TO: Curriculum Committee Members
FROM: Boyd Trolinger, Chairperson
SUBJECT: Curriculum Committee Meeting

There is a Curriculum Committee meeting on Monday, February 25, 2013, 3:00 p.m. in SSG-102

AGENDA

1. Agenda Approval

2. Approval of Minutes
   A. February 4, 2013

3. Consent Agenda
   A. Course Modifications
      1. CSL 20 – College and Life Success
      2. ENGL 21 – Mythology
      3. ENGL 45 – Latino Literature and its Latin American Roots
      4. LM 40 – Life Management
      5. RTVF 30 – Digital Audio Production
   
   B. Program Modification
      1. Certificate of Achievement in Honors

4. Pending Business
   A. Pedagogical Cap Changes (Effective Term: Fall 2013)
      1. ANTH 4 – Cultural Anthropology (from 45 to 38) -8
      2. ANTH 13 – Magic, Witchcraft and Religion (from 45 to 38) -8
      3. ANTH 14 – Language and Culture (from 45 to 38) -8
      4. ANTH 16 – Archeology and Ancient Societies (from 45 to 38) -8
      5. ANTH 18 – World Cultures (from 45 to 38) -8
      6. ANTH 32 – Native Americans (from 45 to 38) -8
      7. ANTH 33 – Ancient Mesoamerica (from 45 to 38) -8
      8. ANTH 34 – Native Americans Today (from 45 to 38) -8
      9. BCIS/BUS 13 – Business Communication (from 40 to 30) -10
    10. POS 2 – United States Government (from 40 to 38) -2
    11. POS 3 – Comparative Politics (from 40 to 38) -2
    12. POS 12 – California State and Local Government (from 40 to 38) -2
    13. POS 14 – Politics of Third World Nations (from 40 to 38) -2
    14. POS 16 – Vital Political Problems (from 40 to 38) -2
    15. POS 18 – International Relations (from 40 to 38) -2
    16. PSY 1 – Principles of Psychology (from 35 to 38) +3
    17. PSY 6 – Abnormal Psychology (from 30 to 38) +8
    18. PSY 7 – Introduction to Research Methods in Psychology (from 30 to 38) +8
    19. PSY 11 – Peace Psychology (from 30 to 38) +8
20. PSY 15 – Lifespan Psychology (from 30 to 38) +8
21. PSY 16 – Psychology of Women (from 30 to 38) +8
22. PSY 24 – Psychology of Sleep, Dreams and Archetypes (from 30 to 38) +8
23. PSY 41 – Socio-Cultural Context of Psychological Development (from 35 to 38) +3
24. SOC 2 – Principles of Sociology (from 35 to 38) +3
25. SOC 3 – Sociology of Sexuality (from 35 to 38) +3
26. SOC 4 – Modern Social Problems (from 35 to 38) +3
27. SOC 5 – Our Sustainable Future (from 35 to 38) +3
28. SOC 8 – Introduction to Marriage, Family and Intimate Relationships (from 35 to 38) +3
29. SOC 10 – Introduction to Crime and Society (from 35 to 38) +3
30. SOC 20 – Introduction to Race and Ethnicity (from 35 to 38) +3
31. SOC 14 – Sociology of Gender (from 35 to 38) +3
32. SOC 30 – Sociology of Inequality (from 35 to 38) +3

B. Course Modification
1. ART 1 – Art Appreciation (C-ID: ARTH 100)
   Changes in recommended prep, catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction;
   Effective Term: Fall 2013

5. New Business
A. New Courses (Effective Term: Fall 2013)
   1. ART 5 – Survey of Modern Art (C-ID: ARTH 150) (3 Units)
      UC Transfer Status requested
      IGETC 3A, CSU C1, Butte C
   2. BCIS 18 – Introduction to Business Technology (3 Units)
   3. DRAM 10 – Rehearsal and Performance for Musical Theatre (3 Units)
   4. KIN 1 – Introduction to Kinesiology (C-ID: KIN 100) (3 Units)
   5. KIN 27 – Core Crossfit Training (1.5 Units)
      UC Transfer Status requested
   6. KIN 28 – Plyometric Training (1.5 Units)
      UC Transfer Status requested
   7. KIN 31 – Quickfits (1.5 Units)
      UC Transfer Status requested
   8. KIN 33 – Aerobic Mix (1.5 Units)
      UC Transfer Status requested
   9. KIN 35 – Aerobic Dance (1.5 Units)
      UC Transfer Status requested
10. KIN 42 – Yoga I (1.5 Units)
    UC Transfer Status requested
11. KIN 45 – Pilates (1.5 Units)
    UC Transfer Status requested
12. KIN 49 – Fit Mix (1.5 Units)
    UC Transfer Status requested
13. PHO 30 – Introduction to Digital Art (C-ID: ARTS 250)
    (Content has been aligned with C-ID. PHO 30/31 from last meeting have been dropped.)
14. SIGN 1 – American Sign Language 1 (3 Units)
    UC Transfer Status requested
    IGETC 3B, CSU C2, Butte C
15. SIGN 2 – American Sign Language 2 (3 Units)
    UC Transfer Status requested
    IGETC 3B and 6A, CSU C2, Butte C
B. Major Course Modifications

1. **BCIS 20 – Beginning Keyboarding**
   Change in title (was “Beginning/Refresher Keyboarding”); change in units (from 1-3 to 2 units); change in hours and instructional method (from 17-51 lec to 25.5 lec/25.5 lab); change in repeats (from unlimited up to 3 units to Not repeatable); deletion of open entry/exit; change in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Effective Term: Summer/Fall 2013

2. **BCIS 24 – Keyboarding Speed/Accuracy Development**
   Change in units (from 1-3 to 1 unit); change in hours and instructional method (from 17-51 lec to 51 lab); change in repeats (from unlimited up to 3 units to Not repeatable); deletion of open entry/exit; changes in prerequisite, catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Effective Term: Fall 2013

3. **EDUC 10 – Critical Skills for College Success**
   Change in title (was “Critical Skills Study Hour for College Success”); addition of prerequisite; changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Effective Term: Fall 2013

4. **EDUC 110 – Critical Skills for College Success**
   Change in title (was “Critical Skills Study Hour for College Success”); addition of prerequisite; changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Effective Term: Fall 2013

5. **EDUC 210 - Critical Skills for College Success**
   Change in title (was “Critical Skills Study Hour for College Success”); addition of prerequisite; changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Effective Term: Fall 2013

6. **KIN 38 – Ballroom Dance I**
   Change in subject and course number (was PE-12); change in units (from 1-1.75 to 1.5 units); change in hours (from 11-17 lec/23-34 lab to 17 lec/34 lab); change in repeats (from repeat one time to Not repeatable); change in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Effective Term: Fall 2013

7. **KIN 39 – Ballroom Dance II**
   Change in subject and course number (was PE-13); change in units (from 1-1.75 to 1.5 units); change in hours (from 11-17 lec/23-34 lab to 17 lec/34 lab); change in repeats (from repeat one time to Not repeatable); change in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Effective Term: Fall 2013

8. **KIN 80 – Varsity Baseball**
   Change in units (from 2 to 3); change in hours (from 102 lab to 153 lab); Effective Term: Fall 2013

9. **KIN 81 – Varsity Basketball**
   Change in units (from 2 to 3); change in hours (from 102 lab to 153 lab); Effective Term: Fall 2013

10. **KIN 82 – Varsity Cross Country**
    Change in units (from 2 to 3); change in hours (from 102 lab to 153 lab); Effective Term: Fall 2013

11. **KIN 83 – Varsity Football**
    Change in units (from 2 to 3); change in hours (from 102 lab to 153 lab); Effective Term: Fall 2013

12. **KIN 84 – Varsity Golf**
    Change in units (from 2 to 3); change in hours (from 102 lab to 153 lab); Effective Term: Fall 2013

13. **KIN 85 – Varsity Soccer**
    Change in units (from 2 to 3); change in hours (from 102 lab to 153 lab); Effective Term: Fall 2013

14. **KIN 86 – Varsity Softball**
    Change in units (from 2 to 3); change in hours (from 102 lab to 153 lab); Effective Term: Fall 2013

15. **KIN 87 – Varsity Track and Field**
16. **KIN 88 – Varsity Volleyball**  
   Change in units (from 2 to 3); change in hours (from 102 lab to 153 lab); **Effective Term: Fall 2013**

17. **NR 55 – Wildlife Management (C-ID: AG-FNR 116L)**  
   Change in hours and instructional method (from 51 lec to 34 lec/51 lab); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; **Effective Term: Fall 2013**

18. **NR 65 – Recreational Land Management (C-ID: AG-FNR 120L)**  
   Change in hours and instructional method (from 51 lec to 34 lec/51 lab); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; **Effective Term: Fall 2013**

### C. Minor Course Modifications

1. **ANTH 2 – Physical Anthropology (C-ID: ANTH 110)**  
   Changes in catalog description, objectives, unit titles and examples of assignments; **Effective Term: Fall 2013**

2. **ANTH 4 – Cultural Anthropology (C-ID: ANTH 120)**  
   Changes in catalog description, objectives, unit titles, examples of assignments and materials of instruction; **Effective Term: Fall 2013**

3. **BCIS 50 – Office Administration**  
   Changes in prerequisites, catalog description, objectives, unit titles, methods of instruction, methods of evaluation and examples of assignments; **Effective Term: Fall 2013**

4. **GEOG 2 – Physical Geography (C-ID: GEOG 110)**  
   Changes in catalog description, objectives, unit titles and examples of assignments; **Effective Term: Fall 2013**

5. **GEOG 3 – Physical Geography Lab (C-ID: GEOG 111)**  
   Changes in catalog description, objectives, unit titles and examples of assignments; **Effective Term: Fall 2013**

6. **GEOG 4 – Cultural Geography (C-ID: GEOG 120)**  
   Changes in catalog description, objectives, unit titles and examples of assignments; **Effective Term: Fall 2013**

7. **GEOG 8 – World Regional Geography (C-ID: GEOG 125)**  
   Changes in catalog description, objectives, unit titles and examples of assignments; **Effective Term: Fall 2013**

8. **GEOG 10 – Geography of California (C-ID: GEOG 140)**  
   Changes in catalog description, objectives, unit titles and examples of assignments; **Effective Term: Fall 2013**

9. **MUS 53 – Introduction to Recording Software Applications**  
   Changes in catalog description, unit titles, examples of assignments and materials of instruction; **Effective Term: Fall 2013**

### D. Course Families (Information Only); **Effective Fall 2013**

1. **Kinesiology**
   A. **Adaptive**
      1. KIN 94 – Adaptive Physical Education
   B. **Aerobics**
      1. KIN 33 – Aerobic Mix *(In development)*
      2. KIN 34 – Step Aerobics *(In development)*
      3. KIN 35 – Aerobic Dance *(In development)*
      4. KIN 36 – Gentle Aerobics and Movement
   C. **Aquatics**
      1. KIN 54 – Aquatics
      2. KIN 55 – Lifeguard Training
D. Combatives and Martial Arts
1. KIN 73 – Self Defense
2. KIN 74 – Boxing
3. KIN 75 – Jujitsu
4. KIN 76 – Aikido
5. KIN 77 – Karate
6. KIN 78 – Taekwondo

E. Dance
1. KIN 38 – Ballroom Dance I (In development)
2. KIN 39 – Ballroom Dance II (In development)
3. KIN 40 – Jazz Dance
4. KIN 93 – Pep Activities

F. General Fitness
1. KIN 48 – Stretching for Life
2. KIN 49 – Fit Mix (In development)
3. KIN 50 – Stability Ball Fitness (In development)
4. KIN 51 – Butte Fitness and Wellness Center
5. KIN 52 – Walking for Fitness

G. Individual Sports
1. KIN 57 – Archery
2. KIN 58 – Badminton
3. KIN 60 – Bowling
4. KIN 61 – Golf
5. KIN 62 – Tennis
6. KIN 63 – Track and Field

H. Interval Training
1. KIN 27 – Core Crossfit Training (In development)
2. KIN 28 – Plyometric Training (In development)
3. KIN 29 – Body Sculpting
4. KIN 30 – Boot Camp (In development)
5. KIN 31 – Quickfits (In development)

I. Mind-Body Wellness
1. KIN 41 – Gentle Yoga
2. KIN 42 – Yoga 1 (In development)
3. KIN 43 – Yoga 2 (In development)
4. KIN 45 – Pilates (In development)
5. KIN 46 – Tai Chi Chuan
6. KIN 47 – Stress Management Techniques and Exercise

J. Resistance Training
1. KIN 23 – Weight Training I
2. KIN 24 – Weight Training II
3. KIN 25 – Olympic Weightlifting

K. Team Sports
1. KIN 64 – Baseball
2. KIN 65 – Soccer
3. KIN 66 – Softball
4. KIN 67 – Non-Contact Football
5. KIN 68 – Volleyball I
6. KIN 69 – Volleyball II
7. KIN 70 – Basketball I
8. KIN 71 – Basketball II
2. Drama
   A. Theatre Performance
      1. DRAM 8 – Principles of Acting I
      2. DRAM 9 – Principles of Acting II
      3. DRAM 12 – Rehearsal and Performance
      4. DRAM 14 – Theatre Production Workshop
      5. DRAM 100 – Introduction to Professional Theatre
   B. Musical Theatre
      1. DRAM 10 – Rehearsal and Performance for Musical Theatre (In development)
      2. DRAM 18 – Musical Comedy Workshop
      3. DRAM 19 – Choreography for Performance
   C. Children’s Theatre
      1. DRAM 4 – Creative Drama and Theatre for Children

3. Photography
   A. Photography
      1. PHO 2 – Introduction to Photography
      2. PHO 4 – Color Photography
      3. PHO 6 – Black and White Photography

4. Art
   A. Drawing
      1. ART 8 – Basic Drawing
      2. ART 11 – Intermediate Drawing
      3. ART 14 – Basic Figure Drawing
      4. ART 15 – Intermediate Figure Drawing
      5. ART 16 – Advanced Figure Drawing
   B. Painting
      1. ART 17 – Beginning Painting
      2. ART 18 – Intermediate Painting
      3. ART 19 – Advanced Painting
   C. Printmaking
      1. ART 22 – Screen Printing
      2. ART 23 – Introduction to Printmaking
   D. Ceramics
      1. ART 50 – Beginning Ceramics
      2. ART 52 – Intermediate Ceramics
      3. ART 54 – Ceramics-Low Fire
      4. ART 56 – Advanced Ceramics
      5. ART 86A – Basic Kiln Design
      6. ART 86B – Plaster and Mold Making for Ceramic Art
      7. ART 86C – Surface and Color Decoration and Firing Techniques
      8. ART 86D – Glaze Making, Application and Firing
   E. Sculpture
      1. ART 60 – Beginning Sculpture
      2. ART 61 – Intermediate Sculpture
      3. ART 62 – Advanced Sculpture
      4. ART 63 – Intermediate Sculpture, Clay
   F. Visual Art Fundamentals
      1. ART 7 – 2-D Foundations
      2. ART 9 – 3-D Foundation
   G. Weaving
      1. ART 80 – Introduction to Fiber Arts
5. **Music**
   A. **Band**
      1. MUS 10 – Concert/Jazz Band
   B. **Guitar**
      1. MUS 14 – Beginning Guitar
      2. MUS 16 – Intermediate Guitar
      3. MUS 18 – Advanced Guitar
   C. **Piano**
      1. MUS 40 – Beginning Piano
      2. MUS 42 – Intermediate Piano
   D. **Voice**
      1. MUS 30 - Voice

E. **TOP Code Corrections (Information Only)**
   1. **PHO 4 – Color Photography**
      Change from 101200 – Applied Photography to 101100 - Photography
   2. **PHO 6 – Black and White Photography**
      Change from 101200 – Applied Photography to 101100 - Photography
   3. **PHO 7 – Stock Photography**
      Change from 101100 – Photography to 101200 – Applied Photography
   4. **PHO 11 – Alternative Photographic Processes**
      Change from 101100 – Photography to 101200 – Applied Photography
   5. **PHO 14 – Introduction to Photographic Portfolios and Books**
      Change from 101100 – Photography to 101200 – Applied Photography

F. **Course Deletions (Information Only); Effective end Spring 2013**
   1. **AJ 5 – Criminal Law II**
   2. **DRAM 16 – Costume Construction II**
   3. **NR 56 – Wildlife Management Laboratory**
   4. **NR 66 – Recreational Land Management Laboratory**
   5. **PHO 18 – Introduction to Digital Photography**
   6. **PHO 19 – Intermediate Digital Color Photography**

G. **New Programs**
   1. **AA-T Degree in Art History** (18 Units)
   2. **AA-T Degree in Studio Arts** (24 Units)
   3. **AA-T Degree in Anthropology** (18 Units)
   4. **AA-T Degree in Geography** (19 Units)

H. **Program Modifications**
   1. **AA Degree in Ceramics**
      Change in core requirements (remove: ART 1, ART 58, ART 59, ART 99); change in units (from 43 to 26); Effective Catalog: 2013-14
   2. **Certificate of Achievement in Ceramics**
      Change in core requirements (add: ART 8, ART 99 (1 unit); remove: ART 58, ART 59); change in units (from 20 to 18); Effective Catalog: 2013-14
   3. **Certificate in Theatre Arts**
      Change in core requirements (move: MUS 30 to electives choice); change in elective requirement (from 4 units to 3 units); change in units (from 17.5 to 15); Effective Catalog: 2013-14


I. Program Deletions
1. AS Degree in Radio-TV-Film: Agriculture Communications
2. AS Degree in Radio-TV-Film: Media Sales
3. Certificate of Achievement in Radio-TV-Film: Agriculture Communications

6. Miscellaneous Agenda Items
   A. Next Meeting – March 4, 2013