TO: Curriculum Committee Members  
FROM: Boyd Trolinger, Chairperson  
SUBJECT: Curriculum Committee Meeting  

There is a Curriculum Committee meeting on Monday, January 28, 2013, 3:00 p.m. in SSG-102

AGENDA

1. Agenda Approval

2. Pending Business
   A. New Courses (Effective Term: Fall 2013)
      1. JOUR 4 – Newspaper Production/Roadrunner (2 Units)  
         Request UC Transfer Status
      2. JOUR 7 – Beginning Newspaper Production Lab (1.5 Units)
      3. JOUR 8 – Intermediate Newspaper Production Lab (1.5 Units)
      4. JOUR 9 – Advanced Newspaper Production Lab (1.5 Units)

3. New Business
   A. Prerequisites
      1. PSY 7 – Introduction to Research Methods in Psychology  
         Addition of prerequisites: MATH 18 and PSY 1

   B. Major Course Modifications
      1. ART 31 – Graphic Design I  
         Change in repeats (from repeat 3 times to not repeatable); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation and examples of assignments; Effective Term: Fall 2013
      2. ART 34 – Graphic Design II  
         Title change (was “Graphic Art Design II”); changes in catalog description, objectives, unit titles, methods of instruction and examples of assignments; Effective Term: Fall 2013
      3. ART 36 – Illustration Art II  
         Deletion of prerequisites; change in repeats (from repeat 3 times to not repeatable); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Effective Term: Fall 2013
      4. CSCI 4 – Introduction to Programming Concepts and Methodologies (C-ID: COMP 112)  
         Title change (was “Introduction to Programming”); change in hours and instructional method (from 51 lec to 42.5 lec/25.5 lab); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Effective Term: Fall 2013
      5. DRAM 16 – Costume Construction II  
         Change in repeats (from Repeat 3 times to Not Repeatable); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Effective Term: Fall 2013
6. **DRAM 18 – Musical Comedy Workshop**  
Change in subject and course number (was MUS 32); change in units (from 1-3 to 3 units); change in hours (from 11-34 lec/23-68 lab to 34 lec/18 lab); change in repeats (from unlimited up to 3 units to not repeatable); deletion of open entry/open exit; changes in catalog description, unit titles and examples of assignments; Change in pedagogical cap (from 40 to 15); *Effective Term: Fall 2013*

7. **DRAM 19 – Choreography for Performance**  
Change in subject and course number (was PE 76); change in title (was “Dance Production”); change in units (from 0.5-1.75 to 2 units); change in hours (from 6-17 lec/11-34 lab to 17 lec/51 lab); change in repeats (from repeat 3 times to not repeatable); change in TOP code (from 083500-Physical Education to 100810-Commercial Dance); changes in catalog description, objectives, unit titles, methods of instruction, examples of assignments and materials of instruction; *Effective Term: Fall 2013*

8. **IDST 104 – Theme-Based Studies**  
Change in units (from 1-4 to 1 unit); change in hours (from 8.5-17 lec/25.5-153 lab to 8.5 lec/25.5 lab); change in repeats from (unlimited up to 4 units to not repeatable); changes in unit titles and examples of assignments; *Effective Term: Summer 2013*

9. **IDST 105 – Shared Text Studies**  
Change in units (from 1-4 to 1 unit); change in hours (from 8.5-17 lec/25.5-153 lab to 8.5 lec/25.5 lab); change in repeats from (unlimited up to 4 units to not repeatable); changes in unit titles and examples of assignments; *Effective Term: Summer 2013*

10. **MSP 1 – Multimedia Careers**  
Change in hours and instructional method (from 51 lec to 42.5 lec/25.5 lab); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; *Effective Term: Fall 2013*

11. **MSP 68 – T-Shirt Design and Product Promotion**  
Title change (was “T-Shirt Design and Promotion”); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; *Effective Term: Fall 2013*

12. **MSP 74 – Multimedia Production I**  
Title change (was “Introduction to Multimedia Production”); changes in catalog description, objectives, unit titles, examples of assignments and materials of instruction; *Effective Term: Fall 2013*

13. **MSP 75 – Multimedia Production II**  
Title change (was “Intermediate Multimedia”); changes in catalog description, objectives, unit titles, methods of instruction, examples of assignments and materials of instruction; *Effective Term: Fall 2013*

14. **PHO 18 – Adobe Photoshop I**  
Title change (was “Introduction to Digital Photography”); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; *Effective Term: Fall 2013*

15. **PHO 19 – Adobe Photoshop II**  
Title change (was “Intermediate Digital Color Photography”); changes in catalog description, objectives, unit titles, methods of evaluation, examples of assignments and materials of instruction; *Effective Term: Fall 2013*

C. **Minor Course Modifications**

1. **ART 1 – Art Appreciation (C-ID: ARTH 100)**  
Changes in recommended prep, catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; *Effective Term: Fall 2013*
2. **ART 32 – Creative Typography**  
   Changes in catalog description, objectives, unit titles, methods of instruction, examples of assignments and materials of instruction; **Effective Term: Fall 2013**

3. **ART 35 – Illustration Art I**  
   Deletion of prerequisites, addition of recommended prep; changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation and examples of assignments; **Effective Term: Fall 2013**

4. **ART 39 – Business of Graphic Design**  
   Changes in catalog description, objectives, unit titles, methods of evaluation and examples of assignments; **Effective Term: Fall 2013**

5. **MSP 5 – Introduction to Interactive Web Design and Authoring**  
   Changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation and examples of assignments; **Effective Term: Fall 2013**

6. **MSP 10 – Digital Video Design and Production**  
   Changes in catalog description, objectives, unit titles, examples of assignments and materials of instruction; **Effective Term: Fall 2013**

7. **MSP 96 – Introduction to Computer Graphics**  
   Changes in catalog description, objectives, unit titles, examples of assignments and materials of instruction; **Effective Term: Fall 2013**

D. Course Deletions (Information Only); **Effective Spring 2013**  
1. **BCIS 80 – Introduction to Computer Applications**
2. **JOUR 6 – Newspaper Production/Roadrunner**
3. **SOC 12 – Mass Media and Society** (RTVF 12 remains active)

4. **Miscellaneous Agenda Items**  
   A. CMST Report – S. Bartlett  
   B. General Education Learning Outcomes – C. Trolinger  
   C. Next Meeting – February 4, 2013