction to Art Photography
   Core; AA Arts – Art Studio Emphasis at CSU, Chico; change in units (from 18-27 to 15-24)
   Core; AA Arts – Art Education Emphasis at CSU, Chico; change in units (from 18-27 to 15-24)
   Core; AA Arts – Art Studio Option at CSU, Chico; change in units (from 18-27 to 15-24)
   Core; AA Arts – Electronic Arts/Computer Animation Studio Option at CSU, Chico; change in units
   (from 18-27 to 15-24)
   Core; AA Arts – Electronic Arts/Intermedia Studio Option at CSU, Chico; change in units
   (from 18-27 to 15-24)
18. ART 96 – Introduction to Computer Graphics (MSP 96 remains active)
   Core; AS Graphic Design for Print; change in units (from 48-50 to 45-47)
19. ART 208 – Basic Drawing
20. ART 217 – Basic Painting
21. ART 230 – Painting for Pleasure
22. MSP 18 – Introduction to Digital Photography (PHO 18 remains active)
   Elective Choice; AS Computer Applications
   Core; AS Graphic Design for Print; change in units (from 48-50 to 45-47)
   Core Choice; AS Multimedia Studies
   Core Choice; CA Multimedia Studies
23. MSP 19 – Intermediate Digital Color Photography (PHO 19 remains active)
   Elective Choice; AS Computer Applications
   Core Choice; AS Multimedia Studies
   Core Choice; CA Multimedia Studies
24. PHO 10 – Digital Mural Printing
   Core; AS Photography; change in units (from 46 to 43)
25. PHO 12 – Photo Field Experience
26. PHO 13 – Intermediate Black and White Photography
   Core; AS Photography; change in units (from 46 to 43)
27. PHO 94 – Photography Laboratory
28. PHO 96(A-Z) – Current Trends in Photography
29. PHO 96A – Introduction to Digital Cameras
30. PE 300 – Adaptive Physical Education

6. Miscellaneous Agenda Items
   A. Pedagogical Cap Guidelines – B. Trolinger
   B. Fall Curriculum Meeting Schedule – B. Trolinger
   C. Next Meeting – December 3, 2012