TO: Curriculum Committee Members  
FROM: Boyd Trolinger, Chairperson  
SUBJECT: Curriculum Committee Meeting

There is a Curriculum Committee meeting on Monday, October 1, 2012, 3:00 p.m. in SSG-102

AGENDA

1. Agenda Approval

2. Approval of Minutes
   A. September 24, 2012

3. Consent Agenda
   A. Minor Program Changes
      1. AS Degree in Law Enforcement Academy-Basic
         Change Program Prerequisite language to “Admission to the program requires a minimum college cumulative Grade Point Average of 2.0”; Effective Term: Fall 2013
      2. AS Degree in Law Enforcement Academy-Basic/Fish and Game Emphasis
         Change Program Prerequisite language to “Admission to the program requires a minimum college cumulative Grade Point Average of 2.0”; Effective Term: Fall 2013

4. Pending Business
   A. New Program
      1. AA-T in Theatre Arts (18 Units); Effective Term: Fall 2013
   
      B. New Courses
      1. DRAM 21 – Introduction to Theatre Design (3 Units); Effective Term: Fall 2013
      2. DRAM 22 – Introduction to Stage Lighting (3 Units); Effective Term: Fall 2013
   
      C. Major Course Modifications
      1. DRAM 12 – Rehearsal and Performance
         Change in units (from 1-6 to 3); change in hours and instructional method (from 8.5-85 lecture/25.5-68 lab to 153 lab); change in repeats (from Repeated to a max of 6 units to Not Repeatable); removal of open entry/exit; changes in catalog description, objectives, unit titles and methods of instruction; Effective Term: Fall 2013
      2. DRAM 14 – Theatre Production Workshop
         Change in title (was “Theatre Workshop”); change in units (from 1-3 to 3); change in hours (from 51-153 lab to 153 lab); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Effective Term: Fall 2013
      3. DRAM/FASH 15 – Costume Construction I
         Change in repeats (from Repeat 3 times to Not Repeatable); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Effective Term: Fall 2013
D. Minor Course Modifications

1. **ANTH 4 – Cultural Anthropology**  
   Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Spring 2013**

2. **ANTH 13 – Magic, Witchcraft and Religion**  
   Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Spring 2013**

3. **ANTH 14 – Language and Culture**  
   Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Spring 2013**

4. **ANTH 16 – Archeology and Ancient Societies**  
   Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Spring 2013**

5. **ANTH 18 – World Cultures**  
   Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Spring 2013**

6. **ANTH 32 – Native Americans**  
   Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Spring 2013**

7. **ANTH 33 – Ancient Mesoamerica**  
   Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Spring 2013**

8. **ANTH/MCS 34 – Native Americans Today**  
   Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Spring 2013**

9. **DRAM 2 – Theatre Arts Appreciation**  
   Changes in catalog description, objectives, unit titles and examples of assignments; **Effective Term: Spring 2013**

10. **DRAM 8 – Principles of Acting I**  
    Changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; **Effective Term: Spring 2013**

11. **DRAM 9 – Principles of Acting II**  
    Changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; **Effective Term: Spring 2013**

12. **POS 2 – United States Government**  
    Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Spring 2013**

13. **POS 3 – Comparative Politics**  
    Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Spring 2013**

14. **POS 12 – California State and Local Government**  
    Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Spring 2013**

15. **POS 14 – Politics of Third World Nations**  
    Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Spring 2013**

16. **POS 16 – Vital Political Problems**  
    Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); **Effective Term: Spring 2013**

17. **POS 18 – International Relations**
Changes in examples of assignments and materials of instruction; change in pedagogical cap (from 45 to 35); Effective Term: Spring 2013

5. **New Business**

A. Courses Exempt from START (Effective Term: Spring 2013)

1. BIT 50 – Introduction to Plan Review
2. BIT 51 – Applying Residential Codes to Plan Review
3. BIT 52 – Applying Non-Residential Codes to Plan Review
4. BIT 53 – Advanced Plan Review
5. BIT 60 – Computer Use in the Inspection Industry
6. BIT 61 – Presenting Code Information through Electronics
7. BIT 62 – Permit Tracking and Calculation Software
8. BIT 70 – Introduction to Building Inspection
9. BIT 71 – Soils, Concrete and Masonry in the Built Environment
10. BIT 72 – Interfacing Fire Concepts with the Building Code
11. BIT 73 – Building Code and Disabled Accessibility
12. BIT 74 – Building Permit Technician
13. BIT 75 – Building Codes for Sustainability
14. BIT 76 – Existing Building Codes
15. BIT 77 – Legal Aspects of Code Administration
16. BIT 78 – Advanced Code Enforcement

B. Course Repeatability Changes per Title V (Information Only) (Effective Term: Summer/Fall 2013)

1. EH 22 – Landscape Construction
   From Repeat 3 times to Not Repeatable
2. MSP/RTVF 55 – Music Video Production
   From Repeat 3 times to Not Repeatable
3. MUS 10 – Concert/Jazz Band
   From Repeat 3 times to Not Repeatable
4. MUS 14 – Beginning Guitar
   From Repeat 1 time to Not Repeatable
5. MUS 30 – Voice
   From Repeat 3 times to Not Repeatable
6. MUS 40 – Beginning Piano
   From Repeat 1 time to Not Repeatable
7. MUS 42 – Intermediate Piano
   From Repeat 1 time to Not Repeatable
8. MUS 51 – Computer Literacy for Musicians
   From Repeat 1 time to Not Repeatable
9. MUS 52 – Introduction to Recording Techniques
   From Repeat 1 time to Not Repeatable
10. MUS 53 – Introduction to Recording Software Applications
    From Repeat 1 time to Not Repeatable
11. MUS 54 – Studio Recording I
    From Repeat 2 times to Not Repeatable

C. Course Deletions (Information Only) (Effective Term: Fall 2012)

1. AGS 56 – Commercial Pesticide Application
   Elective choice; CA Plant Protection
   Elective choice; AA Agricultural Business
   Elective choice; AS Agriculture and Natural Resources
   Elective choice; AS Agriculture Science
   Core; CA Landscape/Turfgrass Technician; change in units (from 31 to 28)
2. **BIOL 90(A-Z)** – Special Topics in Biology
3. **MSP 66(A-Z)** – Selected Topics in Graphic Design
5. **RTVF 2** – Introduction to Newswriting
   Elective choice; AA-T Communication Studies
6. **RTVF 50** – Advanced Camcorder Production
   Core; CA Radio-TV-Film: Video Production; change in units (from 21 to 18)

6. **Miscellaneous Agenda Items**
   
   A. Next Meeting – October 8, 2012