TO: Curriculum Committee Members
FROM: Boyd Trolinger, Chairperson
SUBJECT: Curriculum Committee Meeting

There is a Curriculum Committee meeting on Monday, February 4, 2013, 3:00 p.m. in SSG-102

AGENDA

1. **Agenda Approval**

2. **Approval of Minutes**
   A. December 10, 2012
   B. January 28, 2013

3. **Consent Agenda**
   A. New Courses (*Effective Term: Fall 2013*)
      1. **JOUR 4** – Newspaper Production/Roadrunner (2 Units)
         Request UC Transfer Status
      2. **JOUR 7** – Beginning Newspaper Production Lab (1.5 Units)
      3. **JOUR 8** – Intermediate Newspaper Production Lab (1.5 Units)
      4. **JOUR 9** – Advanced Newspaper Production Lab (1.5 Units)
   B. Course Modifications
      1. **DRAM 16** – Costume Construction II
      2. **DRAM 18** – Musical Comedy Workshop
      3. **DRAM 19** – Choreography for Performance
      4. **IDST 104** – Theme-Based Studies
      5. **IDST 105** – Shared Text Studies
      6. **MSP 1** – Multimedia Careers
      7. **MSP 5** – Introduction to Interactive Web Design and Authoring
      8. **MSP 10** – Digital Video Design and Production
      9. **MSP 68** – T-Shirt Design and Product Promotion
      10. **MSP 74** – Multimedia Production I
      11. **MSP 75** – Multimedia Production II
      12. **MSP 96** – Introduction to Computer Graphics

4. **Pending Business**
   A. New Courses
      1. **PHO 30** – Adobe Photoshop I (3 Units)
      2. **PHO 31** – Adobe Photoshop II (3 Units)
   B. Prerequisites
      1. **PSY 7** – Introduction to Research Methods in Psychology
         Addition of prerequisites: MATH 18 and PSY 1
C. Major Course Modifications

1. ART 1 – Art Appreciation (C-ID: ARTH 100)
   Changes in recommended prep, catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; 
   *Effective Term: Fall 2013*

2. ART 31 – Graphic Design I
   Change in repeats (from repeat 3 times to not repeatable); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation and examples of assignments; 
   *Effective Term: Fall 2013*

3. ART 32 – Creative Typography
   Changes in catalog description, objectives, unit titles, methods of instruction, examples of assignments and materials of instruction; 
   *Effective Term: Fall 2013*

4. ART 34 – Graphic Design II
   Title change (was “Graphic Art Design II”); changes in catalog description, objectives, unit titles, methods of instruction and examples of assignments; 
   *Effective Term: Fall 2013*

5. ART 35 – Illustration Art I
   Deletion of prerequisites, addition of recommended prep; changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation and examples of assignments; 
   *Effective Term: Fall 2013*

6. ART 36 – Illustration Art II
   Deletion of prerequisites; change in repeats (from repeat 3 times to not repeatable); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; 
   *Effective Term: Fall 2013*

7. ART 39 – Business of Graphic Design
   Changes in catalog description, objectives, unit titles, methods of evaluation and examples of assignments; 
   *Effective Term: Fall 2013*

8. CSCI 4 – Introduction to Programming Concepts and Methodologies (C-ID: COMP 112)
   Title change (was “Introduction to Programming”); change in hours and instructional method (from 51 lec to 42.5 lec/25.5 lab); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; 
   *Effective Term: Fall 2013*

5. New Business

A. Minor Course Modifications

1. CSL 20 – College and Life Success
   Changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; 
   *Effective Term: Fall 2013*

2. ENGL 21 – Mythology
   Changes in catalog description, objectives, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; 
   *Effective Term: Fall 2013*

3. ENGL 45 – Latino Literature and its Latin American Roots
   Changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; 
   *Effective Term: Fall 2013*

4. LM 40 – Life Management
   Changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation and examples of assignments; 
   *Effective Term: Fall 2013*

5. MSP 12 – Two-Dimensional Animation
   Changes in catalog description, objectives, unit titles and examples of assignments; Deletion of disciplines “Computer Science” and “Telecommunication Technology”; 
   *Effective Term: Fall 2013*
6. **MSP 45 – 3-D Computer Modeling and Animation**  
   Change in title (was “3-D Computer Modeling and Animation I”); changes in catalog description, objectives and examples of assignments; *Effective Term: Fall 2013*

7. **RTVF 30 – Digital Audio Production**  
   Changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; *Effective Term: Fall 2013*

B. **Course Deletions (Information Only); Effective Spring 2013**
   1. HON 6 – Modern Non-Western Cultures  
   2. HON 7 – Human Evolution and Variation  
   3. MSP 30 – Digital Audio Production (RTVF 30 remains active)  
   4. NR 29 – Environmental Management Laboratory  
   5. SBM 128 – Bookkeeping (ACCT 128 remains active)

C. **Program Modification**
   1. **Certificate of Achievement in Honors**  
      Change in core requirements (add: ENGL 53H, remove: HON 3, HON 6, HON 7); No change in units; *Effective Term: Fall 2013*

6. **Miscellaneous Agenda Items**
   A. General Education Learning Outcomes – C. Trolinger  
   B. New Course Outline Format  
   C. Next Meeting – February 25, 2013